



Central Coast Chamber Orchestra performing at Opera in the Arboretum in March

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FROM PATRICK BRENNAN

Welcome to Term 2 at the Central Coast Conservatorium. Term 1 was certainly action packed with many excellent concerts, workshops and opportunities for the students, families and friends of CCC.

With so many concerts in Term 1 at the CCC and its affiliate venues, the aural feast started soon after we began the term and continued right through to its culmination. Some of these highlights included the Charmian Gadd and Friends concert series, the Opera in the Arboretum, the Woodwind Showcase Concert and the Premier Ensembles Concert on the last evening of term.

From a personal point of view CCC's participation in the Opera in The Arboretum was a truly wonderful experience. This was not because of my contribution to the performance as the conductor of our Central Coast Chamber Orchestra (CCCO) who accompanied world-class singers in the beautiful Arboretum, but because this was my first opportunity to work through a rehearsal period and performance with students of the Con.

Extended musical journeys such as this are true indicators of the talent, calibre of musicianship and, most importantly, the humility of the cohort that is working for a common goal. My time in front of the CCCO certainly illuminated what a fantastic team of young musicians we house at CCC. Not only did we maintain an excellent work ethic and continually strive for excellence, we had fun along the way and for me that is what music, especially for the student, should always be about.

One concert that must be mentioned is the Premier Ensembles Concert. Although a small hiccup along the way, namely an unfinished performance venue, nearly scuttled the event, CCC managed its damage control with aplomb along with the help of Henry Kendall High School by allowing us the use of their hall. This concert was truly spectacular with all the ensembles performing at an extremely high level and the addition of the choirs to the program impacted beautifully to the overall feel of the night. One avid concert-goer remarked that the atmosphere of the concert took her back in time to when she was a student participating at State Music Camp. I couldn't help but feel proud that our CCC student performances could stir the emotions of a fellow musician.

A number of our students deserve a special mention in this edition of Con Moto. Firstly, Allyse Faith must be congratulated on attaining and graduating with an Associate Diploma of Music (AMEB) on Flute and acquiring a High Distinction in the process. Allyse well and truly deserves this exceptional result, acquired through consistent and passionate dedication to her musical endeavours.

Another two students that we can also be proud to be associated with at CCC are oboist Jasper Wand and violist Emma Hunter. These senior students gained a place in the Australian Youth Orchestra (AYO) Young Symphonists Program. Completing this program, Jasper and Emma have just returned from Orange where they rehearsed and performed orchestral and chamber music with other student musicians from around Australia. This program was under the excellent direction of Mr Richard Gill OAM, our patron, who is one of Australia's pre-eminent and most admired conductors and educators.

A number of new and exciting projects and courses have started or will start in the coming weeks. These include the Triple Threat Music Theatre Course under the direction of Tim

Page and Allan Royal; Central Coast Opera; and the Central Coast (All Stars) Symphonic Wind Ensemble & Stage Band project. Read on for further information about these new CCC initiatives.

If you're still reading, keep going and make sure you read Carl Schmidt's Column 88 for some excellent tips on practising.

And finally, my Artistic Director's tip for the young musician: Sing, join choir! Not only will you feel good, you'll be good.

TRIPLE THREAT

We had a tremendous reaction to our Musical Theatre Course auditions. Over 30 people auditioned and 24 members took up positions in the course. Tutors Tim Page, Allan Royal and Leisi Edmonds are very pleased with the turnout. Rehearsals are now happening in Demountable 1 on Saturday afternoons.

INTRODUCING NEW TUTORS

Sally Maer joins the Strings Department. Sally will be teaching cello students and taking part in Saturday Morning Strings doing cello tutoring and scales. Sally has a BA Honours degree from the Royal Academy of Music and an LRAM teaching diploma (Licentiate of the Royal Academy of Music).

Sean Steele joins the Percussion Department. Sean will be taking on David Kimpton's students and also teaching in schools. He is well known on the Central Coast as a performer and teacher.

Julia Brennan joins the Children's Choir Program. Julia is the Creative Arts teacher at Narara Public School, and was previously the Assistant Principal at Narrabeen Lakes Public School. She holds a Masters in Music Education from Sydney Conservatorium of Music. Julia conducts the Children's Choir on Thursday evenings.

... AND FAREWELL TO OTHERS

Farewell to our Percussion tutor, **David Kimpton**, who has secured a position with State Rail. David has made a significant contribution to the Conservatorium over the years and his musical knowledge and wide range of performance skills will be sadly missed.

COLUMN 88 (PIANO DEPT)

The Student Concert held in Term 1 was very successful and showcased some of the department's aspiring pianists. Concerts for the remainder of the year will take place in week 9 on Tuesdays at 7.30pm in the Robert Knox Hall. As performing is such an important part of studying an instrument, all piano students are encouraged to participate regardless of age or level. It is a great opportunity for beginners to hear some of the more senior students play and it is an ideal way to meet other piano students.

We are now entering a busy time of year with the **Central Coast Eisteddfod** about to take place at the Conservatorium on June 8th and 9th, and the Australian Music Examination Board (AMEB) mid-year exam period commencing mid Term 2 (June 11th to 29th). The Eisteddfod provides a perfect opportunity for performance practice and is an ideal way to 'test run' exam pieces in a competitive and rewarding environment.

I would like to take this opportunity to discuss some methods of practice that will enhance your playing and make the time spent at the piano as effective as possible.

To draw the greatest enjoyment from playing the piano it is essential that adequate time is given to practice.

The most encouraging thing for a music student is to see an improvement in their playing. However, it is easy for students to overlook the importance of regular practice. It is true that most improvement is made between lessons but students who arrive under prepared quickly become discouraged by their lack of improvement and soon lose interest in playing. Understandably some parents may feel that due to their own lack of musical knowledge it is sometimes difficult to supervise practice. The key things to listen out for and encourage are:

REGULAR PRACTICE - minimum of five times a week spread out evenly.

SLOW PRACTICE - for focussed work and coordination.

SEPARATE HANDS - for concentrated work on individual parts.

REPETITION - of problem areas for reinforcement of the above work.

Understandably, a great deal of enjoyment is in the playing of pieces, but if a student only plays from beginning to end of a piece over and over, the improvement will be slow coming, if at all. Most often when a student comes to a lesson, the first two lines of a piece are excellent but the rest fails to meet the same standard. This is due to the student not practicing individual sections of the work.

Students usually complain that they don't have enough time to practice. The simple solution to this is to avoid unnecessary work. If sections of a piece have been mastered then it is pointless (however enjoyable!), to repeat those same sections. Practice time can be drastically reduced by concentrating on difficult sections. After this has been done, the student can reward themselves by playing the entire piece at the end of a practice session and feeling satisfied that they have practiced well.

How much practice is enough? This will vary from student to student. However, as a general guide, the very young beginner should aim for 10 to 15 minutes a day. More advanced students should aim for upwards of 45 minutes a day depending on the level of playing. So, with the combination of regular, slow, separate and repetitive practice on difficult problem areas, you are guaranteed to make good progress that will be noticeable to everyone.

Two other important areas that piano students should aim to develop are **musicianship** and **singing/aural** skills. Piano students can join a musicianship class and the Central Coast Children's Choir for just \$160/term. The Choir rehearses on Thursday afternoons and Musicianship classes are held on Mondays through Thursdays in after school hours.

Musicianship is an essential part of learning any instrument and is a fun and social way to meet other music students at the Conservatorium. Singing as part of a choir has many well documented benefits for pianists which include the development of the 'inner ear', or the ability to hear and comprehend music without the aid of the instrument. This is extremely important as this skill can easily be diminished as a result of the instrument creating 'instant pitch' at the press of a key-much like painting by numbers. So in the same way an artist must first visualize the image before putting a brush

to canvas, pianists must do everything possible to make the piano recreate the music that is already in their mind. Piano students who sing, either by themselves or in a choir, usually enjoy much greater success as the process of making music becomes based on an internally derived source of musical understanding and expression.

So, don't miss this great opportunity to join the choir and you will soon see the benefits in your playing. Ask your teacher or enquire at the office for more details.

CARL SCHMIDT, Head of Piano Dept

STRINGS DEPARTMENT NEWS

- Central Coast Chamber Orchestra had a very successful Vivaldi concert in the Eco Gardens on February 9th.
- Charmian Gadd presented four concerts to raise money for the purchase of a fine harpsichord for the Central Coast area. The first, with Phillip Shovk and Charmian was on February 17th. The second, with Georg Pederson, Phillip Shovk and Charmian was on February 24th and the third on March 10th with Frank Celata on clarinet, Charmian, Tony Gault, Peter Garrity, and Georg Pederson was a sellout! The final concert, featuring special guest Suzie Parks on March 26th, was also a great success.
- Central Coast Chamber Orchestra had an amazingly successful Opera in the Arboretum with over 1100 people at the event. The orchestra played extremely well and were complimented on their playing. Many people thought they were professional players! Olivia Bell soloed at the concert.
- We had a cello masterclass with Susan Blake which was very educational for our students who were given a lot of useful instruction towards bettering their performance.
- We had two successful concert practices held by the students and a second CCCO Vivaldi in the Eco Gardens, the soloist for this concert being Eva Li.
- The term wrapped up with the 5 Lands Walk Opening Ceremony with the CCCO performing on Monday 15th.

SUZANNE BORRETT, Head of Strings Dept

CMP NEWS

In our new Toddler Music Class (1-2 years) on Friday mornings at 9.45am, there are plenty of smiles and squeals of delight from both the children and the parents.

Songs, singing games, rhymes and bounces, tickles, puppets, percussion instruments and singing stories are enjoyed by all and the children are really finding their voices through vocal exploration.

Here's a couple of Rhymes to try at home:

Little Rocket Ship

I'm a little rocket ship, (crouch down on the floor with child)
Going to the moon.

Four, three, two, one, (Count down with hands tapping to beat on the floor)

Blast off!! (Lift child high in the air- both child and parent say weeeeeee)

Climb up the Ladder

Climb up the ladder, (Sit child on knees, lift knees up)

Hurry to the slide.

Sit at the top, (pause)

And down you slide! (Legs go down and say weeeeeee)

The Central Coast Conservatorium now offers CMP classes at Tuggerah Library on Thursdays:

9.30-10am 0-2 years class; 10.15-10.45am 3-5 years class

MELISSA LARK, Head of CMP Program

COMPOSERS' CONCERTS

The Central Coast Conservatorium has commissioned three highly regarded Central Coast composers to write original works for the Central Coast Youth Orchestra (CCYO).

Adrian Bell is composing a work for Viola and Orchestra with Olivia Bell as soloist. This work will be performed at the CCYO second concert on June 28th and will be held in the newly refurbished Gosford Anglican Church.

Phillip Rutherford, who was recently awarded a Ph.D. in Composition, will be presenting a new work at the third concert in the Youth Orchestra's 2013 program, which will take place on September 20th at the Gosford Anglican Church.

The last CCYO concert for 2013 will include a work by **John Nottle** and will be performed at the Gosford Anglican Church on December 6th.

JOHN NOTTLE, Director CCYO

Tickets on sale now: Adults \$10, Concessions/Children \$5.

FROM THE VOCAL DEPT

Stay tuned for a charity concert later in Term Two featuring the tutors from the Vocal Department, along with special guests. It will be a lovely way to spend a winter's afternoon.

WOODWIND NEWS

On March 10th the Central Coast Conservatorium was spoilt with a visit from SSO clarinet legend Frank Celata. Seven lucky students from CCC and the local area were chosen to work with Frank in a public masterclass hosted by the Con. The students, ranging from Grade 2 to 8, were at first nervous to be in the presence of such Australian Clarinet royalty, but were soon put at ease by Frank's friendliness and his sense of humour. The students worked with Frank on a range of clarinet techniques and musical styles, as well as participating in an open forum where Frank answered questions about clarinet playing and even shared some of his preparation and performance secrets.

In the afternoon we were treated to an intimate performance by Frank performing the Brahms Clarinet Quintet with Charmian Gadd and friends in an overflowing Conservatorium Hall with standing room only! Everyone was amazed at the level of expression and virtuosity that Frank displayed, all the while making it look seemingly effortless. Everyone who attended the masterclass and concert came away inspired and enthused, with many stating that they couldn't wait to get home to practise! It was an amazing opportunity for the clarinet players of the Coast to see up close and personal one of the best clarinet players in Australia!

On April 7th the Conservatorium held a Term 1 Woodwind Department Student Showcase Concert. Eleven students

performed pieces from Grade 2 to Grade 8 and above, and for some it was their first concert. The students were once again masterfully accompanied by Lyn Brislan on piano and were outstanding representatives for the Woodwind Department, their personal tutors, the Conservatorium and themselves. It was a highly enjoyable concert of a fantastic standard, and a highly valuable learning experience for our students preparing for various performances later this year.

DAVID DALLINGER, Head of Woodwind Program

DO YOU KNOW AN OUTSTANDING HIGH SCHOOL MUSICIAN?



Want to Show off how Amazing Coastie Musicians Really Are? We Want You!

Auditions are now open for the Central Coast (All Stars) Symphonic Wind Ensemble. This one-off special project is open to all eligible musicians from Year 8 to Year 12 in the Central Coast region who have shown excellent potential and/or achievement on their woodwind, brass or percussion instrument (approximately Grade 5 and above).

Lead by the Central Coast Conservatorium's Artistic Director, this Symphonic Wind Ensemble will be directed by Patrick Brennan, a highly accomplished conductor.

The ensemble will enjoy inspiring weekly rehearsals on a Tuesday evening (5-7pm), culminating in a performance at Sydney's newest and one of its finest concert halls, The Concourse, Chatswood in early September. This is an incredible opportunity for Central Coast student musicians to perform on a world-class concert platform and to be inspired through their performance to a large audience.

This unique opportunity is by audition only, and with a greatly reduced participation fee of just \$50 for CC Conservatorium

students and \$90 for non-Conservatorium members, it represents an amazing opportunity for students to work alongside other like-minded and talented musicians on professional level repertoire with a fantastic director!

Details are as follows:

- WHO:** Central Coast Symphonic Wind Ensemble
WHAT: Auditions
WHERE: Robert Knox Hall, CC Conservatorium, 45 Mann St, Gosford
WHEN: Saturday 18th May from 2pm to 8pm
HOW: Complete the application form available online or contact the office for an application form.

CHILDREN'S CHOIR NEWS

Our Intermediate and Training Choirs cater for children aged 6-8 years and teach children to sing in tune and sing within a group using rounds and appropriate song repertoire.

Central Coast Children's Main Choir and Katandra Voices were featured at the Premier Ensembles Concert on April 12th with great success.

The Main Choir also performed brilliantly on Anzac Day at the Gosford Cenotaph Service. Many people attending the Anzac Ceremony were reduced to tears with their beautiful performance of "I'll Always Remember" (a song written for children about war and particularly Gallipoli).

We have twenty children in the Main Choir and we are seeking more children to come and enjoy the great benefits of singing in a choir and the many other skills that develop with that.

There are currently fifteen members in Katandra Voices and again we are looking for more members especially male voices. Katandra focuses on performing high level, appropriate repertoire that is engaging for high school students and young adults.

Coming up :

Term 2 Composer's Concert Series on June 28th at The Gosford Anglican Church. Katandra Voices will also tour with CCYO later in the year.

JO McMAHON, Head of Choir Program

STRING POPS!

A new group class run by Paula Scott exploring the violin and cello.

Do you have younger children and their friends interested in experiencing together the sound and feel of these fantastic instruments?

String Pops is a short course introducing the violin and cello to 7 and 8 year olds in a fun, active learning environment.

Sign up for SATURDAY STRING POPS NOW!

Where: Central Coast Conservatorium

When: Saturdays 9am till 10am

Cost: \$112 per term (plus \$40 annual enrolment fee)

Terms and Conditions: Instruments will be available for the duration of each rehearsal, but will remain at the Conservatorium. Children may begin one-to-one lessons following this introductory course.

LIBRARY NEWS

Some great new material has come in. Scores and AMEB booklets for trumpet players can be found in the brass section. Don't forget to check out the woodwind section as well. See Lisa Kelly at the front desk, 35 Mann Street, for borrowing.

We now have a **FREE TO A GOOD HOME** table. This is material which we have duplicates of, or which is not good enough to store in the library. **We're looking for volunteers in the library to do data entry, sorting and filing. Any help is always appreciated no matter how small. If tutors would also like to help, please see Lisa.** Thanks to Christopher Kaye and Doreen Smith for all their hard work in the Library.

TERM 2 DATES:

- MAY**
- 1 CCSO Rehearsal
 - 5 **Concertante Ensemble at Greenway Chapel**
 - 8 CCSO Rehearsal
 - 9 **Steve Smillie & Friends at Robert Knox Hall**
 - 11 Violin Intonation Class with Charmian Gadd
 - 15 CCSO Rehearsal
 - 17 CCSO Rehearsal
 - 18 Concert Practice Strings
 - 19 **16th Annual Rotary Gala Concert at Central Coast Leagues Club**
 - 22 CCSO Rehearsal
 - 25 Concert Practice Brass in RKH
 - 26 **AMEB Workshop with David Dallinger & Luke Gallen**
 - 29 CCSO Rehearsal
 - 30 CCYO perform Peter & The Wolf at Toukley & Districts Senior Citizens' Club, Hargreaves Rd, Toukley
- JUNE**
- 1 Concert Practice Strings
 - 1 CCCO at Eco Gardens, Kariong from 5pm
 - 1,2 Pearl Beach Scholarships
 - 5 CCSO Rehearsal
 - 8,9 Piano Eisteddfod
 - 8,9 Pearl Beach Music Festival
 - 12 CCSO Rehearsal
 - 14 **CMS Concert @ Youth Arts Warehouse**
 - 16 Central Coast Concert Band
 - 16 **Mini String Fest @ Gosford Anglican Church**
 - 18 Piano Dept Student Concert
 - 19 CCSO Rehearsal
 - 20 Guitar Dept Student Concert
 - 21 CCSO Rehearsal
 - 22 **String Fest @ Gosford Anglican Church**
 - 22 Five Lands Walk
 - 23 **CCSO Concert: Mainly Mozart at LST**
 - 24 **Big Day Out @ Gosford Anglican Church/CCO**
 - 25,26 Concert Practice Vocal
 - 27 Brass & Percussion Concert
 - 28 **Composer's Concert @ Gosford Anglican Church**

LEGEND

CCC = Central Coast Conservatorium
CCSO = Central Coast Symphony Orchestra
CCYO = Central Coast Youth Orchestra
CCCO = Central Coast Chamber Orchestra
RKH = Robert Knox Hall, 45 Mann St, Gosford
LST = Laycock Street Theatre, North Gosford
Listings in **BOLD** are ticketed events

COMING UP:

CON SPIRITO: DOUBLE TROUBLE

Sunday May 26 @ 2.30pm, Robert Knox Hall



Suzanne Borrett, Trish McMeekin, Susan Collins, Karina Hollands

Double the cellos; double the trouble!

We are pleased to welcome back Con Spirito to the annual concert calendar. Susan Collins (violin), Karina Hollands (violin), Suzanne Borrett (viola), Trish McMeekin (cello) and Belinda Manwaring (cello) present this fun strings chamber group concert, the program to include:

Haydn's *The Lark*; Joseph Haydn's Opus 64, No.5, commonly called *The Lark*, is possibly the most popular among Haydn's entire quartet output. There are six quartets in this piece which was composed around 1790.

Boccherini's *Two Cello String Quintet*: Ridolfo Luigi Boccherini was an Italian classical era composer and cellist, most widely known for one particular minuet from his String Quintet in E, and for his Cello Concerto in B flat major.

Schubert's *Two Cello String Quintet*: Franz Schubert's final work for chamber ensemble was composed in the summer of 1828, just two months before his death. The work is considered to be one of the greatest compositions in all chamber music!

Cost: Adults \$25, Seniors \$20, Concessions/Students/Children \$15. Phone: 4324 7477

AMEB WORKSHOP

Sunday May 26 @ 9am, Robert Knox Hall



Woodwind Tutors Luke Gallen (pic) and David Dallinger present a Sunday workshop for students interested in preparing for AMEB exams in June. The workshop is for CCC students and non-CCC students alike. The program for the day will include Scales & Pieces, working with an accompanist, general knowledge and

aural skills and is suited to flute, sax, clarinet and brass students (subject to numbers).

Register your interest by phoning the Conservatorium on 4324 7477. Costs and go ahead will be dependent on number of registrations.

MINI STRING FEST

Sunday June 16 @ 12.30pm @ Gosford Anglican Church

One for our younger string players, Mini String Fest will feature string players from the Saturday Morning Mini Strings Program as well as young participants from the Lakes Strings Program.

Entry by Donation.

CCSO MAINLY MOZART, AT LAYCOCK STREET THEATRE

Sunday June 23 @ 2.30pm

Don't miss this Central Coast Symphony Orchestra concert featuring Sydney born French Horn player Geoffrey O'Reilly. O'Reilly is a graduate of the prestigious Canberra School of Music and has played with the Australian Opera and Ballet Orchestra, the Australian Chamber Orchestra and Sydney Symphony Orchestra. The mainly Mozart program will include Mozart *Symphony No.41*, *Horn Concerto No.3*, along with Igor Stravinsky's *Pulcinella*. A ballet based on an 18th-century play, *Pulcinella* was a character originating from Commedia dell'arte. The ballet premiered at the Paris Opera in May 1920. The dancer Léonide Massine created both the libretto and choreography, and Pablo Picasso designed the original costumes and sets!

The orchestra will be conducted by **Dr Barry Bignell**. Dr Bignell studied at the Canberra School of Music and was later selected for training at the Royal Military School of Music, Kneller Hall, London where he won the Director's Prize for conducting.

His commissioned fanfares have been used to open the Melbourne International Festival of the Arts, State Parliament of Victoria, the Melbourne Concert Hall and the State Theatre, the Commonwealth Games and many other events. Dr Bignell spent time in Berlin studying orchestral repertoire with the Berlin Philharmonic Orchestra and the Deutsche Opera. He has worked with the Melbourne, West Australian and Adelaide Symphony Orchestras, the State Orchestra of Victoria, Rantos Collegium, the Melbourne Chorale, the Royal Melbourne Philharmonic Society, the Australian Pops Orchestra and the Melbourne Youth Orchestra. In 1990 he formed the Australian Wind Sinfonia to promote high-level performances of windband music. He holds a masters degree in education and a PhD in social ecology. He is presently head of postgraduate studies in music at the Victorian College of the Arts, where he teaches conducting and performance.

TICKETS: Adults \$40, Conc \$35, Students/Child \$10, Family (2 adults + 2 children) \$90
PHONE: 43 233 233

COMPOSER'S CONCERT SERIES #1

Friday June 28 @ 7.00pm, Gosford Anglican Church

Our 2013 Composers' Series opens with the premiere performance of a major new work by Central Coast Conservatorium cello tutor, author, and composer, Adrian Bell. Specially commissioned by Central Coast Conservatorium, *Concertino for Viola*, will feature the Conservatorium's leading ensemble, Central Coast Youth Orchestra, directed by John

Nottle, with Olivia Bell as soloist. Olivia is the current holder of the Ray Allen Scholarship. This concert series is funded by Arts NSW.

Cost: Adults \$25, Seniors \$20, Concessions/Students/Children \$15. Phone 4324 7477

CONCERTANTE ENSEMBLE: BERENT KORFKER RECITAL
Sunday July 14 @ 2.30pm, Greenway Memorial Chapel

Concertante Ensemble present this concert featuring Berent Korfker (violin) and Susie Summers (piano). London-based Korfker is a professor at the Royal College of Music in London.

Program will include: Chausson's *Concerto for Violin, Piano & String Quartet*; Haydn's *String Quartet Opus 20* and Brahms' *Sonata No.1 in G Major, Opus 78 for Piano & Violin*.

ABOUT BERENT KORFKER:



Berent Korfker gave his first concert as soloist with orchestra at the age of 13. After winning prizes at the Wieniawski competition and the Oscar Back Violin Competition, he played throughout Europe, in Russia, Japan, the United States and Australia. In 2008 he made his London debut playing the Tchaikowski Concerto in Cadogan Hall. More recent highlights were Mozart's *A Major Concerto* in Guernsey and London, and

recitals at the Amsterdam Concertgebouw with pianists Benjamin Frith and David Dolan. Korfker has recorded two CD's which were well received by the international press, naming the Sonata by Fauré on the first CD one of the best recordings of this work.

Thanks to these teaching positions, international invitations and private teaching in Europe, Korfker has worked with students from all over the world.

In 2009 Korfker was the international violin tutor at the Australian String Academy, held at the Sydney Conservatory, teaching two weeks of intensive master classes and workshops while participating with colleagues like Nobuko Imai in the chamber music program.

STRINGS MASTER CLASSES

KORFKER VIOLIN TECHNICAL CLASS & MASTERCLASS
Saturday July 27 @ 10.00am to 2.30pm, Robert Knox Hall

Korfker will conduct a Violin Technical Class for all levels at a cost of \$10 per head. This will be followed by a masterclass where a number of students will be able to participate at a cost of \$45 (the cost includes attendance at the Technical Class in the morning). Observers for the Masterclass will pay \$5 each. Please register your interest by phoning the Conservatorium on 4324 7477, or complete the Application Form on the website. There will be a limited number of participant places available in this Masterclass. First preference will be given to CCC violin students of a suitable level. Non-CCC students are welcome to apply.

Cost: Technical Class = \$10 each
Participant in Masterclass = \$45 each
Observer at Masterclass = \$5 each

SALLY MAER CELLO TECHNICAL CLASS
Saturday July 27 @ 10am to 10.30am, Robert Knox Hall



An opportunity for cellists to be involved in the Korfker Masterclass, Sally Maer will present this short technical class for cello students and players of all levels prior to the Korfker violin masterclass.

Costs: As above

MINI STRING FEST

Sunday June 16, 2013
Tutorials at CCC, 45 Mann Street
from 10am, followed by a

1.00pm CONCERT

featuring all our young string players. Get the family together for a fun afternoon with tea & scones. **Entry by donation.**

SATURDAY **STRING** **POPS!**

A short course introducing the violin and cello to 7 and 8 year olds in a fun, active learning environment.

Are your young children or their friends interested in experiencing the sound and feel of the VIOLIN or CELLO?
Join our new "STRING POPS" class in TERM 2

Saturdays 9am till 10am
Commencing Saturday May 4
Phone the Conservatorium on 4324 7477 for more information

CENTRAL COAST CONSERVATORIUM OF MUSIC
TRAINING AND EDUCATION

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