



Central Coast Opera present their inaugural opera Help, Help, The Globolinks! in November 2013

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FROM PATRICK BRENNAN

Welcome to the term 4 edition of Con Moto. 2013 has proved an incredible year for me at the Central Coast Conservatorium, working alongside our extremely professional and talented teaching staff. Watching the student performances go from strength to strength has been a delight and I have gained even more insight into what makes the Central Coast a vibrant cultural hub.

I would like to give special thanks to Suzanne Borrett for the wealth of knowledge and expertise that she has brought to CCC as Head of Strings for more than 10 years. Suzanne will continue to teach in the String Department but has decided to step down from the Head of Program role for the coming year. The String Department will now look to Peter Garrity for leadership in 2014.

John Nottle's retirement from Youth Orchestra will be another change to our 2014 line up. I know the students will miss John but he has assured me he will continue to be a presence at CCC. John has produced amazing results with the Youth Orchestra over the years and so it is with great anticipation and excitement that I may take up the baton in his place and aspire to achieve similar results.

2013 has been an extremely successful year for CCC with excellence in music education and performance delivered on all fronts. This year has seen the instigation of new programs such as the Triple Threat course, Super Band, and Choir all of which have been embraced by the students and community.

Our journey to Laycock Street Community Theatre for the children's opera "Help, Help, The Globolinks!" has been an immense undertaking for the entire organisation. I wish to thank all involved for the wonderful progress that has been achieved and I look forward to seeing the opera come to life in only a few short weeks.

Thank you to all staff, students and parents for another fantastic year of music making. I wish you all a happy and safe festive season, and look forward to working with you all again in 2014.

Patrick Brennan
Artistic Director

STUDENT CONGRATULATIONS

Congratulations to all students who passed their AMEB Musicianship exams in August this year. Among the outstanding results we would like to recognise:

Skye Perryman	Grade 2	99%
Remy Keats	Grade 1	99%
Peter Sutherland	Grade 3	98%
Noah Peres	Grade 6	97%
Sophia de Bock	Grade 1	95%
Maddison Chalker-Holz	Grade 1	94%
Madeline Sherry Barr	Grade 2	91%
Kimberly Gilbert	Grade 4	90%
Gerard Nicholls	Grade 6	89%
Tom Hazell	Grade 6	87%
Jacob Ryan	Grade 3	87%
Tiana Zou	Grade 3	87%
Seiya Ganeko	Grade 3	86%

AUSTRALIAN YOUTH ORCHESTRA

Congratulations to Olivia Bell for successfully gaining entry into the Australian Youth Orchestra (AYO) Young Symphonists Program and the AYO National Music Camp - Orchestral program for 2014.

Pictured below, Emma Hunter (viola) and Jasper Wand (oboe) with Richard Gill, OAM at the Australian Youth Orchestra's "Young Symphonists" program 2013.



We wish to acknowledge the following supporters of the Central Coast Conservatorium



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ROMAINE RUTNAM



GREENWAY



MUSICIANSHIP NEWS

Musicianship is designed to help good musicians become great, well-rounded musicians by helping all aspects of their musical understanding and application. Students learn how to read music more accurately, understand how music is structured, improve aural abilities, sight reading and sight singing skills as well as music history and appreciation. Students benefit significantly from Musicianship classes, which in turn accelerates practical progress on their instrument.

Most young students commence Grade 1 Musicianship after they have completed a year or two on their instrument - a great time to begin classes! The Conservatorium musicianship course progresses the student through grades in a similar way to their instrument lessons, and students can progress through 7 or 8 grades if they so desire. Each grade takes a full calendar year. AMEB exams can be taken as well as Conservatorium in-house exams.

New Musicianship courses will commence in Term 1, 2014. Please register your interest at the office for 2014 intake. Most classes will have two possible days and times, so hopefully everyone can be catered for.

Dr Phillip Rutherford
Head of Musicianship

SIPCA WINNER COMING IN 2014



The Central Coast Conservatorium, in conjunction with Sydney International Piano Competition (SIPCA), is proud to present a recital by the 2012 first prize winner Avan Yu. The concert will be held at Avoca Beach Picture Theatre on March 22, 2014. This will be an opportunity to hear a pianist at the top of the international circuit and will be a major event in Central Coast Conservatorium's 2014 calendar. So, make sure you secure tickets as soon as they go on sale, we'll let you know when.

WOODWIND/BRASS/PERCUSSION DEPT NEWS

Woodwind Scholarship Finals

The local residents of Wagstaffe were treated to a spectacular afternoon of music when they hosted the final of the Conservatorium's Woodwind Scholarship on Saturday October 26. The final featured eight Conservatorium students performing a range of pieces

on oboe, flute, clarinet and saxophone. At stake was the chance to secure the Senior and Junior Bouddi Woodwind Scholarships for 2014.

After performing two contrasting pieces for the enthralled audience, two students were selected as the 2014 winners. **Patrick Johns** was the successful junior candidate and **Kyle Gibson** the successful senior candidate. Abbey Salway, the recipient of the 2014 Encouragement Award also performed at the conclusion of the concert.

Mike Chitty, secretary of the Bouddi Society was on hand to present the Conservatorium with the scholarships for 2014 and also announced their support for two Endangered Instrument Scholarships (Oboe) for 2014.

Superband

In September, our Central Coast Primary Wind Ensemble (CCPWE) performed at the NSSWE Spring Festival held at Concourse, Chatswood to an audience of over six hundred. This was the first performance for this ensemble after only nine weeks of preparation. The members were all excited and equally scared to perform in such an amazing concert hall in front of a huge audience and represented the Conservatorium with professionalism and composure and came away with an experience they will never forget

CCPWE is a vital part of the Conservatorium's Wind Ensemble program as it identifies students of potential in Central Coast Primary School concert bands and allows them to develop ensemble skills and be part of a primary school aged Wind Ensemble that challenges and inspires them. Many of these students come from schools with small band programs or no ensembles program and so this ensemble allows them to reach their full potential without having to travel to Sydney or Newcastle.

HSC

Congratulations to Alyse Faith and Steph Kelly who had their Year 12 Music Performance programs selected to audition for Encore.

ADVENTURES IN CHAMBER MUSIC WITH PETER GARRITY

Chamber music is my favorite musical genre because I love the music and I get to create something special while working with others who also love it. Looking back I realise it has taken me everywhere during my musical studies abroad. It even got me almost chased by a bear in Alaska but more on that later... After finishing my Bachelor of Music in NZ, I moved to Sydney to study at the Conservatorium with Charmian Gadd. The moment I arrived, through luck I was asked to try out with a quartet looking for a second violinist. Luckily my training at Canterbury and my enthusiasm helped me get the spot, although several technically better violinist also tried out. Our cellist was crazy about chamber music, and very good at organising concerts. Before I knew it we were regularly playing at music clubs and competitions around Australia. It was with this 'Hamlet Quartet' that we attended the Australian Festival of Chamber Music in Townsville. We met students who also loved chamber music from around Australia and NZ. We made so many wonderful friendships; this was the first time in my life when I thought, "wow this is paradise!" Most importantly we were working with

fantastic performers from around the world and listening to their unforgettable chamber music. I kept in touch with a few of the performers who taught at universities in the USA. One day I received a call from the conductor from the course asking me if I was interested to audition for a string quartet to study in Boulder, Colorado in a Masters Quartet program with the world famous Takacs Quartet. What could I say?? Of course I was!! These were some of the best musical times and training I've experienced, the highlight was performing the Mendelssohn Octet with them in one of their concerts. We learned how to rehearse properly and work as a team. We had to listen very carefully to each other, matching our intonation, bow strokes, sound and vibrato while agreeing on our musical ideas which we discussed.

Our quartet worked very hard, usually for three hours a day and it paid off. We won a couple of competitions and were asked to be resident quartet at some summer festivals where we worked with musical greats such as Jamie Laredo and members of the Emerson String Quartet. It was at this festival where I met my next teacher. He was one of our favorite chamber music coaches but he played the viola! Randy was principal viola of the Pittsburgh Symphony Orchestra. I changed to viola and moved to Pittsburgh where I became the main viola substitute for the Pittsburgh Symphony Orchestra. Playing with them opened up new opportunities and travelled around the world on tour and played in some of the great music festivals and concert halls.

During that time I was asked to play in the Pittsburgh Symphony Orchestra String Quartet on a cruise ship around Alaska. On one of the stop overs I went ashore to see a huge glacier and went for a run up a path to get some photos looking down on the glacier. Unfortunately I never made it to the top for I almost ran and bumped into a brown bear around a corner on the path. I froze, and so did he, then I remembered reading on the notice boards not to run away and to talk to him so he knew I was human. I tried to start up a brief conversation but obviously he couldn't understand and disappeared. I was very disappointed for I was hoping to share some of my chamber music experiences with him. Luckily for me, at that time of year it was the salmon run so he was very well fed. Keep up the chamber music!!!!

Peter Garrity, String Department

VOCAL DEPT NEWS

Vocal Summer School Intensive

During the holidays the Vocal Department will run a three day intensive summer school called The Heart Of The Matter. The workshop will run from Monday the 14th to Wednesday the 16th of January and look at how to connect with the emotional heart of both songs and monologues.

It will introduce techniques to strengthen both acting and singing skills and will demonstrate how strong breathing and breath support techniques can super-charge your performances with genuine emotion. Designed for singers, actors and dancers from 14 years and older who want to take their craft to the next level, there will be three tutors for this intensive – Tim Page and Allan Royal and guest tutor, Mariette Rups-Donnelly. Anyone interested

should complete the registration form available from the office.

Help, Help, The Globolinks!

Help, Help The Globolinks! by Gian Carlo Menotti opens at Laycock Street Community Theatre in November. Three performances over the 15th and 16th will star a cast of wonderful Central Coast singers and dancers. Menotti is one of the few opera composers to write his own libretti, consequently we'll be using the composer's own English version. His motivation in writing Help, Help, The Globolinks! was his fear that electronic music was going to take over the world and make melody and orchestras redundant. Hence the story is something of a fable of invading creatures from another planet taking over Earth with their electronic 'music'. Fortunately it is discovered that they are allergic to 'real' music played or sung.

Tickets for all three performances of Help, Help, The Globolinks are available now from the box office at Laycock Street Community Theatre, or by phoning 43 233 233 or online at www.laycockstreettheatre.com.

Pure Broadway!

On Monday the 2nd of December, graduates from the Triple Threat Course will present a cabaret showcase of some of their work over the last three terms of the course. The venue will be the Peninsula Theatre at Woy Woy and tickets are available from Laycock Street Community Theatre box office on phone 43 233 233. The concert commences at 7pm and should be an evening not to miss.

Triple Threat Auditions

The success of the 2013 Triple Threat Course has meant that graduates from this year who wish to continue next year can do so as advanced students and the course will run at the usual time of 2pm to 4.30pm. Graduates will not need to audition for 2014 intake. New students will attend on Saturday mornings from 10.30am to 1pm and will need to audition with a show song, dance or monologue on Saturday January 11th 2014 from 10.30am. Please book your time now by phoning the office on 4324 7477.

Lizotte's Welcomes the Con!

Lizotte's Kincumber will open its doors to the Vocal Department for two evenings of contemporary singing on Wednesday 11th and Thursday 12th of December 2013. This will be a great pre-Christmas treat for all the family with, not only some terrific music and performances but also to share in Lizotte's justifiably famous food and extensive drinks menu. We'll be letting you know early in the fourth term on which night each child will be performing. Tickets are \$16 each ad bookings are open now at www.lizottes.com.au or by phoning 4368 2017. Be quick to book as seating is limited.

Classical Vocal Concert

The classical voice is the feature of a special concert in the Conservatorium's Robert Knox Hall as all the vocal tutors combine their classical students for a magical night of song. The concert will be on Wednesday 4th of December from 7pm. Entry is free.

Tim Page
Head of Program, Vocal Dept

CMP NEWS

Thank you so much to all the parents and families who support the Children's Music Program. As you may know, we have many exciting developments in our afternoon Levels Classes, including Ukulele (Level 1) and Choral work (all Levels). An Instrument survey will be sent out shortly for afternoon families to complete. Here is a brief outline of what will be covered in each Level.

Level 1 (Kindy & Year 1)

Class content and the introduction of Ukulele.

Level 2 (Years 1 & 2)

Class content, Choral work

Introduction of String Instrument/Piano

Level 3 (Years 2 & 3)

Class content, Choral work

Continuation of String Instrument/Piano

Level 4 (Years 3 & 4)

Class content, Choral work

introduction of Wind, Brass & Percussion Instruments

Intro to Music (The Older Beginner)

Class content, Choral work

introduction of Strings, Piano, Recorder & Percussion

CMP Holiday Program

In the January School Holidays we are hoping to run a CMP Holiday Program for Children aged 5-10 years. The program would run for 4 hours and include music, activities, morning tea, lunch and a concert. Please see your Child's Teacher or Administration if you are interested.

In-Tune Singing

Have you noticed that some people sing beautifully in-tune and others sound like they are singing in their boots?

Here are 9 suggestions to help your child sing tunefully.

1. Stretch - good posture is essential.
2. Breathe - Use correct breathing technique. Breathe in and your tummy will expand. Breathe out your tummy will contract.
3. Hum - Make a mm, ng or a zzz sound. Try making the sounds in your head voice- think in your head and aim the sound between your eyes (the singing spot.)
4. Use an open throat - You must have an open throat to sing. It's the same feeling as a half yawn.
5. Glissando - Make your voice slide high and low- like a siren. Think of placing the sound in your head, using your head voice.
6. Match Pitch - Can your child match your pitch? Try drawing squiggles in the air and match the movements with a vocal glissando. Be creative and make different patterns. Sing an, ah or oo vowel on soh me (for eg G, E) in your head voice and ask your child to copy you.
7. Sing every day - Sing familiar songs everyday, including Nursery Rhymes and songs from your Child's music class.
8. Listen - Listen to good quality music and role models.
9. Have fun - Relax and enjoy making music!

Melissa Lark

Head of Program, CMP

CHANGING OF THE GUARD



At the end of this year I will be stepping aside from my position as Music Director of the CC Youth Orchestra. My replacement will be Artistic Director, Patrick Brennan. Why? What now seems like a long time ago, I was primarily known as a composer. However, with the pressures of working life, I found I didn't have the time

or energy to sit down and write. Over the last few years it feels like a giant fog has been lifted from my brain, and once again enthusiasm and compositional ideas rule! Pleasingly, commissions are beginning to re-appear and I would now like to have the time to explore this. For me, and I know for many other composers, the process is challenging. Stravinsky once said composition is 99% perspiration and 1% inspiration. Composing requires a good deal of solitary work, focussed introspection, and a high degree of critical assessment if one is to create a quality product. Sometimes the process may take months, a lot of trial and error and sheer bloody mindedness before that special 'Eureka! moment' occurs

Most conductors are interested in other conductor's work and enjoy observing different styles and approaches. Patrick Brennan has what may be called a lyrical style. Invariably his melodies phrase across the bar line, allowing him to draw long musical lines from his ensembles. Indeed, the lyricism inherent in his beat pattern compliments what tutors strive to achieve in instrumental music lessons- that is, not only the development of technique, but the nurturing of musicality.

From my own conducting perspective, the Central Coast Youth Orchestra has been an absolute joy to work with. The members have a generosity of spirit and infectious enthusiasm which comes across in every one of their performances. What they may lack in technical maturity, they make up for, abundantly, in sheer musicality and joie de vivre. They constantly celebrate life through their music making.

When Walter Aurer, Principal Flute of the Vienna Philharmonic tutored a CCYO wind sectional, he commented that some European orchestras he has worked with would be proud to have this section in their ranks!

Finally, may I thank all CCYO parents for their friendship and support, and also take this opportunity to thank all CCYO members for their commitment, good work and the sheer sense of fun they invariably bring to every rehearsal. I have no doubt that everyone involved in CCYO will give Patrick the very same level of support and encouragement I have enjoyed, as there is no doubt in my mind that under his direction this fine ensemble will continue to go from strength to strength.

John Nottle

Director, Central Coast Youth Orchestra

2014 SCHOLARSHIP RESULTS

BRASS

Jacinta Boyd	Junior Brass Scholarship
Harry Moulston	Senior Brass Scholarship
Jeffery Guo	Encouragement Award

CLASSICAL VOCAL

Rachael McMahon	CCC Philharmonia Choir Classical Vocal
Nicolas de Bock	Loyal IT Classical Vocal Scholarship
Mitchell Donegan	Encouragement Award

CONTEMPORARY VOCAL

Tiana Young	Junior Contemporary Vocal Scholarship
Sharvana Stevens-Hofer	Senior Contemporary Vocal
Katie Harding	Encouragement Award

STRINGS

Sebastien Hibbard	Junior String Scholarship
Olivia Bell	Gosford Rotary Senior Strings
Bradley Tham	Encouragement Award

PIANO

Patrick Harrison	Irvine Family Piano Scholarship
Claire Li	Kevin English Piano Scholarship
David Kim	Rotary Piano Scholarship
Hue Pham	Encouragement Award

PERCUSSION

Sam Kelly	Percussion Scholarship
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GUITAR

Conor Hingerty	Ted Albert Junior Guitar
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WOODWIND

Abbey Salway	Encouragement Award
Patrick Johns	Junior Woodwind Finalist
William Clark	Junior Woodwind Finalist
Max Ellis	Junior Woodwind Finalist
Sophie Kelly	Junior Woodwind Finalist
Kyle Gibson	Senior Woodwind Finalist
Luka Kovac	Senior Woodwind Finalist
Ruby Denson	Senior Woodwind Finalist

RAY ALLEN)

Annastasia Milwain (Violin)	FIRST PLACE
Emma Hunter (Viola)	SECOND PLACE
Patrick Harrison (Piano)	THIRD PLACE

Other Finalists included:

Eva Li (Violin), Ellora Srivastava (Woodwind), Luka Kovac (Flute).

OUTGOING WINNER: Olivia Bell

Congratulations to everyone who auditioned. Standards were extremely high and scholarships were hard fought and well earned.

TERM 4 DATES:

October

- 8 Scholarship Makeup Day
- 10 Richard Gill Forum - CANCELLED
- 12-13 Band Camp - CANCELLED
- 12 Passionfruit - 8pm Peninsula Theatre, Woy Woy
- 19 Haga Duo - M'Class 4pm; Concert 7pm @ RKH
- 20 Concertante Ensemble, 2.30pm @ Greenway Chapel, Green Point
- 24 Katandra Voices - 7.30pm @ Lizotte's
- 26 Bouddi Woodwind Scholarship Finals 2pm @ Wagstaffe Hall, Wagstaffe
- 27 Mini String Fest - 10am @ RKH
- 27 Ray Allen Scholarship Finals - 3pm @ RKH

November

- 2 Rodric White Jazz Piano - 7pm @ RKH
- 2 Strings Concert Practice - 1.15pm @ RKH
- 2 CCCO - 6pm @ Kariong Eco Gardens
- 3 CCCO - 1pm @ Bouddi at Bells, Killcare
- 3 Band Festival - 2.30pm @ CC Leagues Club
- 9 Strings Concert Practice - 1.15pm @ RKH
- 15-16 Central Coast Opera Help, Help, The Globolinks! 7.30pm Fri, 1pm & 7pm Sat Laycock St Community Theatre, North Gosford
- 17 Woodwind/Brass/Percussion, 2pm @ RKH
- 22-25 Youth Orchestra/Choir Qld Tour - POSTPONED
- 23 Strings Concert Practice - 1.15pm @ RKH
- 24 Bouddi Variety Concert, 2pm @ Wagstaffe Hall
- 26 CMS EOY Concert, 7pm Youth Arts Warehouse
- 30 Handel's Messiah, CC Philharmonia Choir 7.30pm @ Anglican Church
- 30 Strings End of Year Concert/Party - CANCELLED

December

- 1 Messiah for Families, CC Philharmonia Choir 2.30pm @ Anglican Church
- 2 Pure Broadway! - 7pm @ Peninsula Theatre
- 3 Piano Dept Concert - 7.30pm @ RKH
- 4 Classical Vocal Concert - 7pm @ RKH
- 5 Guitar Dept Concert - 7pm @ RKH
- 5 Youth Orchestra workshop with Richard Gill 4.30pm @ Anglican Church, Gosford
- 6 Composers' Concert #3, John Nottle 6pm @ Anglican Church, Gosford. Featuring Central Coast Youth Orchestra & CCPWE
- 7 Leavers' Concert - 5pm @ RKH (TBC)
- 7 Richard Gill Conducts, CCSO/Youth Orchestra 8pm @ Gosford HS
- 8 Ensembles End of Year Concert @ Gosford HS (Strings @1pm, WWind @ 3pm), followed by Strings Dept Party (please bring a plate)
- 8 CC Childrens' Choir End of Year Concert 4.30pm @ Anglican Church, Gosford
- 11,12 Vocal Dept Contemporary Concert 7pm nightly @ Lizotte's Kincumber
- 13 Chamber Groups Concert - CANCELLED
- 13 Last Day of Term 4
- 15 Concertante Ensemble - 2.30pm Greenway Chapel, Green Point
- 24 CC Childrens' Choir - Carols by Candlelight @ The Entrance

January

- 11 Triple Threat Auditions
- 14-16 Vocal Dept Summer School
- 17-19 Woodwind/Brass/Percussion Summer School
- 20-23 Strings Dept Summer School

COMING UP:

HELP, HELP, THE GLOBOLINKS

Friday November 15 @ 7.30pm

Saturday November 16 @ 1pm and 7pm

Laycock Street Community Theatre

Bookings: 43 233 233

Newly formed Central Coast Opera will present the children's opera written by Gian Carlo Menotti and described as a space opera. It will feature a cast of singers and dancers from the Central Coast, as well as a group of aliens!

CMS END OF YEAR CONCERT

Tuesday November 26 @ 7.00pm

Youth Arts Warehouse, 123 Donnison St

Tutors and students from the Contemporary Music Studies (CMS) will hold their end of year concert, featuring ensembles, solos and duos. A wonderful concert for anyone to attend. Entry is by donation (min. \$5).

HANDEL'S MESSIAH

Saturday November 30 @ 7.30pm (Full Messiah)

Sunday December 1 @ 2.30pm (Messiah for Families)

Gosford Anglican Church, 3 Mann St, Gosford

In celebration of its 50th anniversary, Central Coast Philharmonia Choir is proud to announce two performances of Handel's Messiah. The entire work will be performed at 7.30pm Saturday **November 30** at Christ Church, Gosford. The following afternoon at 2.30, there will be a shortened version chosen to appeal to families with children. With excellent professional soloists and a full orchestra, these concerts will appeal to all ages.

Tickets are available from Central Coast Conservatorium on 4324 7477 or at the door on the night.

Direction will be by Philip Rees OAM.

RICHARD GILL WORKSHOP

Thursday December 5th @ 4.30pm

Gosford Anglican Church, 3 Mann St, Gosford

Our patron, Richard Gill OAM, will deliver a workshop for Central Coast Youth Orchestra members. Students should arrive at the church by 4.30pm whilst parents can arrive at 5pm and observe the workshop. Entry is by donation to cover the cost of hiring the church.

COMPOSER'S CONCERT SERIES #3 THE FABULOUS ROJO ROCKET (composer: JOHN NOTTLE)

Friday December 6 @ 7pm

Gosford Anglican Church, 3 Mann St, Gosford

The Fabulous Rojo Rocket for Youth Orchestra takes its inspiration from two sources. Firstly from Rojo Rocket-Restaurante Mexico located at Avoca Beach and secondly, a compositional device called the Mannheim Rocket, one of a number of techniques developed by the school of composers who wrote for the famed late-C18th Mannheim court orchestra. The Fabulous Rojo Rocket opens with my take on this technical development, which launches the music's joyous and playful lyricism. The piece will be

performed by Central Coast Youth Orchestra. Other groups performing at the concert include: Central Coast Primary Wind Ensemble (CCPWE), Central Coast Symphonic Wind Orchestra (CCSWO) and Katandra Voices.

CCSO - RICHARD GILL CONDUCTS

Saturday December 7 @ 8pm

Gosford High School, Racecourse Road, Gosford

The Central Coast Symphony Orchestra present their final concert for 2013 with a special program with Conservatorium patron, Mr Richard Gill OAM.

Tickets: \$40 Adult, \$35 Concession, \$10 Student/Child, \$90 Family (2+2). Tickets: 4324 7477

CONCERTANTE ENSEMBLE "CHRISTMAS CONCERT"

Sunday December 15 @ 2.30pm

Greenway Memorial Chapel, 460 Avoca Dv, Green Point

On the program for this, the final Concertante Ensemble concert for 2013, is Mozart's Piano Concerto, along with Mozart's Symphony K 201. Special guest will be Carl Schmidt on piano. Tickets: 4324 7477

ROD'S REVIEW

Passionfruit, October 12 @ Peninsula Theatre, Woy Woy

Conservatorium tutor Guy Strazz is a celebrated guitarist and composer, having performed at Perth and Adelaide Arts Festivals, the Clusone Jazz Festival (Italy), Japan World Expo, Sydney Opera House, Wangaratta and Melbourne Jazz Festivals, Adelaide International Guitar Festival, Jazz Yatra (India), and Jakarta Jazz (Indonesia).

The trio also featured pianist Matt McMahon (MD for Vince Jones, winner Freedman Award & 1999 National Jazz Piano Competition) and percussionist/drummer Fabian Hevia (originally from Chile Fabian has worked with everyone from singer Monica Trapaga, saxophonist Dale Barlow to bassist Jonathan Zwartz and trumpeter Mike Bukovsky).

Guy presented a varied program of music from Jazz Standards such as *Stella by Starlight*, *Alone Together*, Miles Davis' *All Blues*, Brazilian music such as *Triste* by Jobim and a choro (a traditional Brazilian music from the 19th Century characterized by virtuosity, improvisation and subtle modulations) by composer Pixinguinha, along with his own compositions *Silk Road* and *Mandala*.

Guy and Matt worked very sympathetically together, improvising in a lyrical manner, carefully listening to each other and when required, firing off dazzling runs with dynamics and flair. To this was added Fabian's wonderful command of exotic rhythms and colours, playing the Cahon (a Peruvian Instrument) with brushes, the wooden bongos, hand percussion, shakers and cymbal.

Passionfruit certainly play with passion and bear the fruits of a very high level of musicianship and musical maturity; inspiring and most exciting to hear.

The wonderful guitar playing of Guy Strazz can be heard on Saturday evening 2nd November in Rodric White's Jazz Piano Concert in the Robert Knox Hall of the Central Coast Conservatorium.

Rodric White

Head Of Contemporary Music Studies & Piano Tutor

Central Coast Conservatorium presents a Central Coast Opera Production ...

Help, THE Help, GLOBOLINKS!

A SPACE OPERA

GIAN CARLO
MENOTTI

Producer

Lilija Sile

Executive Producer

Central Coast Conservatorium

Conductor/Musical Director

John Nottle

Director

Tim Page

Choreographer

Bronwyn Russell

Stage Manager

Joshua Maxwell

LAYCOCK STREET

COMMUNITY THEATRE

NORTH GOSFORD

FRI NOV 15 7.30PM

SAT NOV 16 1PM & 7PM

TICKETS

43 233 233



Education &
Communities



Communities
arts nsw

www.centralcoastconservatorium.com.au