

Central Coast Conservatorium Incorporated

# Annual Report

2012



Cnr. Mann Street and Georgiana Terrace  
Gosford NSW 2250  
ABN 17 615 618 823

Central Coast Conservatorium Incorporated

Management Committee Members

2012

**Robyn Wand** – President

**Danny Willmott** – Vice President

**Francesca Bell** – Secretary

**Vinay Srivastava**– Treasurer

**Peter Brandon**– Member

**Patrick Zuluaga** – Member

**Allison Barr** – Member

**Greg Woolnough** – Member

**Hillary Day** – Member and Central Coast Symphony Orchestra representative

**Professor Stephen Crump** – Member and Newcastle University representative

**Kreenah Yelds** – Member and Newcastle University representative

**Carl Schmidt** –Member and Tutor representative

**CENTRAL COAST CONSERVATORIUM INCORPORATED**  
**PRESIDENT'S ANNUAL REPORT**  
**TO THE ANNUAL GENERAL MEETING**  
19 March 2013

My first year as president has witnessed quite a change within the Central Coast Conservatorium (CCC) and the first six months required much work to resume confidence and stability within. With a newly elected board our main challenge was to review the structure and organisation of this institution, after concerns were expressed by many of the parents and stakeholders at the end of 2011. After much debate and consultation, it was decided the existing model of both an Artistic Director and Business Director was the most suitable with both being directly answerable to the Management Committee.

With the structure clearly defined, our next task was to find a new Artistic Director as Christopher Bearman had resigned at the end of January 2012. The Board tried to renegotiate his position but was not successful. The position was then advertised and more than 20 applicants applied. In early June the review committee narrowed the field and six interviews were given. From this group, the position went to Patrick Brennan, who started halfway through the year in July 2012. The Board wanted to broaden the Conservatorium's appeal to the community with an emphasis back onto students and their achievements. I believe Patrick's vision was very much in alignment with ours.

Throughout this period of transition, the CCC has proved itself again and retained its Tier 1 status amongst the Regional Conservatoriums. This ensures we receive the highest level of funding from the NSW Department of Education. Thanks must be given to our Business Director, Frank Cubirka and all the tutors for maintaining this position and ensuring the highest level of excellence and training in music. We remain one of the top regional conservatoriums in the state of NSW.

Economics and finances have, for the last 12 months, proved to be difficult and the CCC has not been immune to this. A deficit of approx. \$50,000 was incurred, due mainly to a fall in one-on-one enrolments and the added expense of rent for our second premises at 35 Mann Street. Whilst this may sound substantial, this amount represents only a 5% loss of turnover. Also, in the previous three years the board has reported a net surplus of \$135,000 so we remain in a financially secure position. I am highly optimistic for 2013 as we are already showing increased enrolments in CMP and the School's Program. New ensembles and courses (eg the children's choir) and changes in the fee structure should all help towards increasing enrolments.

The Management Committee's vision remains unaltered, that is, the Central Coast Conservatorium will be a recognised leader and facilitator of education in all aspects of music performance, with emphasis on the young. It will be financially sound, community-based and a positive contributor to the culture, lifestyle and economic development of the Central Coast. In this respect we continue the good work of the previous board. We will also prove to the community, the value of music education and the enormous advantage it gives to our young people.

The Management Committee has also overhauled procedures and policies for all staff and the board itself. This year as part of Strategic Planning, we will undergo an induction and introduction to these new guidelines. This will provide a foundation for management committees in future years.

Having laid this ground work, we will begin focussing our energies on working on a solution for suitable premises. Whilst a performance hall is important, our focus will be reviewing our current situation and options. Ideally, we need to find a more cost effective and consolidated housing of the Conservatorium. I would like to thank the UON for their continued support in allowing us the use of the current courthouse at very little cost.

Thanks must also go to all our sponsors and generous donors. The success of the conservatorium and the benefit to our students relies much on the generosity of these people. Their belief in music education and support cannot be underestimated.

In general, I must thank all members of my current board. As President, I truly feel supported by this great working unit where much respect, openness, and honesty can be seen. Patrick Zuluaga will be leaving us and I wish him all the best in his endeavours. His expertise in marketing will be missed. I would also like to thank Carl Schmidt for the last 3 years as tutor representative, who is retiring to spend more time with his young family. It is no mean feat trying to convey the wishes of some 40 odd tutors. Professor Stephen Crump has also retired and we will be advised soon of his replacement from the University of Newcastle.

Special mention goes to Frank Cubirka, our Business Director, who did everything whilst acting as interim director for the first 6 months of 2012. It was an unenviable situation but with the support of tutors, Phil Rutherford and Carl Schmidt, he ensured the Con kept going.

Thanks also go to Patrick Brennan who has had to learn very quickly the ways of this organisation and how it is runs. To come into the position halfway through the year would have been difficult and I hope this year will prove much easier.

I would like to also acknowledge the work of the last committee, especially the executive of John Pinn, Patrick Brislan, Jim Buultjens and Lorraine Parks. It is only now that I can fully appreciate the dedication, time and effort that people contribute to manage this Conservatorium for no gain for themselves.

At the beginning of last year there was much concern about all the changes and whether the Conservatorium would emerge unscathed. Well, we are still here. It would be naïve to think that nothing ever changes but we should always be adaptable and see it as a positive thing. It means critical review and reassessment but the result of this is also renewed enthusiasm and rejuvenation and I am optimistic that this is what is happening now. I look confidently forward to 2013, at what we need to do and what it brings.

Yours Sincerely,

Robyn Wand  
President

CENTRAL COAST CONSERVATORIUM INCORPORATED  
**ARTISTIC DIRECTOR'S REPORT**  
**TO THE ANNUAL GENERAL MEETING**  
19 March 2013

In July 2012 I was delighted to gain the position of Artistic Director at the Central Coast Conservatorium (CCC). Such positions are a rare commodity in the world of the working musician and for my family and myself it couldn't have happened at a more perfect time, having just moved to the Central Coast at the start of 2012.

Whilst we are lacking some resources and are located on two premises, the CCC is an exceptional place to work and I already feel that I have become part of a wonderful family unit. This has been made possible by the exceptional staff both administrative and musical, through the support they have given me in the first six months of my tenure. Special thanks must certainly be given to Mr Frank Cubirka for his dedication to the CCC as well as the ongoing assistance that I have required of him to understand the inner workings of this organisation.

Congratulations and thanks must be given to Mr Chris Bearman and his predecessors for the amazing work they have achieved in delivering a wonderful, vibrant hub of music education and performance. Without these inspirational individuals, the Central Coast Conservatorium would not be the place it is today.

**Patron:** It gives me great pleasure to confirm that Richard Gill will remain our Patron for 2013. Mr. Gill has also confirmed that he will make himself available for a number of educational and performance engagements at the end of 2013. These include a Music Education Forum with Richard presenting as keynote speaker, a workshop with the Central Coast Youth Orchestra and appearing as guest conductor of then Central Coast Symphony Orchestra in their end of year concert. This is an exciting prospect for the Central Coast.

**Tutors:** The CCC has engaged a number of new tutors for 2012 and 2013 including: Jillian Taylor (Oboe), Warrick Ross (Double Bass), Yvette Masters (Vocals), Sacha Kilgour (Vocals), Guiseppe Zangari (Classical Guitar), Liisa Mannukka (Piano/Keyboard), Elisabeth Jacobs (Piano) Toby Hall (Drums) and Robert Thompson (Conductor).

We also farewell tutors leaving the CCC in 2012 and 2013 including: Rosemary Witcomb (Piano), Sylvia Colgrove (Violin), Kim Cannan (Guitar), Judy Marsall-Schutte (Vocals), Michelle Urqhart (Violin).

**Library:** The CCC has been extremely fortunate to have Chris Kaye attending to our Library. He has totally re-organised this most important resource that is housed in 35 Mann Street. This has been a mammoth task and the CCC is exceedingly grateful for Chris's time that has been given voluntarily.

**String Department:** Our String Department, under the excellent leadership of Ms Suzanne Borrett, is delivering an outstanding standard of tuition. Although the string program is strong, the current number of students still needs to be bolstered to ensure the longevity of this program for the institution.

It is apparent that deficiencies exist in this program especially in the middle high school age demographic and also at the grass roots level. This entry-level issue is already being attended to in a number of ways. Firstly, with the restart of the Mini Strings Program in our Saturday Strings program, as well as the addition of new string programs into local schools, government and non-government.

The Mini Strings program was relaunched in Term 4 under the direction of Ms Michelle Urquhart with twelve students enrolling and participating in the program. The new injection of students to Mini Strings was mainly through the Kincumber Primary School and Rudolf Steiner School CCC Schools Program. It is hoped that more students from outside the organization will join these students in the Mini Strings program and will then move to 1 to 1 lessons at the CCC and participate in other CCC ventures.

**Woodwind Department:** Newly appointed Head of Woodwind, David Dallinger, has been working to create a more cohesive team. This year has seen the Woodwind department working more closely delivering combined concerts from the second half of the year. This department is delivering some of the highest caliber musicians at the CCC. I was extremely impressed when I was first exposed to the performances of a number of our top woodwind musicians at the Sponsors Concert in August. These students were as good or better than any woodwind student musician of a similar age that I have crossed paths with in Sydney.

Although this department is showing excellence at many levels, there is room for growth in student numbers, especially in instruments such as bassoon and oboe. It is hoped that bringing back the 'Endangered Instrument Scholarship' in 2013 will help remedy this situation.

The woodwind department should also gain in numbers directly from our schools programs. This flow from the CCC Schools Program to 1 to 1 lessons at the CCC is becoming evident.

**Brass Department:** Lead by Ossie Jellyman, the Brass Department has much scope for improvement in numbers and I am confident that added attention through our Schools Program will help lift numbers.

The instigation of a streamed Symphonic Wind Ensemble in the Ensembles Program is also a tactic to combat this problem. This upper level high school wind ensemble program will be launched in term 2 2013. The Central Coast has a rich tradition of brass playing which should be evident at this institution.

**Percussion Department:** Although David Kimpton and Rafael Strazzullo are working hard in this program, there are only a small number of students this program.

As with the Brass Department, the Schools Program and Symphonic Wind Ensemble program should, over time, help elevate these numbers.

There is huge scope for this program to grow but a misconception of what the CCC can deliver with regard to teaching many different genres of music may be inhibiting growth in this area.

**Piano Department:** Carl Schmidt, Head of Program (Piano), has shown excellent leadership in this department. The Piano Department is one of the CCC's biggest programs and boasts good numbers for 1 to 1 tuition. Although this is the case, very few of these students participate in the CCC Ensemble Program owing to the nature of their instrument.

The addition of the Central Coast Children's Choir to the Ensembles Program provides these students participation in an ensemble thus allowing a more comprehensive approach to music education.

There is still much room for expansion in this department and the addition of keyboard classes in our schools program should help to lift numbers of 1 to 1 students at the CCC over time.

**Vocal Department:** The Central Coast Conservatorium Vocal Department is another department which holds good numbers of both classical and contemporary vocal students.

There is still excellent opportunity for growth in this department and hopefully marketing through programs such as choir, the music theatre course and the opera project will help bring numbers to the 1 to 1 vocal program.

**CMS Department:** The Contemporary Music Studies Department, which incorporates mainly guitar, keyboard and drums, currently has no Head of Program. This will be rectified in 2013 with Rodric White heading up the program.

Although this program holds good numbers, there is much room for a gain in enrolments. This program has the potential to expand owing to the huge market that exists in our community. Public perception that the CCC is an institution mainly delivering Classical/‘fine’ music education needs to be altered for this program to flourish.

**CMP Department:** The Children’s Music Program is one of the CCC’s most important feeders of students to the 1 to 1 teaching program. Although this program floundered in numbers, in the middle of 2012 this program has lifted in numbers through to the year’s end. Multiple marketing strategies in Gosford and Wyong Shires have helped elevate these numbers.

The CMP program is extremely professionally run, with excellent pedagogical skills being exhibited by all the CMP teachers. 2012 will be the final year of Helen Ford leading this program as she has tendered her resignation effective for 2013.

Mrs. Ford’s departure will be a huge loss for the CMP team but will open the way for a new leadership approach from Ms Melissa Lark who has accepted the position of Head of Program for CMP.

New business and program expansion for CMP 2013 includes the inclusion of Do Re Mi classes from Erina and Woy Woy, development and implementation of a musical resource for six Wyong Shire community preschools, as well as CMP classes for siblings and the Flying Start Program, delivered at St Philips Christian College.

**Reporting:** The CCC has recently instigated a new reporting policy and document for 1 to 1 students. This document is of higher quality in terms of look and content. Its submission is electronic and is received by parents and caregivers in a hard copy on a semester basis. This document holds more value than the previous reporting document.

**Musicology Department:** On arriving at the CCC I was immediately made aware that the Musicology Department was having trouble consistently gaining numbers into the music theory courses. In 2012 these courses were built on and coincided with the Australian Music Examination Boards (AMEB) Music Craft course. This course was unpopular with the students and was certainly a factor in the limited uptake of the course. Other issues identified included significant cost as well as the fact that these courses started in week 6 term three which was problematic for the intake of new students into the program.

This has led to some major changes in 2013 for the program’s content as well as added incentives to the student population for participating in theory courses at the CCC.

Phillip Rutherford has written a new theory course so that the current theory classes will be expanded and diversified in 2013 to allow students to participate in lessons more relevant to their individual needs. This new Musicianship Course will incorporate AMEB course requirements as well as additional subject areas including: sight singing, extension aural skills and functional harmony and analysis. These classes will start at the beginning of the year with each course culminating at the year’s end.

**Schools Program:** This program is one of our most important feeders for not only our large ensembles but also individual 1 to 1 tuition. Phillip Rutherford (Head of Schools Program) is doing an excellent job and I am assisting him in building this program. Although the conductors and tutors in our existing schools programs are working to develop their programs, there has seen to be little momentum gained in many of these programs for years.

Most schools in our current program are not running at a level at which I believe can be sustainable long term and certainly not capable of producing the numbers into the CCC 1 to 1 tuition and ensembles programs that is desirable. Most bands in our schools program have one or two tiers and hence these programs lack the ability to stream the students in musical ability and appropriate age grouping. This also impacts on the repertoire selection available to the conductor inhibiting the forward momentum of the individual ensemble as well as student retention. These programs need to incorporate a third tier to be truly successful at delivering an excellent musical, social and inspirational outcome.

Another extremely important issue identified includes the limited amount of 1 to 1 tuition undertaken by students in the CCC schools program. Group tuition is the only form of instrumental teaching instigated by CCC in many of our schools. This is another contributing factor to the very low standard of school bands on the Central Coast. This also impacts greatly on the individual within the program and became clearly evident through the audition process for the Year 6 Scholarships 2013 that took place on the 15<sup>th</sup> December.

These issues that have been identified can be rectified with extremely positive outcomes. It is hoped that with reinforcement to parents and school executive staff about the positive outcomes of music education in schools, more importance on these programs will result.

Perhaps the greatest inhibitor for parents embarking on a musical education for their children is cost. The CCC has adopted a new instrument hire scheme that has allowed students at Lisarow P.S. to enter the band program with a significant reduction in instrument hire fee. This approach has already had a wonderful response with unprecedented numbers of students wanting to join a new band program. This scheme has now been offered to Narara P.S. and a similar result has been seen with their band program commencing in Term 1, 2013.

Narara P.S. is also the first school to start a similar instrument hire scheme within a new String program. This program started in Term 4 and has already shown excellent success. Similar programs will be starting at St Philips Christian College and Green Point Christian College in Term 2, 2013, with Pretty Beach Public School also looking to become part of the program. This is a very exciting outcome for music on the Central Coast.

**Ensembles Program:** The Central Coast Conservatorium Youth Orchestra under the superb direction of Mr. John Nottle. is the CCC Flagship ensemble. This ensemble although in need of more musicians has worked very effectively and shown excellent results in concerts. Instigation of orchestral management has enabled more efficient rehearsals. The acquisition of 77 professional orchestral chairs from the Sydney Opera House has helped with postural issues and added to the feeling of importance of these students to the CCC.

In 2013, the CCCYO will change its name to Central Coast Youth Orchestra (CCYO). A number of our premiere ensembles will have similar name changes to encourage the community into our doors and promote community spirit and music making. These ensembles include: CCC Youth Band – Central Coast Symphonic Wind Orchestra; CCC Senior String Ensemble - Central Coast Chamber Orchestra; and CCC Big Band – Central Coast Big Band.



**Central Coast Children’s Choir:** The addition of a choral program, Central Coast Children’s Choir, for 2013 to the Central Coast Conservatorium Ensembles Program, is perhaps one of our greatest achievements for 2012. I believe this program will be integral for the development of all our student musicians, as singing is the key to excellent ear training. This ensemble gives vocal and piano students the opportunity to participate in our ensemble program.

**Scholarships:** Auditions for 2013 scholarships were successfully completed in early Term 4. The level of musicianship and technical facility exhibited by many students was exceptional and all should be congratulated for taking part in the process.

**Program Bundling:** After careful consideration and research, management has decided to look at a new approach to our Program fee structure for 2013. We believe this new fee structure will enable more students to participate in a more comprehensive and inclusive musical education.

**Concert Hall:** Running along side a comprehensive approach to musical pedagogy is the necessity for inspiration and aspiration. Obviously the availability of a designated acoustically designed concert hall to this region will enable many more performers and high quality large ensembles to visit us on the central coast.

This will also allow the Central Coast’s premiere ensembles such as the CCSO and our student ensembles to be witnessed in an appropriate venue. I would like to thank Mr Peter Brandon and the members of FOPAP for their dedication to the cause of acquiring such a building. This is because a concert hall on the Central Coast should not be seen solely as venue for performance, but more importantly for its true value as an educational device for creating inspiration.

Finally I would like to thank the Central Coast Conservatorium Management Committee for its ongoing support as well as the passion, dedication, intellect and time these people put into this institution on a daily basis.

Please find attached a schedule of concerts and master classes that were successfully presented over 2012.

Month	Date	Event	Location
March	24	Central Coast Philharmonia Choir – “Feel the Spirit”	Holy Cross Primary School, Kincumber
	24	Opera in the Arboretum	Pearl Beach
	25	Concertante Ensemble Recital Concert Series 1	The Entrance Art Gallery
	27	Piano Department Concert	Robert Knox Hall
	29	Guitar Department Concert	Robert Knox Hall
April	1	CCSO Concert 1	Laycock Street Theatre, North Gosford
	15	Rodric White Trio	Robert Knox Hall
	15	Central Coast Concert Band “Musicals & Marches”	Laycock Street Theatre
May	6	Concertante Ensemble Recital Concert Series 2	Greenway Chapel

May	12	A Concert for Don	Peninsula Theatre
	17	Steve Smillie & Friends	Robert Knox Hall
	27	Rotary GALA Concert- "Gosford Pops"	Parkview Room, Central Coast Leagues Club
June	3	Pearl Beach Classical Music Festival – Irvine Family Piano & Pearl Beach Music Scholarship Concert	Pearl Beach
	9-11	Pearl Beach Classical Music Festival – Feat. Simon Tedeschi and Jane Rutter	Pearl Beach
	15	Youth Orchestra Mid Year Concert	Gosford High School
	16	String Festival	Gosford High School
	16	MA: AMEB Workshop & Concert	Robert Knox Hall
	17	Gosford City Brass Band	Gosford RSL Club
	18	Youth Band Mid-Year Concert	Robert Knox Hall
	19	Piano Department Concert	Robert Knox Hall
	21	Guitar Department Concert	Robert Knox Hall
	23	Chamber Music Concert 11.30am	Robert Knox Hall
	24	CCSO Concert 2	Laycock Street Theatre
	25	Big Day Out	EV Church, Terrigal Dv, Erina
	27	MA – Vocal Concert @ 7pm	Robert Knox Hall
	28	LS – Vocal Concert @ 5.30pm	Robert Knox Hall
	29	Brass Department Concert	Robert Knox Hall
July	29	Sydney International Piano Competition – Winner of the People’s Choice Award – Piano	Greenway Chapel and Memorial Gardens
August	1	Sponsor’s Concert	Robert Knox Hall
	5	Musical Milestones 1: Ancient Greece to the Baroque	Robert Knox Hall
	5	Central Coast Philharmonia Choir – “Love, Laughs and Chocolates”	Holy Cross Primary School, Kincumber
	11	Aston – “Monster Symphony”	Youth Arts Warehouse, Gosford
	12	Musical Milestones 2: The Classical Period	Robert Knox Hall
	18	ASA – Strings Master Class 1pm, Concert 3pm	Robert Knox Hall
	18	Crossroads Launch	Robert Knox Hall
	19	Musical Milestones 3: The Romantic Period	Robert Knox Hall
	24	Woodwind Mid-Year Concert	Robert Knox Hall
	25-26	Crossroads Festival	Robert Knox Hall

September	1	CPS - Concert Practice Strings	Robert Knox Hall
	2	Musical Milestones 4: Twentieth Century to the Present	Robert Knox Hall
	9	Charmian Gadd & Friends Recital Concert Series - Charmian Gadd, Robert Johnson, Phillip Shovk	Robert Knox Hall
	11	Piano Department End of Term Concert	Robert Knox Hall
	13	Guitar Department Mid Year Concert	Robert Knox Hall
	16	Bouddi Scholarship (Woodwind) Concert	Wagstaffe
	16	CCSO Concert 3 (Program includes finalists of the Haines & Streather Concerto Competition)	Laycock Street Theatre
	16	Piano Department Master class	Robert Knox Hall
	20	Vocal Department Classical Concert 1	Robert Knox Hall
	21	Vocal Department Classical Concert 2	Robert Knox Hall
	28-29	Peter & The Wolf with Central Dance Company	Laycock Street Theatre
	29	Howling Wolfgang (Hire)	Robert Knox Hall
October	13	Kibble Park Market Concert	Gosford
	13	Kariong Eco Gardens Four Seasons	Kariong
	21	Concertante Ensemble Recital Concert Series 4	Greenway Chapel and Memorial Gardens
	25	Adult Concert Performance	Robert Knox Hall
	28	Bouddi Scholarship (Woodwind) Concert	Wagstaffe
November	3	Strings Master class with Marco van Pagee	Robert Knox Hall
	3	Central Coast Philharmonia Choir - "Life, Peace and Remembrance"	Holy Cross Primary School, Kincumber
	11	Adrian and Francesca Bell present Images, Readings & Music from "Mother Moth"	The Entrance Art Gallery
	11	Youth Band Performance at Brian Hilton Toyota	Brian Hilton Toyota, Wyoming
	16	Flute Concert	Robert Knox Hall
	18	Ray Allen Scholarship Finals Concert	Robert Knox Hall
	18	"Love Notes"- Michaele Archer	Robert Knox Hall
	18	Battle Of The Bands	Youth Arts Warehouse
	24	Chamber Strings Concert	Robert Knox Hall
	25	Sax & Clarinet Concert	Robert Knox Hall
	27	CCC Youth Orchestra End Of Year Concert (NSSWE Showcase Concert)	Concourse, Chatswood
	30	Brass Department Concert	Robert Knox Hall
December	1	CCSO Subscription Series Concert 4	Gosford HS
	2	Percussion Recital	Robert Knox Hall
	2	End Of Year Strings Ensembles Concert & Party	Gosford High School

December	3	Contemporary Music Studies End Of Year Concert	Youth Arts Warehouse
	3	Children's Music Program Concert	Robert Knox Hall
	3	Children's Music Program Concert	Robert Knox Hall
	4	Piano Department Concert	Robert Knox Hall
	6	Guitar Department Concert	Robert Knox Hall
	7	Leavers Concert – Alex Davidson	Robert Knox Hall
	8	End of Year Ensembles (Strings) Concert /Party	Robert Knox Hall
	8	Little Proms @ The Entrance Gallery	The Entrance Art Gallery
	9	Concertante Ensemble Recital Concert Series 5	Greenway Chapel and Memorial Gardens
	10	Kim Cannan - Guitar End Of Year Concert	35 Mann Street
	12	Vocal Concert 1 - Contemporary	Lizotte's – Kincumber
	13	Vocal Concert 2 - Contemporary	Lizotte's - Kincumber
	15	Central Coast Philharmonia Choir – “Christmas Concert”	Holy Cross Primary School, Kincumber or TBA.
	16	Woodwind Concert (WW Ensemble, DD's groups, Vanessa)	Robert Knox Hall

Yours Sincerely,

Patrick Brennan  
Artistic Director

To the Members,

**CENTRAL COAST CONSERVATORIUM INC.**

**Scope**

We have audited the accompanying financial report, being a special purpose financial report, of CENTRAL COAST CONSERVATORIUM INC., which comprises the statement of financial position as at 31 December 2012, the statement of financial performance for the year ended 31 December 2012, and accompanying notes.

The CENTRAL COAST CONSERVATORIUM INC.'s committee is responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards, other mandatory professional reporting requirements in Australia and the requirements of the association's constitution so as to present a view which is consistent with our understanding of the CENTRAL COAST CONSERVATORIUM INC.'S financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

In conducting our audit, we have complied with the independence requirements of Australian professional ethical pronouncements.

**Audit opinion**

In our opinion the financial report presents fairly in accordance with applicable Accounting Standards, other mandatory professional reporting requirements and the association's constitution the financial position of CENTRAL COAST CONSERVATORIUM INC. as at 31 December 2012 and the results of its operations and its cash flows for the year then ended.



Sharon O'Malley  
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21 February 2013

Central Coast Conservatorium Inc.  
P.O. Box 1303  
Gosford NSW 2205

**Statement of Financial Position**  
as at 31 December 2012

Notes		2012	2011
	<b>Assets</b>		
	Cash		
	Bank - Tuition Fees Account	400	4,400
	Bank - Operating Account	59,122	4,273
	Bank - LSL Account	27,516	27,223
	Bank - Development Account	2,227	33,143
	Bank - CCSO Support Fund	7,548	14,856
	Cash on Hand	500	500
	Business Account	2,540	100,026
	Bank- CCSO Support Fund No 2	0	5,217
	Term Deposit	406,039	<u>375,835</u>
	Total Cash	505,892	565,473
1	Fees in Arrears	72,492	51,847
	Non Current Assets		
	Set Up Costs 35 Mann Street	13,093	13,093
	Amortisation	-7,612	-3,239
	Office Furniture and Equipment	93,022	90,297
	Less Accumulated Depreciation	-80,829	-77,116
	Musical Instruments & Equipmen	203,116	185,503
	Less Accumulated Depreciation	-127,820	<u>-123,993</u>
	Total Non Current Assets	92,970	84,546
	Prepayments	27,751	17,847
	Accrued Interest	2,052	11,364
	<b>Total Assets</b>	<b>701,157</b>	<b>731,076</b>
	<b>Liabilities</b>		
2	Trade Creditors	7,950	19,614
	BAS	21,778	17,799
	Superannuation Payable	28,812	29,582
	Funds held in Trust	9,413	16,465
	Provision for Long Service Leave	19,700	43,113
	Provision for Annual Leave	4,085	9,217
	Provision for Sick Leave	4,772	3,680
	Provision for Audit & Accounting	4,500	4,500
3	Provision for Bad Debts	2,000	2,000
	Accrued Tutors Payments	0	0
	Accrued Wages	0	0
4	Unspent Grants & Accruals	184,980	128,766
5	Prepaid Fees and Deposits	17,566	7,885
	<b>Total Liabilities</b>	<b>305,556</b>	<b>282,622</b>
	<b>Net Assets</b>	<b>395,601</b>	<b>448,454</b>
	<b>Equity</b>		
	Retained Surplus	448,453	425,406
	Current Year Surplus/Deficit	-52,852	23,049
	<b>Total Equity</b>	<b>395,601</b>	<b>448,455</b>

Central Coast Conservatorium Inc.

**Notes to the Statement of Financial Position  
as at 31 December 2012**

Note 1	<b>Fees in Arrears</b>	
	Schools Program ( Schools directly Invoiced)	\$54,007
	Conservatorium Students Outstandings	\$ 2,872
	Other Debtors	<u>\$15,613</u>
	<b>Total</b>	<b>\$72,492</b>
Note 2	<b>Trade Creditors</b>	
	Origin Energy	\$ 3,428
	Jim's Cleaning Services	\$ 1,115
	Leslie Group of Services	\$ 650
	Other Creditors	<u>\$ 2,757</u>
	<b>Total</b>	<b>\$ 7,950</b>
Note 3	<b>Provision for Bad Debts</b> remains at	\$ 2,000
Note 4	<b>Unspent Grants and Accruals</b>	
	DEC Grants	\$115,260
	Other Grants	\$ 31,160
	Scholarships	\$ 3,000
	Fundraising/Donations	\$ 18,654
	Tutor On-costs	\$ 10,000
	Other Accruals	<u>\$ 6,906</u>
		<b>\$184,980</b>
Note 5	<b>Prepaid Fees and Deposits</b>	
	Student prepaid fees	\$ 14,652
	Deposits for Instrument hire	<u>\$ 2,914</u>
	<b>Total</b>	<b>\$ 17,566</b>

Central Coast Conservatorium Inc.  
P.O. Box 1303  
Gosford NSW 2250

**Statement of Financial Performance.**

1/01/2012 through 31/12/2012

Notes		Jan - Dec 2012	Jul - Dec 2011
	<b>Revenue</b>		
1	Conservatorium Tuition	1,090,174	533,316
2	D.E.C. Grants	335,000	165,909
	Projects and Concerts	1,543	5,717
3	Other Revenue	51,185	52,113
	<b>Total Revenue</b>	<b>1,477,902</b>	<b>757,055</b>
	<b>Tuition Costs</b>		
	Tutor Payments	840,628	425,923
	Department Heads	19,963	11,758
	Ensemble Directors Fees	6,310	2,680
	Tutors Travel Subsidy	9,020	4,182
	School Coordinator	18,480	9,240
	Superannuation Tutors	76,284	39,600
	Tutor On Costs	5,000	2,500
	<b>Total Tuition Costs</b>	<b>975,684</b>	<b>495,882</b>
	<b>Gross Surplus</b>	<b>502,218</b>	<b>261,173</b>
	<b>Expenses</b>		
4	Administration- Salaries & Superannuation	292,521	129,318
	Audit	1,000	1,500
	Bank Charges	6,435	3,165
	Interest Charged	5	0
	Bad Debts	1,815	0
	Cleaning	11,977	4,658
	Facility Equipment	65	0
	Depreciation	11,914	5,459
	Electricity	20,932	6,119
	Fines	0	220
	Ground Maintenance	580	217
	Insurances	5,042	3,234
	ISP Provider	5,239	1,675
	Long Service Leave	667	3,000
5	Marketing / PR	33,659	7,781
	Music Hire/Purchase	2,913	2,370
	APRA	-666	1,100
	Postage	3,319	2,251
	Printing&Stat./Office supplies	20,493	5,538
	R & M - Buildings	4,151	1,531
	R & M - Plant & Equipment	4,254	2,324
	R & M - Instruments	10,374	2,209
	Rates&Rent	66,796	32,376
	Security	2,309	615
	Staff Amenities	3,904	2,643
	Training Programs	4,498	100
	Subscriptions	5,473	1,615
	Telephone	9,561	4,861
	Travel & Hospitality	1,652	1,506
	Tutor Orientation Expenses	2,400	0
	Workers Compensation	14,907	7,953
	Sundry Expenses	6,883	2,792
	<b>Total Expenses</b>	<b>555,070</b>	<b>238,125</b>
	<b>Operating Surplus / (Shortfall)</b>	<b>-52,852</b>	<b>23,048</b>
	<b>Net Surplus/(Deficit)</b>	<b>-52,852</b>	<b>23,048</b>



**Central Coast Conservatorium Inc.**

**Notes to the Statement of Financial Performance  
for period 1/1/2012 to 31/12/2012**

Note 1	Tuition Fees	\$ 1,029,089
	less Bursaries and Scholarships	<u>\$ 61,085</u>
	Conservatorium Tuition	\$ 1,090,174
Note 2	50 % of DEC Grants \$330,000 in 2011-12 year.	\$ 165,000
	50 % of DEC Grants \$340,000 in 2012-13 year	<u>\$ 170,000</u>
		\$ 335,000
Note 3	Other Revenue	
	Instrument Hire	\$ 14,848
	Hall Rental	\$ 3,500
	Interest Received	\$ 24,320
	Assessments	\$ 769
	<b>Arts NSW 2012 Projects</b>	
	Income	\$ 19,788
	Plus Grant	\$ 28,850
	less Expenses	<u>-\$ 45,208</u>
		\$ 3,430
	Other Projects / Concerts Revenue	<u>\$ 4,318</u>
	Total Other Revenue	\$ 51,185
Note 4	Administration Expenses	
	Management	\$ 193,622
	Administration Staff	\$ 75,551
	Superannuation	<u>\$ 23,348</u>
		\$ 292,521
Note 5	Marketing / PR	
	Program Advertising / PR	\$ 24,494
	Promotions / Signage	<u>\$ 9,165</u>
		\$ 33,659