



*Olivia Bell on viola at the world premiere of Adrian Bell's Concertino in D Minor for Viola & Orchestra*

## INSIDE

- NEWS FROM THE ARTISTIC DIRECTOR
- AMEB CONGRATULATIONS
- ACCREDITED COURSES NEWS
- PIANO DEPARTMENT NEWS
- VOCAL DEPARTMENT NEWS
- TRIPLE THREAT NEWS
- SPONSORS' CONCERT
- 2014 SCHOLARSHIP NEWS

- STRING POPS! TERM 3
- FROM THE MUSIC LIBRARY
- CMP NEWS
- TERM 3 DATES 2013
- WHAT'S ON THE CALENDAR
- RODRIC'S REVIEW

## FROM PATRICK BRENNAN

Welcome to Term 3 at the Central Coast Conservatorium. Term 2 was action packed with many excellent concerts, workshops and opportunities for the students, families and friends of CCC.

My journey to date, at CCC has involved many steep learning curves as well as the odd speed bump but I can honestly say that I have a fantastic job. CCC is a vibrant hub of artistic activity that nurtures the cultural enrichment of our region and I am elated to be onboard.

For me the highlight of Term 2 was the Premier Ensembles Concert in June with CC Chamber Orchestra, CC Jazz Ensemble, CC Wind Orchestra, CC Children's Choirs and the CC Youth Orchestra all delivering outstanding performances in Gosford Anglican Church. The exceptional performance of the evening was the world premiere of Adrian Bell's Concertino In D for Viola and Orchestra by the CC Youth Orchestra with soloist Olivia Bell and conductor John Nottle. This was a truly special occasion with father, daughter, conductor and orchestra receiving a standing ovation. This performance exemplifies the caliber of musician on the Central Coast at CCC. Laura Chegwiddden (pictured below) was awarded her Certificate IV earlier this year and received her graduating certificate at the concert. She has been an outstanding CCC student and has recently accepted a place at Newcastle University studying a Bachelor of Music Degree. Laura will be missed in the many ensembles in which she participated.



I'd like to extend a warm welcome to Tim Page and Allan Royal to our Vocal Department, who also run the Triple Threat course. Congratulations to Tim Page for being appointed Head of Vocal Program.

Mini Strings Fest saw nearly 50 primary aged string players from Central Coast schools come together at CCC for a morning of workshops with our Strings Department. I was encouraged to see so many young musicians diligently working on new repertoire and concluding with a concert in the Anglican Church. It was a joy to see so many beaming young faces at the conclusion of the concert. We are looking to run another similar event in Term 4 this year.

We recently commenced the Pretty Beach Public School String Program with 26 students taking up the violin or cello there. The program is being delivered by two of our newest string tutors Peter Garrity (violin) and Sally Maer (Cello). I hope to meet many of these students at the next Mini String Fest.

Big Day Out this year saw over 200 school students from the Central Coast take part in a spectacular day of tutorials and concert. Conductors Robert Thompson and Phillip Rutherford directed the two lower level bands and showed excellent results at the concert. I conducted the highest level band for the day, which we called the Super Band. I was so impressed by these young musicians, that I have invited this band and its members to become part of our Premier Ensembles program at CCC. Super Band now rehearses weekly on Tuesday afternoons and is looking forward to a performance in early September at the NSSWE Spring Festival held at the Concourse, Chatswood. This band still has a number of positions vacant and we are currently looking for additional musicians. For more information about Super Band, please contact the office.

This year's Pearl Beach Scholarships Finals was different from previous years in that there were two concerts: a Junior Showcase and a Senior Scholarship, held on the 1st and 2nd of June. The Junior Showcase participants (non-competitive) performed beautifully and received a generous gift from the Pearl Beach Progress Association. The Senior Scholarship performances (competition), adjudicated by Warwick Ross, were also of an excellent standard. Eva Li (violin) won first place while Jasper Wand (oboe) placed second. All the CCC students who participated should be proud of their performances.

One of the most exciting events for 2013 will be the Central Coast Opera's production of *Help, Help, the Globolinks!* to be staged at Laycock Street Theatre in November. This CCC project has a comprehensive rehearsal schedule in Term 3 and is a first for the Central Coast as it is a full-scale opera production. I sincerely hope our musical community supports this endeavour, as I believe it will bring another cultural dimension to the Coast.

Term 2 was crucial for our Year 12 students preparing for their HSC performances in Term 3. I wish all our HSC candidates the very best of luck. A word of advice from a fellow musician: the hard work is done, focus not on the individual notes but on the message/story that you are portraying through the musical line and phrase of the music. Play from your heart and give everything you have.

Patrick Brennan  
Artistic Director

## STUDENT CONGRATULATIONS

Emma Hunter: Grade 8 Viola - A+

Eva Li: Certificate in Performance, Violin - A

Jacob Ryan: 5th Grade Trumpet - B

Jacinta Boyd: 4th Grade Trumpet - B

Jacinta Finch: 2nd Grade Classical Voice - A+

Peter Sutherland: A+ Grade 3 Piano for Leisure

Eilidh Young: Macron Music Encouragement Award, Piano Section, Central Coast Eisteddfod

### Indigenous Scholarship recipients:

Natasha Marshall & Tiana Bolewski

## ACCREDITED COURSES NEWS

- Carl Schmidt & Patrick Brennan attended a Careers Expo in May.
- We have two new students in the Accredited Program: Emma Hunter (Diploma in Music) and Patrick Harrison (Cert IV in Music).
- Laura Chegwiddden was awarded her Certificate of Completion for Cert IV in Music at the Premier Ensembles Concert on June 28th.

## SUCCESS FROM THE PIANO DEPARTMENT

Conservatorium students dominated at the recent the Central Coast Eisteddfod. Result highlights include:

### Junior Championship winners:

1st Place - Irene Fang

2nd Place - Patrick Harrison

3rd place - Jade Jiang

Junior Scholarship - Irene Fang

Adjudicators Encouragement Award - Jessica Carter

### Senior Championship winners:

1st Place - Gerard Nicholls

Senior Scholarship - Aleksandar Stojanovic

Adjudicators Encouragement Award- Eilidh Young

More detailed results will be posted on the notice board.

## AMEB PIANO EXAMINATION HIGHLIGHTS

Peter Sutherland: (A+) High Distinction 3rd Grade Piano for Leisure

Aleksandar Stojanovic: (A) Distinction 8th Grade Piano

Daniel Kim: (A) Distinction 6th Grade Piano

David Kim: (A) Distinction 5th Grade Piano

Claire Li: (A) Distinction 5th Grade Piano

## STRING POPS!

After some success in Term 1, we will again run this short introductory course by strings tutor Paula Scott in Term 3. String Pops! is for children aged between 7 and 8 years old who are interested in experiencing the sound and feel of the violin and cello but are not ready to commit to one-to-one lessons. String Pops is a fun, active learning experience which leads on to one-to-one lesson in either the violin or cello.

Sign up for SATURDAY STRING POPS NOW!

**Where:** Central Coast Conservatorium

**When:** Saturdays 9am till 10am

**Cost:** \$112 per term (plus \$40 annual enrolment fee for new students)

**Terms and Conditions:** Instruments will be available for the duration of each rehearsal, but will remain at the Conservatorium.

## IT'S ALL GO IN THE VOCAL DEPARTMENT

With rehearsals now in full swing for Central Coast Opera's production of Gian Carlo Menotti's 'space opera' - Help, Help, The Globolinks! it's all hands on deck to make this first production a real winner. Lilija Sile, Michaele Archer, Allan Royal and Tim Page have found a first class cast to fill all the major roles – in fact for some parts the talent available was so great they could have cast some three times over....so they did! The five performances are concentrated over the 15th and 16th of November at the Laycock Street Community Theatre but the multiple casting means that voices can be kept fresh and the company has a built-in insurance cover in case of any illness.

The opera premiered in 1968 in Hamburg, Germany, and has since been seen all over the globe. The opera's libretto, written by the composer, is a parable about the power of music to save the world – at least from Globolinks. The setting is a small boarding school and the surrounding woodland where the school bus has broken down loaded with children returning from their mid-year vacations. They realize that they are surrounded by invading aliens known only as Globolinks and from radio news broadcasts they learn that the only thing that seems to repel the invaders, is music. The only student to have her instrument with her, Emily, is sent off in search of the school with her only 'protection' being her violin. Meanwhile members of the school staff, worried by the non-arrival of the children, are galvanized into action by the music mistress, Madame Euterpova, as they form a band and leave the school in search of their pupils.

Menotti's most enduring opera is probably the work he wrote initially for television in 1951, Amahl And The Night Visitors a piece the Conservatorium produced in 2007. His other well known works include The Consul and The Saint Of Bleeker Street both of which were awarded Pulitzer prizes. Menotti was born in Italy but trained mostly at the Curtis Institute of Music where class mates included Leonard Bernstein and Samuel Barber. Although he was a populist, his works present plenty of musical and dramatic challenges for any company undertaking them. For the vocal department it is an all-involving activity as the casts' ages range from youngsters of seven or so up to veterans in their 70's! This production will be the first fully staged operatic work presented on the Central Coast and is a collaboration between the members of the Vocal Department, Bronwyn Russell and Joshua Maxwell, Choreographer and Designer respectively. The Central Coast Youth Orchestra, Conducted by John Nottle, will be accompanying the opera and sterling work is being done by staff in the Piano Department with their expert assistance as rehearsal pianists.

Don't miss seeing this opera at the Laycock Street Community Theatre from November 15th to 16th.

## TRIPLE THREAT COURSE A SUCCESS

The term Triple Threat refers to people who can do several things well – in cricket it would be someone who can bat, bowl and field - all to a high standard; in musical theatre terms it's someone who can sing, act and dance. It used to be rare to find these multi-talented performers but these days it's almost expected and with jobs always scarce and hopefuls plentiful, it means those with the most skills will probably be those in the most work. The CCC asked local industry professionals, Tim Page and Allan Royal, to devise a course to assist students to round out their skills base and step up to become Triple Threats.

Each of the weekly two and a half hour sessions begins with a physical warm-up taken by the course's resident choreographer, Leisi Edmonds, followed by a vocal warm-up with Tim and Allan. This is followed by work on various ensembles, duets and solos as well as monologues and scene-work. The 22 regular attendees are currently working on pieces from Oklahoma, West Side Story, The Boy From Oz, Starting Here, Starting Now, A Chorus Line, Fiddler On The Roof and Closer Than Ever as well as numbers from shows that premiered in the 1920's to shows that opened on Broadway as recently as 2008. The joy for many is gaining confidence in singing, dancing and acting as well as working on such a diverse range of material. The age of the participants ranges from 11 up to experienced people in their 50's. The workshops help people with basic music theory and practice at holding a harmony line in the ensembles as well as finding the key to performing solos or monologues. Each participant should finish the course with a well prepared monologue and at least two songs that can be suitable for auditions. The course also covers the history of Musical Theatre, theatre and musical terms as well as audition practice. The plan is to present a showcase of the group's efforts at The Peninsular Theatre, Woy Woy, in early December 2013.

## CMP NEWS

Term 2 and 3 are proving to be very busy for the Children's Music Program. It was very exciting having the Central Coast Express Advocate visit our baby music class and we received much interest from the article. Apart from reporting the wonderful benefits of music at a young age, they helped promote the open classes for babies and preschoolers which were held on Thursday July 11th for new students.

In Term 3, Level 2 students will commence learning the violin or cello. These instruments can now be hired from the Conservatorium (previously they remained at the Con) and we anticipate this will be an added incentive for people to enter the program and also for children to practice and build interest in their musical instrument. Mums and dads, please encourage your children to practise for 10 to 15 minutes, four to five times a week.

We are looking forward to a visit from Julie Logan, a leading educator in Early Childhood Music. Julie will be holding a workshop on Saturday August 31st from 2pm to 4pm with plenty of hands-on activities using songs, rhymes and recorded music for Preschool and early Stage 1 Children's Music. Please contact Sharon Ferguson in Admin for further details and registration on phone: 02 4324 7477.

Melissa Lark  
Head of Program, CMP

## SPONSORS' CONCERT

The Conservatorium thanked its sponsors at a concert featuring over twenty performances from 2013 Scholarship winners. Sponsors were treated to drinks and refreshments in the Cell Courtyard, followed by an extensive program of performances in the Hall including vocal, guitar, strings, piano, woodwind, brass, percussion and jazz.



*Ros English (Gosford Musical Society) & Allan Royal (Vocal Dept)*

## TIRED OF BUYING SHEET MUSIC?

The Central Coast Conservatorium Library is located upstairs at 35 Mann Street, Gosford. It is open from 9am to 4pm for borrowing, or browse the shelves at any time whilst your child is at their lesson. We have sheet music for almost every instrument, as well as reference books, vinyl records and CD's available for loan. Please see the staff member located at the front desk at No.35 who will take note of your borrowings. There is no cost to you, but a small donation to the Conservatorium would assist us in maintaining our collection.

## 2014 SCHOLARSHIP PROGRAM

Each year Central Coast Conservatorium receives funds from its generous sponsors for Scholarships and Bursaries. These funds are distributed directly to students under one of the following three categories: 1) participation, 2) excellence and 3) bursaries.

**1. Participation scholarships** are to encourage young students to continue or broaden their study. They include Level 4 Scholarships for young students entering our Levels Program through the Children's Music Program, Year 6 Scholarships for students transitioning from the Primary Schools Band Program into our progressive one-to-one lesson program, and Second Ensemble Scholarships for students wanting to participate in more than one ensemble.

**2. Scholarships for Excellence** are awarded for excellence and it is these scholarships that we are celebrating tonight at our annual Sponsors' Concert. Students awarded these scholarships have been selected through a competitive auditioning process. These scholarships assist students to extend their lesson time and thereby ramp up their skills on their instrument.

a. **Chamber Music Scholarships** are awarded to students who have applied for a Scholarship and been selected for a Chamber Group. In 2013 our Chamber Groups included: the Woodwind Quintet, the Jazz Ensemble and five Strings

Chamber Groups. These groups perform at our biannual Chamber Groups Concert as well as performing in the community.

### 3. Bursary Program

The Conservatorium bursary program is separate from the scholarship program and is for families who need financial assistance for the child or children to receive music tuition.

The Scholarship audition is an important event for our students and, together with their tutors, they will prepare a number of items to present at the audition. Conservatorium tutors and our Artistic Director adjudicate the auditions and often outside musicians are also brought in as adjudicators.

2014 Scholarships are now open. Application Forms are available from the front office.

#### 2014 SCHOLARSHIP AUDITION DATES:

Department	Scholarship	Date
VOCAL	Jnr Classical	11 September 2013
VOCAL	Jnr Contemp	11 September 2013
STRINGS	Snr	14 September 2013
WOODWIND	Jnr & Snr	14 September 2013
PIANO	Jnr & Snr	16 September 2013
PERCUSSION	One Only	17 September 2013
JAZZ	One Only	17 September 2013
GUITAR	Jnr, Snr, Blues	18 September 2013
VOCAL	Snr Classical	19 September 2013
VOCAL	Snr Contemporary	19 September 2013
BRASS	Jnr & Snr	19 September 2013
STRINGS	Jnr	20 September 2013
RAY ALLEN		TBC

#### 2014 LIST OF SCHOLARSHIPS:

#### RAY ALLEN SCHOLARSHIP for the ADVANCEMENT OF CLASSICAL MUSIC

Ray Allen Scholarship - First Place  
 Ray Allen Scholarship - Second Place  
 Ray Allen Scholarship - Third Place

#### PIANO

Irvine Family Piano Scholarship  
 CitiCoast Realty Piano Scholarship  
 Kevin English Piano Scholarship  
 Conservatorium Piano Encouragement Award

#### PERCUSSION

Conservatorium Percussion Scholarship

#### BRASS

Conservatorium Senior Brass Scholarship  
 Conservatorium Junior Brass Scholarship  
 CCC Brass Encouragement Award

#### WOODWIND

Bouddi Society Senior Woodwind Scholarship  
 Bouddi Society Junior Woodwind Scholarship  
 CCC Woodwind Encouragement Award

#### STRINGS

Gosford Rotary Strings Scholarship  
 Music Centre Gosford Strings Scholarship  
 CCC Strings Encouragement Award

#### GUITAR

Ted Albert Senior Guitar Scholarship  
 Ted Albert Junior Guitar Scholarship  
 Earlwood Greg Blues Guitar Scholarship  
 CCC Encouragement Award

#### JAZZ

Macron Music Jazz Scholarship

#### VOCAL

CC Philharmonia Classical Vocal Scholarship

Loyal IT Classical Vocal Scholarship  
 CCC Classical Vocal Encouragement Award  
 Imperial Centre Senior Contemporary Vocal Scholarship  
 Imperial Centre Junior Contemporary Vocal Scholarship  
 CCC Contemporary Vocal Encouragement Award

## TERM 3 DATES:

### July

- 27 Gosford City Brass Band Concert # 2
- 28 **La Romanza** - Michael Archer et al  
2.30pm @ RKH
- 30 Sponsors' Concert, 6.30pm @ RKH

### August

- 3 **Paul Grabowski - Masterclass** @ RKH - 11am
- 3 **Paul Grabowski - Concert** @ RKH - 8pm
- 6 Innov8 Networking Event @ RKH - 10am
- 10 Concert Practice Strings
- 11 **Con Spirito** @ RKH 2.30pm
- 17 **CC Philharmonia Choir Concert**  
**Drumming Up A Storm** @ Holy Cross - 7.30pm
- 23 **Guy Strazz & Friends**  
@ Entrance Art Gallery - 8pm
- 24 Crossroads Festival, Gosford High - 7pm
- 25 Crossroads Festival, Greenway Chapel  
11am and 2.30pm
- 30 Woodwind Showcase Concert - RKH
- 31 Concert Practice Strings
- 31 CMP Professional Development Workshop with  
Julie Logan @ 2pm, D2

### Sept

- 1 **Bach Suite # 1** @ Greenway Chapel - 2.30pm
- 6 Chamber Groups Concert, Anglican Church - 7pm
- 7 Concert Practice Strings
- 8 **Bach Suite # 2** @ Greenway Chapel - 2.30pm
- 8 **Central Coast Concert Band** Concert 3
- 10 Piano Dept Concert, RKH - 7pm
- 11 Scholarship Auditions:  
Vocal Juniors - Classical/Contemporary
- 12 Guitar Dept Concert @ RKH - 7pm
- 14 Scholarship Auditions: Senior Strings
- 14 Scholarship Auditions: Woodwind
- 15 Bouddi Scholarship (Woodwind) Concert
- 15 **CCSO Subscription Series Concert 3** @ LST - 2.30pm
- 15 **Gosford City Brass Band** Concert No.3
- 16 Concert Practice Vocal
- 16 Scholarship Auditions: Piano
- 17 Concert Practice Vocal
- 17 Scholarship Auditions: Percussion
- 17 Scholarship Auditions: Jazz
- 18 Concert Practice Vocal
- 18 Scholarship Auditions: Guitar
- 19 Scholarship Auditions:  
Vocal Senior - Classical/Contemporary
- 19 Scholarship Auditions: Brass
- 20 **Composer's Concert** - Phillip Rutherford,  
Gosford Anglican Church - 7pm
- 20 Scholarship Auditions: Junior Strings
- 22 **Postcards from Paris** - RKH - 2.30pm
- 23-30 School Holidays

#### LEGEND

CCC = Central Coast Conservatorium  
 CCSO = Central Coast Symphony Orchestra  
 RKH = Robert Knox Hall, 45 Mann St, Gosford  
 LST = Laycock Street Theatre, North Gosford  
 Listings in **BOLD** are ticketed events

## COMING UP:

### WORKSHOP FOR EARLY CHILDHOOD EDUCATORS

Saturday August 31st from 2.00pm - 4.00pm at Central Coast Conservatorium, Demountable 2 Building, Georgiana Terrace, Gosford

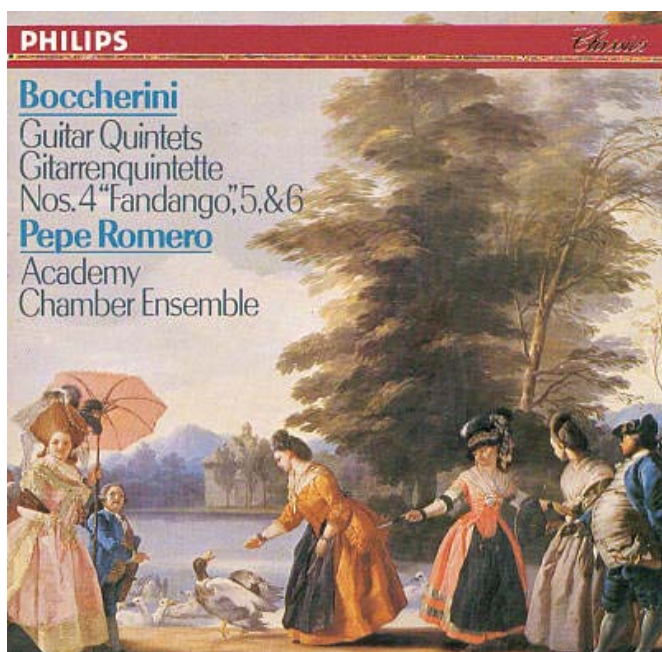
Julie Logan has extensive experience in designing and implementing music programs for children aged 0-8 years, within early intervention services, preschools, primary schools and Newcastle Conservatorium of Music. Julie has also worked with Kodaly Music Education Institute of Australia (KMEIA) NSW developing teacher training courses. Julie is the national coordinator of the Kodaly-based Do-Re-Mi Music program and serves on the NSW Branch and National Council of KMEIA.

We are pleased to host a Professional Development day with Julie that will include hands-on activities to give you ideas for using songs, rhymes or recordings in different ways across the ages, incrementally increasing the challenges for older children, as well as explaining which skills and concepts are most important for music development in the early years.

**Registrations Essential.**

### CON SPIRITO WITH GIUSEPPE ZANGARI

Sunday August 11 @ 2.30pm, Robert Knox Hall



Con Spirito is a quartet featuring Susan Collins and Karina Hollands (violins), Suzanne Borrett (viola) and Trish McMeekin (cello). They are joined for this concert by Giuseppe Zangari in a program featuring Beethoven's String Quartet Opus 18, No. 4 and Boccherini's Quintet for Guitar & Strings in D Major (Fandango). Boccherini composed several guitar quintets including this "Fandango" which was influenced by Spanish music. It contains four movements: Pastorale, Allegro Maestoso and Grave assai, and the Fandango.

**Tickets: Adults \$25, Seniors \$20, Concessions \$15, Students/Children \$15 plus a limited number of CCC Student Tickets @ \$5 each**

### CENTRAL COAST PHILHARMONIA CHOIR "DRUMMING UP A STORM"

Saturday August 17 @ 7.30pm, Holy Cross Primary School, Kincumber

This concert explores rhythm and how drums, the oldest of musical instruments, enhance rhythm and add excitement into music. The program for Drumming Up A Storm will include a repeat performance of Alexander Le Strange's Zimbel, back by popular demand, along with a composition for the Japanese Taiko drums and chorus by CCPC Musical Director Philip Rees, and numerous other vocal and instrumental pieces that will demonstrate rhythm and its magical effect on us.

**Tickets: Adults \$30, Concessions \$25, Children under 15 Free. Available from the Conservatorium.**

### GUY STRAZZ AND FRIENDS

Featuring Guy Strazz (guitar), Marilane de Mello (singer), Rodric White (piano), Junichi Shiomi (bass), Roberto Balfas (percussion), and Raphael Strazz (drums)

Friday August 23 @ 8.00pm, The Entrance Art Gallery, Cnr Battley & Oakland Ave, The Entrance



A concert showcasing the music of Brazil, such as the choro, samba, and the bossa nova. The program will include repertoire by Pixinguinha, Hermeto, Jobim, Nascimento, and Baden Powell, along with some original compositions.

**Tickets: Adults \$30, Seniors \$25, Concessions \$20, Students/Children \$15 (includes wine & cheese)**

### BACH - 6 SUITES FOR CELLO "PERMISSIBLE DELIGHTS OF THE SOUL"

Sunday September 1 @ 2.30pm, Greenway Memorial Chapel

A new concept performance by Adrian Bell exploring his lifelong relationship with Bach's Six Suites for Solo Cello. Adrian will take the audience behind the scenes into the making of the music, examining what it's like to craft the music and feel the composer's intentions when playing the music.

**Tickets: Adults \$30, Seniors \$25, Concessions \$20, Students/Children \$15 (includes afternoon tea)**

## **BACH - 6 SUITES FOR CELLO #2** **"A WHOLE RADIANCE"**

Sunday September 8 @ 2.30pm, Greenway Memorial Chapel

In this, the second installment of Adrian Bell's exploration of Bach's Six Suites for Solo Cello - Adrian will shed some further light on why this music holds such a special place in his heart and indeed the heart of all cellists.

**Tickets: Adults \$30, Seniors \$25, Concessions \$20, Students/Children \$15 (includes afternoon tea)**

## **CENTRAL COAST SYMPHONY ORCHESTRA** **CONCERT #3**

Sunday September 15 @ 2.30pm, Laycock Street Theatre

The program for this concert will include Strauss' Die Fledermaus Overture, Shostakovich's Piano & Trumpet Concerto featuring soloist Katerina Makarova and Beethoven's Symphony No.6. Guest conductor Marco van Pagee.

**Tickets: Adults \$40, Concessions \$35, Students/Children \$10. Available from Laycock St Theatre Box office on 43 233 233.**

## **COMPOSERS' CONCERT #2**

Friday September 20 @ 7.00pm, Gosford Anglican Church

Join our premier ensembles: Central Coast Youth Orchestra, Central Coast Symphonic Wind Orchestra, Central Coast Chamber Orchestra, Katandra Voices and the Jazz Ensemble for a concert featuring a new work commissioned by Central Coast Conservatorium with assistance from Arts NSW, composed by Phillip Rutherford and conducted by John Nottle.

**Tickets: Adults \$10, Concessions/Children \$5**

## **POSTCARDS FROM PARIS**

Sunday September 22 @ 2.30pm, Robert Knox Hall  
45 Mann Street, Gosford



String tutor Karina Hollands and piano tutor Carl Schmidt join forces to present a concert featuring French masterpieces of the last three centuries with works by Franck, Debussy, Ravel and Leclair. The cover price includes afternoon tea with a very French twist. Early ticket buyers will get front row seats for this concert so please pre-book.

**Tickets: Adults \$25, Seniors \$20, Concessions \$15, Students/Children \$15**

## **ROD'S REVIEW**

**Paul Grabowsky Concert, Saturday 3rd August in the Robert Knox Hall**



The Central Coast Conservatorium proudly presented Paul Grabowsky, pianist, composer, Founder and Artistic Director of the Australian Art Orchestra and Professor of Music at Monash University (Melbourne) in workshop and concert on Saturday 3rd August in the Robert Knox Hall.

For those who attended Paul's workshop, this was a great opportunity for to gain an insight into the processes involved in improvising and to understand harmonic relationships in a clear and logical manner. Paul related his own musical journey and piano studies in Melbourne from a young age. For classical musicians in attendance, Paul attempted to demystify improvisation and make the first steps at improvising far less daunting by inviting young pianist Patrick Harrison (pictured above with Paul) to improvise with him on Miles Davis' composition "So What". Paul sight-read an arrangement of "The St Louis Blues" (by William Christopher Handy) and then proceeded to demonstrate how he would develop and arrive at his own improvisations on the piece.

During his evening solo piano concert, Paul showcased his own compositions (including "Angel", "Coal for Cook" and "October"), demonstrating his advanced harmonic skills and impressive command of the piano. Paul also featured compositions by legendary Jazz pianists such as Duke Ellington's ballad "I Got It Bad And That Ain't Good", Thelonious Monk's evocative "Round Midnight" and Bud Powell's joyous "Dance Of The Infidels".

Many thanks go to Paul for most generously performing for the Central Coast Conservatorium and for hosting a highly educational workshop.

Rodric White  
Head Of Contemporary Music Studies & Piano Tutor

## **WANTED:**

**Students interested in joining a Taiko percussion group to be delivered by Sean Steele. Please leave your details at the office. When we have sufficient numbers we will look at scheduling a day and time. Phone 4324 7477.**

We wish to acknowledge the following supporters  
of the Central Coast Conservatorium



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