

# TREVOR HAINES & FRANK STREATHER

## 2012 CONCERTO COMPETITION ENTRY FORM

**Name:** ..... **DOB:** .....

**Address:** ..... **Postcode:** .....

**Email:** .....

**Telephone:** .....

**Instrument:** .....

Concerto: \_\_\_\_\_

Composer: \_\_\_\_\_

Duration: \_\_\_\_\_

Movements (if longer than 30 mins): \_\_\_\_\_

### Certification

I hereby certify that my age and address shown on this form are correct. I agree to the published conditions of entry.

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Witness)

\_\_\_\_\_  
(Teacher or JP)

Send entry form with Entry Fee of \$35.00 and a brief resumé to:



### Business Manager (Concerto Comp)

#### Central Coast Conservatorium

PO Box 1303

GOSFORD NSW 2250

**CLOSING DATE FOR ENTRIES:** Monday, May 28 2012

### PRIZE MONEY

1ST PRIZE \$1500      2ND PRIZE \$500

#### OFFICE USE ONLY

Date Received: \_\_\_\_\_ Payment Received:  JOB # 2012CncertoComp

Forwarded to Committee on: \_\_\_\_\_ Initial: \_\_\_\_\_

# **TREVOR HAINES & FRANK STREATHER**

## **2012 CONCERTO COMPETITION**

### **TERMS AND CONDITIONS**

1. Previous **winners** of the Concerto Competition are ineligible to compete.
2. Competitors are ineligible to perform works previously performed by them in this Competition.
3. Applicants must be 25 years or under as at the day of the Final Concert (September 16) and their principal place of residence must be in the Central Coast. All current students of Central Coast Conservatorium are eligible to enter.
4. The Competition is intended for the performance of published works and it is essential that orchestral material is readily available. An applicant who wishes to perform a modern work or one which is rarely performed, is strongly advised to confirm the acceptability of their chosen work. In this regard, the decision of the Competition Organisers shall be final.
5. The Competition Organisers retain the right to declare an applicant to be of an unsuitable standard to compete at any stage of the Competition.
6. The Adjudicator's decision is final and no correspondence shall be entered into.
7. Applicants will be responsible for organising an accompanist in preliminary auditions and semi-finals at their own expense.
8. Entries must be on the official Entry Form and be accompanied by a non-refundable fee of \$35.00.
9. The Competition Organisers reserve the right to record or give permission to record all stages of the Competition, in whole or in part, and in any medium.
10. Applicants who fail to keep audition appointments at any stage may be disqualified.
11. Applicants must be available to rehearse on the Orchestra's regular rehearsal night, Wednesdays from 7.30pm at the Conservatorium during Term 3.

#### **GENERAL**

- The availability of orchestral material should be checked by each applicant well in advance of the closing date for entries. Any works not cleared in this way could result in an applicant being unable to compete.
- The Competition Organisers reserve the right to request applicants to nominate an alternative work for performance if, for any reason, the original choice is considered unsuitable.
- Prize winners must agree to utilise their Award for purposes related to their ongoing musical development and submit a proposal to the Competition Organisers for approval prior to payment of any prize money.

#### **AUDITIONS**

Preliminary auditions will be held on Sunday June 17. Candidates will be expected to play the complete chosen work, or portion thereof, nominated on their entry form.

#### **FINALS**

The two finalists will perform their chosen work, accompanied by the Central Coast Symphony Orchestra, at the CCSO concert on September 16 at Laycock St Theatre. Finalists will be expected to perform their complete concerto, or part thereof if the work exceeds 30 minutes in duration.