

RAY ALLEN

2014 CONCERTO COMPETITION

PRIZE MONEY

1ST PRIZE \$1500

2ND PRIZE \$500

Name DOB

Address Postcode

Telephone

Instrument

Concerto	Composer	Duration	Movements, if longer than 30 minutes

Certification

I hereby certify that my age and address shown on this form are correct. I agree to the published conditions of entry.

Signature

Witness (Teacher or JP)

Date

Send entry form with an Entry Fee of \$50.00 and a brief resume to:

Artistic Director
Central Coast Conservatorium
PO Box 1303
GOSFORD NSW 2250

By Friday, March 21 @ 6pm

CONDITIONS OF ENTRY

1. The winner of the Concerto Competition held in previous years are ineligible to compete in the 2014 Competition. Competitors are ineligible to perform works that they previously performed in this Competition.
2. Applicants must be 25 years or under as at the day of the Concert and have their principal place of residence located in the Central Coast (Gosford City, Wyong or Lake Macquarie Shires) or study at the Central Coast Conservatorium.
3. The competition is intended to cater for performance of published works and it is essential that orchestral material is readily available. **An applicant who wishes to perform a modern work or one which is rarely performed is strongly advised to enquire as soon as possible concerning the acceptability of the chosen composition.** The decision of the Competition Organisers in this regard will be final.
4. The Competition Organisers retain the right to declare applicants to be of an unsuitable standard to compete in any stage of the competition.
5. The Adjudicators decision is final at all stages of the competition and no correspondence will be entered into.
6. Applicants will be responsible for arranging for the accompanists in the preliminary auditions and the semi-finals of the competition at their own expense.
7. Each entry must be on the official Entry Form and be accompanied by a non-refundable entry fee of \$50.00. Applicants failing to fulfill these conditions will not be considered.
8. Organisers reserve the right to record or give permission to record all stages of the competition in whole or in part in any medium whatsoever.
9. Applicants who fail to keep audition appointments at any stage may be disqualified.
10. Recording of performances in any stage of the competition can only proceed with the prior approval of the Competition Organisers.
11. Applicants must be available to rehearse on the Central Coast Symphony Orchestra's REGULAR rehearsal night – Wednesdays, 7.30pm, at the Anglican Church, 3 Mann St, during Term 3 at the Artistic Director's discretion.

GENERAL

The availability of orchestral material should be checked by each applicant well in advance of the closing date for entries. Any works not cleared in this way could result in an applicant not being able to proceed.

The Competition organisers reserve the right to request applicants to nominate an alternative work for performance if, for any reason, the original choice is considered unsuitable for performance.

Prize winners must agree to utilise their award for purposes associated with their on-going musical development, eg tuition, acquisition of instruments, etc. and submit proposals to the Director for approval prior to payment of any prize money.

ENTRY

Closing date for entries is **March 21 @ 6pm** with the Artistic Director, Central Coast Conservatorium, PO Box 1303, Gosford 2250.

Applicants must submit the completed entry form and \$50 entry fee.

PRELIMINARY AUDITIONS

Will be held 15 June 2014 in the Robert Knox Hall from 2.30pm.

Candidates will be expected to play the complete chosen work, or portion nominated on entry form.

FINALS

The 2 finalists will be asked to present their item accompanied by the Central Coast Symphony Orchestra on Sunday September 21 at Laycock Street Community Theatre. Finalists will be expected to perform their complete concerto, unless it exceeds 30 minutes duration.

Please Note: Candidates must play the concerto or portion of (if over 30 minutes) that is on the original entry form.