



*The Youth Orchestra rehearsing for their performance at The Concourse, Chatswood*

## INSIDE

- NEWS FROM THE ARTISTIC DIRECTOR
- YOUTH ORCHESTRA @ CONCOURSE
- TRIPLE THREAT
- 2013 SCHOLARSHIP RESULTS
- NEW TUTORS, FAREWELL TO TUTORS
- BATTLE OF THE BANDS WINNERS
- 2013 SUMMER SCHOOLS
- LITTLE PROMS PLAY LIKE A PIRATE
- PAUL GRABOWSKY WORKSHOP/RECITAL
- PARTNERSHIP WITH YOUTH ARTS WAREHOUSE
- RICHARD GILL GUEST CONDUCTOR FOR CCSO IN 2013
- CMP CLASSES FOR 2013
- PROGRAM CHANGES & 2013 FEES
- MUSICIANSHIP & ENSEMBLES
- CENTRAL COAST CHILDREN'S CHOIR
- TERM 1 DATES 2013
- WHAT'S ON IN FEBRUARY & MARCH

## FROM PATRICK BRENNAN

Welcome Back!

With 2012 well and truly gone and 2013 rapidly moving, I would like to thank all the dedicated students and parents who have participated in the Central Coast Conservatorium's program last year. This year promises to be full of exciting concerts, tours, workshops and prestigious visiting artists.

One exciting change for the CCC will be in the delivery of the NEW musicianship program. I personally believe that all students learning musical instruments and singing should be involved in theory lessons outside of the music studio. This comprehensive approach to musical pedagogy allows tutors to focus their attention on the technical and musical aspects of learning and performing a musical instrument/voice. Hence this maximizes the learning potential of students as well as optimising their enjoyment in music lessons.

Perhaps the biggest change in 2013 will be the introduction of new ensembles including the Central Coast Children's Choir. In 2013 I will be working closely with tutors and directors to ensure ensembles achieve excellence at all levels, that students feel committed to their team, and that opportunities for performance to our local and wider community are paramount. I believe the best way to promote music and music education to our community is through performance.

Music creates emotion and evokes feelings better than any other art form. It is my hope that our community involvement may inspire our local and wider community to realise the importance and relevance of music in all our lives.

## YOUTH ORCHESTRA @ CONCOURSE



The Central Coast Conservatorium Youth Orchestra captivated an audience of almost 600 at Sydney's newest concert hall, The Concourse at Chatswood, on the evening of Tuesday, November 27. The End of Year Concert was the highlight of a successful year of practicing and performing together for the 45 ensemble players who range in age from high school students to young adults.

Conducted by Orchestral Director, Mr John Nottle, the Youth Orchestra performed a number of challenging pieces, including a Mozart Concerto, featuring a solo violin

performance by senior Central Coast Conservatorium student, Emily Chapman. Emily had the following to say about her experience - "Performing to such a large audience at Chatswood Concourse with the Central Coast Youth Orchestra was an amazing experience and one that I will never forget. It was a great opportunity to showcase the talent of all the young musicians on the Coast, and it left me beaming with happiness for days afterwards." She thanked Conductor, John Nottle for "the many long hours of preparation, dedication and support" and congratulated all Youth Orchestra performers for "their tremendous effort and fabulous performance on the night."

The Orchestra's performance of Glinka's Overture to *Ruslan and Ludmilla* can be viewed on YouTube by searching for Central Coast Conservatorium.

The performance was part of the Northern Sydney Symphonic Wind Ensemble's (NSSWE) 2012 Showcase Concert. NSSWE showcased four symphonic wind ensembles and four stage bands on the night.

Previously known as Civic Place, the Concourse opened in September 2011. Known today as 'the cultural home of the North Shore', the Concourse (an initiative of Willoughby City Council) continues a century old tradition of performing arts, public celebrations and civic ceremonies for the Northern Sydney community.

## TRIPLE THREAT

Performers who can sing, act and dance - Triple Threats - are now in high demand. The Conservatorium has engaged industry professionals Tim Page and Allan Royal to head the new Music Theatre Course in 2013. This weekly Saturday workshop will go for two and a half hours and promises to dynamically improve your performance skills so you too can join the elite and have the confidence that comes from being a Triple Threat.

Learn techniques used by professionals to ensure you are always prepared to impress at auditions, on stage and on screen. Think of Hugh Jackman, Bette Midler, Lisa McCune and many other performers who have developed their acting, singing and dancing to such a high standard that they are rarely out of work and can cross over from screen roles to stage roles with confidence.

Our tutors have years of experience on TV, film, recordings and in plays and musicals all over Australia, New Zealand, Asia and on London's West End. Working with dance tutors, Leisi Edmonds and Lauren Miller this course will guide you through a graduated series of routines in the various dance styles used in Broadway and West End musicals.

Participants will join either the Junior Triple Threats (High School age) or the Senior Triple Threats (those 18 years and older). This course will be two and a half hours per week over 25 weeks. Student will be required to audition for a position in this course. Audition details will be available from the front office in the coming weeks.

Register your interest now by phoning the Conservatorium or emailing your details to the administration staff.



## SCHOLARSHIPS 2013

Congratulations to the winners of 2013 Scholarships.

Winners are as follows:

- Kevin English Piano Scholarship - **Daniel Kim**  
Citicoast Realty Piano Scholarship - **Irene Fang**  
Irvine Family Piano Scholarship - **Joseph Lim**  
CCC Piano Encouragement Award - **David Kim**  
CCC Percussion Scholarship - **Ryan Callaghan**  
Bendigo Bank Senior Brass Scholarship - **Tom Hazell**  
CCC Junior Brass Scholarship - **Jacob Ryan**  
CCC Brass Encouragement Award - **Sophie Allister**  
Bouddi Society Senior Woodwind Scholarship - **Alyse Faith**  
Bouddi Society Junior Woodwind Scholarship - **Ellora Srivastava**  
Bouddi Society Woodwind Encouragement Award - **Charlotte Boyd**  
Pearl Beach Progress Association Winner - **Alyse Faith**  
Gosford Rotary Strings Scholarship - **Annastasia Milwain**  
Music Centre Gosford Strings Scholarship - **Anastasia Hibbard**  
CCC Strings Encouragement Award - **Sebastien Hibbard**  
Ted Albert Senior Guitar Scholarship - **Brian Do**  
Ted Albert Junior Guitar Scholarship - **Micah Blik**  
CCC Guitar Encouragement Award - **Jordan Hamlin**  
Macron Music Jazz Scholarship - **Arlen Bowling**  
CC Philharmonia (Richard Newton) Classical Vocal Scholarship - **Eden Hook**  
Loyal IT Classical Vocal Scholarship - **Tiana Young**  
CCC Classical Vocal Encouragement Award - **Siena Palmer**  
Imperial Centre Contemporary Vocal Scholarship - **Cheya Took**  
Imperial Centre Contemporary Vocal Scholarship - **Claire Rosier**  
CCC Contemporary Vocal Encouragement Award - **Sienna Cook**

### RAY ALLEN SCHOLARSHIP

- First - **Olivia Bell**  
Second - **Alyse Faith**  
Third - **Anna-Purna Srivastava**

## INTRODUCING NEW TUTORS

Two new vocal tutors commenced working at the CCC in Term 4 2012; **Yvette Masters** who teaches on Wednesdays and Thursdays and **Sacha Kilgour** who teaches on Mondays. Both tutors are contemporary vocalists.

We are very happy to welcome **Giuseppe Zangari** to the team who will be taking on Kim Cannan's guitar students and the classical guitar ensemble.

**Liisa Munnukka** joined the Piano Department in 2013. Liisa was awarded a Bachelor of Music (Piano Performance Major) from the Sydney Conservatorium of Music (University of Sydney) in 1995. Liisa has over 15 years experience as a piano tutor and takes delight in seeing her students' progress. She also has extensive experience as a rehearsal pianist and accompanist, and is a member of the Accompanists' Guild of NSW.

**Robert Thompson** from Gunnedah joins our Schools Program teaching a band of over thirty students at Lisarow Public School.

**Peter Garrity** will be teaching Children's Music Program (CMP) students on violin and will also take the Saturday Strings group Mini's from Term 1.

**Rosalie Bourne** joined the Conservatorium as a flute tutor.

New CMP tutors include **Joanne McMahon**, **Kerryn Cooper** and **Susan Elliott**. Welcome to these new tutors who will now be offering classes in Woy Woy and Erina as well as taking on some of the classes previously run by Helen Ford.



**Ashley Turner** returns to the Conservatorium to teach bass guitar in 2013. Ashley has a Bachelor of Fine Arts (Mus) from the City College of New York and an Assoc. Dip. in Jazz studies from Sydney Conservatorium. He has been awarded Australia Council Of The Arts grants for study in New York and for the production of his own CD, "Beautiful Open Spaces". Ashley is one of Sydney's most in-

demand jazz bassists and has worked with many of Australia's leading jazz artists including James Morrison, Vince Jones and Dale Barlow as well as backing mainstream artists such as Dave Hobson, Marina Pryor, Monica Trapaga and Renee Geyer.

## ... AND FAREWELLING OTHERS

Farewell to our longstanding tutors Kim Cannan, Sylvia Colegrove, Michelle Urquhart, Helen Ford and Rosemary Witcomb. Kim has ceased teaching in order to focus on her performance career. With a number of highly acclaimed CD's available (you can purchase them from the front office), Kim is sure to become even more successful. Sylvia is probably our longest serving tutor, having been instrumental in setting up the Conservatorium over thirty years ago. We wish her all the best for the future. Rosemary has also been with the Conservatorium for over ten years and has taught many of our successful piano students. Her students consistently won scholarships and awards and performed favorably in exams. Rosemary plans to retire and we also wish her good health and happiness. Michelle and Helen are moving on to other positions and we wish them both all the best in their endeavours.

## BATTLE OF THE BANDS

Over fifteen bands from schools where the Conservatorium teaches performed at the Youth Arts Warehouse on Sunday November 18 as part of the annual Battle of the Bands. The audience of nearly 200 packed out the venue and thanks must go to all the students who behaved so well and performed to the best of their abilities. Winners were:

- Small Training Band - Erina Heights Public School
- Large Training Band - Gosford Public School
- Small Concert Band - Terrigal Public School
- Large Concert Band - Erina Heights Public School

Congratulations to all the band members and their tutors.

## SUMMER SCHOOLS



Over the summer holidays, the CCC ran a number of very successful Summer School programs. **Yvette Masters** put together a four-day vocal workshop that included everything from stage craft to costuming in addition to the usual vocal technique training. **David Dallinger** and **Luke Gallen** held a two-day Saxophone & Clarinet School with **Vanessa Ropa** coming on board for flute students. **Suzanne Borrett** (pictured above with students) put together a wonderful program for the Strings Department that included tutors **Olena Zaporozhets**, **Karina Hollands**, **Trish McMeekin**, and **Peter Garrity**. Thanks to all the students who attended the Summer School program and stay tuned for some early information on future Summer Schools.

## LITTLE PROMS



On Saturday December 8 the Youth Orchestra performed in Wyong Shire Council's outstanding facility, The Entrance Art Gallery. With such beautiful weather, the orchestra moved outdoors onto the deck and performed to a gathering of young potential musicians. Jenny Hankin did

face painting and awards were handed out for the best pirate costume in the audience and the best dressed member of the Orchestra. Milly Denson and Ayrton Gilbert (pictured) from the Orchestra were each given an iTunes card for their efforts.

## PAUL GRABOWSKY ON THE EVENTS CALENDAR

Expressions of Interest are being sought from suitably qualified piano players to participate in a workshop by International Jazz Pianist Paul Grabowsky on Saturday August 3, 2013 from 11am to 1pm in the Robert Knox Hall.

Costs for the workshop will be determined once numbers are known. The workshop will be open to CCC students and non-students, and the organisers stipulate that participants must be of a relatively high pianistic standard and with a

skills bias towards jazz, improvisatory and semi-improvisatory performance and/or composition for piano. The workshop will be followed by a concert from the highly acclaimed pianist at 8.00pm on the evening of Saturday August 3. Tickets will be available early February and we expect it will be a sell out.



## CON TO PARTNER WITH YOUTH ARTS WAREHOUSE

We are very pleased to announce that in 2013 the Conservatorium will partner with Youth Arts Warehouse in Donnison Street. YAW will provide some very valuable rehearsal and performance space for the Conservatorium whilst we in exchange will assist them in the delivery of their music program. Welcome onboard YAW and we're excited about the space.



## CCSO

As a result of Chris Bearman standing down as Orchestra Director, the CCSO has engaged six guest conductors to deliver the CCSO Concerts in 2013. These conductors include local musicians Phil Rees, Christopher Hunt and Patrick Brennan as well as nationally and internationally regarded conductors Barry Bignell, Marco van Pagee and Richard Gill. The CCC and the CCSO is extremely excited about working with Richard Gill (our Patron, pictured below) and this will certainly be a highlight for 2013. Richard will also deliver a keynote speech at the *Music Education on the Central Coast Forum* in October (more information to come).



## CMP CLASSES 2013

The Children's Music Program has undergone some changes with new Baby Classes (0 to 2 years old) run by Melissa Lark and classes now also being offered in the Woy Woy area and in Erina. Some of these classes have vacancies so please feel free to phone the Admin office for more information. If you have more than one child, you are eligible for the \$10 sibling discount.

- Mon** 9.30am - 2 year olds (Mandy Yule, CCC)  
9.30am - 3 year olds (Jo McMahon, CCC)  
10.30am - 2 year olds (Jo McMahon, CCC)  
11.30am - 4 year olds (Mandy Yule/Jo McMahon, CCC)  
3.30pm - Level 1 (Melissa Lark, CCC)  
4.30pm - Intro to Music (Kerryn Cooper, CCC)  
4.30pm - Level 2 (Melissa Lark, CCC)
- Tues** 9.30am - 2 year olds (Mandy Yule, CCC)  
10.30am - 3 year olds (Mandy Yule, CCC)  
11.30am - 4 year olds (Mandy Yule, CCC)  
3.30pm - Level 1 (Mandy Yule, CCC)  
3.30pm - Level 2 (Jo McMahon, CCC)  
4.30pm - Level 1 (Mandy Yule, CCC)  
4.30pm - Level 3 (Jo McMahon, CCC)
- Wed** 9.30am - 1-2 year olds (Jo McMahon, Erina)  
10.30am - 3 year olds (Jo McMahon, Erina)  
11.30am - 4 year olds (Jo McMahon, Erina)  
3.30pm - Level 1 (Jo McMahon, CCC)  
4.30pm - Level 2 (Jo McMahon, Woy Woy)  
4.30pm - Level 4 (Susan Elliott, CCC)
- Thur** 9.30am - 1-2 year olds (Jo McMahon, Woy Woy)  
10.30am - 3 year olds (Jo McMahon, Woy Woy)  
11.30am - 4 year olds (Jo McMahon, Woy Woy)
- Fri** 9.30am - 2 year olds (Mandy Yule, CCC)  
9.45am - 0-2 year olds (Melissa Lark, CCC)  
10.30am - 4 year olds (Melissa Lark, CCC)  
10.30am - 3 year olds (Mandy Yule, CCC)  
11.30am - Enrichment Class (Mandy Yule, CCC)

Woy Woy classes at St David's Presbyterian Church, Blackwall Road; Erina classes at Erina Trust Community Hall, Karalta Road; CCC classes in Demountable 1 and 2.

## NEW ENSEMBLES PROGRAM AND FEES STRUCTURE

After careful consideration and research we have decided to look at a new approach to our fee structure. We believe the new fees will enable more students to participate in a more comprehensive and inclusive musical education. It will also enable students a greater range of ensembles, courses and performance opportunities.

The new fee structure for 2013 is based on a similar model currently being used at the Wollongong Conservatorium. On instigation of their new fee structure, in 2010, the Wollongong Conservatorium found many more students participated in their entire program and hence gained comprehensive music education. The overriding community sentiment to the new fee structure was that it was greatly welcomed and alleviated financial burden on participating families, as well as creating opportunities that were once financially unattainable. I believe a similar model will work for our community and

this new fee structure, together with added programming, will produce better educational outcomes for all involved at the CCC.

## NEW FEE STRUCTURE

All Musicianship Group Classes will be \$160.00 per term.

NOTE: All students participating in Musicianship Group Classes (ie. Grades 1 to 7) may participate in any ensembles at no charge (additional courses not included). The offer does not include Composition, HSC Class or one to one theory lessons. All Ensembles for students not attending one to one lessons or musicianship classes will be \$112 per term.

First Ensemble = \$80.00/term

(students attending one to one lessons)

Second & Subsequent Ensemble = \$45.00 each/term

(students attending one to one lessons)

## MUSICIANSHIP

Our current theory classes will be expanded and diversified in 2013 to allow students to participate in lessons more relevant to their individual needs. This new Musicianship Course will incorporate AMEB course requirements as well as additional subject areas including sight singing, extension aural skills and functional harmony and analysis. These classes will start at the beginning of the year with each course culminating at the year's end. All students at the CCC should be enrolled in these courses.

## 2013 ENSEMBLES

### 1. PREMIER ENSEMBLES

Central Coast Youth Orchestra  
Central Coast Chamber Orchestra (Senior Strings Orchestra)  
Central Coast Symphonic Wind Ensemble (NEW)  
Central Coast Symphonic Wind Orchestra (Youth Band)  
Central Coast Big Band  
Central Coast Stage Band (NEW)  
Katandra Voices (NEW)  
Central Coast Children's Choir (NEW)  
Central Coast Rock Group (to be named) (NEW)

### 2. CHAMBER ENSEMBLES

Strings, Saxinettes, Woodwind, Jazz Ensemble

### 3. ENSEMBLES

Mini Strings  
String Ensemble  
Junior String Orchestra  
Adult Strings  
Clarinet Choir  
Flute Choir  
Guitars  
Percussion  
Brass  
Percussion (Taiko) (NEW)  
Choirs  
Opera

### 4. THEORY CLASSES

Musicianship  
Composition  
Jazz Harmony / Improvisation  
HSC Support Class



## 5. ADDITIONAL COURSES

Keyboard Class (NEW)  
Drama/Speech Group (NEW)  
Music Theatre (NEW)  
Vocal Class

## CC CHILDREN'S CHOIR

The Children's Choir is making a triumphant return to the Central Coast Conservatorium from the start of the 2013 school term.

One of the keys to success of the choral program is that it is a 5-tiered program that caters to ability and age groups, facilitating not just enhanced musical development and the teaching of an age appropriate repertoire, but also better social outcomes. The five tiers of the choral program, which follows the highly regarded Kodaly method, are:

- **Preparatory Choir** (5-6 yrs old, or 7 yrs if never done any music) & **Intermediate/Training Choir** (6-8 yrs old)  
**Rehearsing 4.15pm to 5pm**
- **Main Choir** (School Yrs 3-6, must be 8 years old to join)  
**Rehearsing 5.00pm to 6.15pm**
- **Katandra Voices** (High School Yr 7 up to 21 yrs)  
**Rehearsing 6.30pm to 7.30pm**
- **Contemporary Vocal Ensemble** (High School Yr 7 up to 21yrs); **Rehearsing 7.30-8.30pm** (must also be in Katandra Choir)

Central Coast early childhood music, piano and singing teacher, Joanne McMahon has been appointed as the Choral Director. As Assistant Director of the independently run Central Coast Children's Choir since 2004, Joanne is delighted to be bringing her current group of about 50 young choral students to the Conservatorium's Robert Knox Hall.

The children and young adults who are currently in the choir range in ages from 5 to 22 and come from all corners of the Central Coast. Coming together once a week to rehearse, they perform regularly at community events and also compete in a range of eisteddfods at regional, state and national level.

Costs for choir are as per the Ensemble rates. However, students enrolled in CMP who join Preparatory Choir receive a discount of 50% on their Choir fees. Any student enrolled in Musicianship group classes may join the Choir(s) at no additional cost.

## TERM 1 DATES:

FEB	1	Start of Term 1
	6	CCSO Rehearsal
	9	CC Chamber Orchestra - Eco Gardens
	13	CCSO Rehearsal
	<b>16</b>	<b>A Night of Blues and Songs - RKH - 8pm</b>
	17	Fundraising concert - Charmian Gadd & Phillip Shovk - 2.30pm
	20	CCSO Rehearsal
	23	Auditions for CCC Opera (CCC students)
	24	Fundraising concert - Charmian Gadd & Georg Pederson - 2.30pm
	27	CCSO Rehearsal
MAR	3	Gosford City Brass Band Concert
	6	CCSO Rehearsal
	9	Concert Practice - Woodwind

	10	Fundraising Concert - Clarinet Program - 2.30pm
	13	CCSO Rehearsal
	16	Concert Practice - Strings
	16	30 Year Anniversary Event (Invitation Event)
	<b>17</b>	<b>Community Flute Day 1 - RKH</b>
	19	Annual General Meeting (Members Only)
	20	CCSO Rehearsal
	<b>21</b>	<b>George Golla and Guy Strazz - RKH - 8pm</b>
	22	Chamber Groups Concert
	23	CC Chamber Orchestra - Opera in the Arboretum
	<b>24</b>	<b>Concertante Ensemble - Entrance Art Gallery</b>
	26	Fundraising Concert - Violin Recital - 2.30pm
	27	CCSO Rehearsal
	29-1	Easter Break

APR	2	Piano Dept Concert
	3	CCSO Rehearsal
	4	Guitar Dept Concert
	5	CCSO Rehearsal
	6	Concert Practice - Strings
	6	Concert Practice - Woodwind
	<b>6</b>	<b>CCSO Concert 1 with CC Philly - GHS 6pm</b>
	7	Woodwind Student Showcase Concert
	8	Concert Practice - Vocal
	9	Concert Practice - Vocal
	10	Concert Practice - Vocal
	12	CCYO/CCSWE/CCCC/CCCO Concert
	13	CC Chamber Orchestra - Eco Gardens
	14	CCCB Concert 1
	15	Opening Ceremony 5 Lands Walk
	15-28	School Holidays, Term Ends

## LEGEND

RKH = Robert Knox Hall  
GHS = Gosford High School  
CCYO = Central Coast Youth Orchestra  
CCSWE = Central Coast Symphonic Wind Orchestra  
CCCC = Central Coast Children's Choir  
CCCO = Central Coast Chamber Orchestra (formerly Senior Strings Orchestra)  
CCCB = Central Coast Concert Band  
Listings in **BOLD** are ticketed events

## COMING UP:

**CC CHAMBER ORCHESTRA at ECO GARDENS, Dandaloo Road, KARIONG - Saturday Feb 9 @ 6pm**



The next Four Seasons Film and Art Night will be held on Saturday Feb 9th, from 6pm-9pm at the Eco Garden, Kariong Community Hall at the corner of Dandaloo St and Woy Woy Rd, Kariong. The event will include a performance by the Central Coast Chamber Orchestra of Vivaldi's "Summer Movement" from the Four Seasons Concerto. Also on the agenda is an Art Show, a showing of

Dirt Girl World (as seen on ABC2 for Kids), some Environmental Documentaries including "Freedom Ride" and various performances and talks from local artists. Tea, coffee and refreshments will be available to purchase. The performance is free. Please bring a chair or you will need to sit on the ground or on a stump in the eco garden.

**A NIGHT OF BLUES & SONGS, Robert Knox Hall  
Saturday Feb 16 @ 8pm**



Featuring (left to right) Earlwood Greg (guitar/vocals and slide), Christian Marsh (chromatic harmonica) and Glenn Cardier (guitar/vocals).

Australia's finest Singer/Songwriter Glenn Cardier and our finest Chromatic Harmonica player Christian Marsh will join Earlwood Greg at a concert featuring guitar solos and duos, guitar and harmonica duos and an all-in jam! If you like blues, country, rock or folk music, then this is a concert for you.

**Tickets \$20 pre sales or \$30 at the door**

Discover the unusual sounds of Glenn Cardier at [www.glenncardier.com](http://www.glenncardier.com).

**HARPSICHORD FUNDRAISER, Robert Knox Hall  
Sunday February 17 @ 2.30pm**

Charmian Gadd will host a series of fundraising concerts for the purchase of a harpsichord for Central Coast musicians. The program for Feb 17 includes Beethoven Sonata No.3 in Eb Major and the Faure in A Major. Guests will include pianist Phillip Shovk. Further concerts are planned for Sunday February 24 (cellist Georg Pedersen), March 10 (a clarinet program with Frank Celata (clarinet), Tony Gault (violin), Peter Garrity (viola), Georg Pederson and Charmian Gadd (violin).

**Entry by Donation.**

**GEORGE GOLLA AND GUY STRAZZ, Robert Knox Hall  
Thursday March 21 @ 8pm**



Continuing the jazz guitar duet tradition upheld by the late guitar legend Don Andrews with master guitarist George Golla (pic), the Central Coast Conservatorium is proud to present George Golla and Guy Strazz in a concert showcasing their synergy, and artistry in the interpretation not only of jazz standards, but also of the love they share for Brazilian bossa nova and samba; a concert not to be missed.

**TICKETS: Adults: \$25, Seniors \$20,  
Conc/Students/Children \$15  
First 20 CON STUDENT TICKETS \$5 each**

**COMMUNITY FLUTE DAYS: Robert Knox Hall  
Sunday March 17, 1.30pm to 6.00pm**



Join CCC flute tutors Vanessa Ropa, Allyne Brislan and Rosalie Bourne for an afternoon aimed at flute and piccolo teachers and students. The event will include ensemble work, a masterclass from Rosamund Plummer (Principal Piccolo, Sydney Symphony, pic) and culminating in a recital by Plummer accompanied by

Brislan on piano. A second Flute Day is planned for July 21 and will feature Janet Webb (SSO) and well known pedagogue Jocelyn Fazzone. Register early for these events.

**FULL DAY including RECITAL (Arrive @ 1.30pm):  
\$45 adults, \$35 Seniors/Conc/Child, \$25 CCC students  
RECITAL ONLY (commences 5.00pm): \$25 adults,  
\$20 Seniors/Conc/Child, \$15 CCC students**

**OPERA IN THE ARBORETUM: Pearl Beach Arboretum  
Saturday March 23, 3.00pm to 5.00pm**

Australia's leading opera star returns to perform at Pearl Beach 2013, featuring Ben Makisi (tenor). Makisi was born in Wellington New Zealand. His magnificent voice has won him standing ovations around the world and he has become known as the "Polynesian Pavarotti". Also featuring CCC vocal tutor Michaele Archer and flute tutor Vanessa Ropa.

**TICKETS: \$53 adults, \$49 Seniors, \$19 Students,  
Primary Students free; \$45 each ticket purchased in a  
Block of Ten (10) tickets or more**

TIX: (02) 4342 8183, (02) 4342 3593 or (02) 4341 6004

MORE INFO: <http://www.opera.pearl-beach.com/>

**CONCERTANTE ENSEMBLE, The Entrance Art Gallery, Cnr  
Battley and Oakland Avenue, The Entrance  
Sunday March 24 @ 2.30pm**



Concertante Ensemble present a program of songs and dances. Guest Director, Susan Collins. Program includes Ottorino RESPIGHI (1876 – 1936) - Ancient Airs and Dances; Johannes BRAHMS (1833 – 1897) - Liebeslieder Waltzes; and Nikos SKALKOTTAS (1904 – 1949) - Greek Dances

**TICKETS: Adults \$35, Seniors \$28,  
Concessions \$25, Student/Child (16 & under) \$15  
First 20 CON STUDENT TICKETS \$5 each**

We wish to acknowledge the following supporters  
of the Central Coast Conservatorium



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