



Senior Conservatorium students vying for the Pearl Beach Classical Music Scholarship on June 1st, from l to r: Patrick Brennan, Luka Kovac, Ellora Srivastava (2nd Place), Patrick Harrison (2014 winner Irvine Family Piano Scholarship), Anastasia Hibbard (1st Place), Oliver Lee (2nd Place), Emma Hunter, Phoebe Gilbert, and Dr John Irvine

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## FROM PATRICK BRENNAN

Welcome back to Term 3. Last term saw some wonderful achievements and performances by our students and staff. Highlights included performances by our Premier Ensembles, school bands, staff ensembles and individual students. Our first Composers Concert on June 27 was a highlight with Warren Jiang (pictured below) playing the beautiful Stuart & Sons piano with Central Coast Youth Orchestra. I would also like to thank Christopher Sainsbury for his wonderful composition Beach Holiday.



These concerts saw many CCC students perform alongside professionals and community performers with spectacular results. Other achievements included senior students participating in the Pearl Beach Scholarships Final and junior students participating in the Pearl Beach Junior Showcase Concert as well as numerous students undertaking Australian Music Examination Board (AMEB) exams.

Big Day Out, our school band workshop, produced excellent results with over 200 students participating. This event saw primary school students working with CCC tutors and culminated with performances from each newly formed ensemble. The level of excitement exhibited by the students was overwhelming and is a testament to the importance music can have on the life of school students. I wish to thank Dr Phillip Rutherford and his dedicated team for the excellent work they do at events such as Big Day Out but more importantly for the work they do on a daily basis in schools.

Congratulations to Pearl Beach Scholarship winners Anastasia Hibbard, Oliver Lee (Violin) and Ellora Srivastava (Flute). Participants in the Junior Showcase Concert all gave beautiful performances of which they can be extremely proud.

I would like to welcome Rosalie Bourn as the Head of Woodwind and Brass. Rosalie will take over from David Dallinger who has done an incredible job and has had many successes. David will continue as sax/clarinet tutor, Super Band conductor and in our schools program.

One aspect of working at the Conservatorium that excites me greatly is the incredible opportunities that exist for our students through the ANSWRC (Association

of New South Wales Regional Conservatoriums). Two such opportunities that will greatly impact our students include the AOBO (Australian Opera and Ballet Orchestra) project in Term 3 and the World Orchestra Project in Term 4. These will see a number of our students working with and performing alongside musicians from the AOBO and the LSO (London Symphony Orchestra) at Sydney Opera House.

An extremely important initiative that is currently in full flight is the rejuvenated push for a Performing Arts Precinct for the Central Coast that would include a concert hall and new Conservatorium premises. Members of Friends of the Performing Arts Precinct (FOPAP) are in the midst of a new campaign to gain community support through a petition. I sincerely urge you to sign the petition as the acquisition of such a facility would have immense value for our students, school and community groups as well as the wider community.

Finally and importantly I'd like to draw attention to our 2014 HSC students. Term 2 was certainly crucial with regard to final preparations for delivering their Trial HSC and HSC performances in August and September. These performances will exemplify the final product of many years of dedication to the study of music. I sincerely wish all our HSC candidates the very best in preparing for and delivering their performances.

**Patrick Brennan**  
**Artistic Director**

## STUDENT CONGRATULATIONS

### PEARL BEACH JUNIOR SHOWCASE CONCERT, May 31st at Pearl Beach Progress Hall

Ten of our best junior students attended this concert, including Ella Sandeman (Voice), Cameron Ilacqua (Saxophone), Isla Roebig (Voice), Jacinta Boyd (Trumpet), Cameron Wong (Piano), Nicolas de Bock (Voice), Claire Li (Piano), Lucas Hollands (Violin), April Waters (Piano) and Charlotte Donald (Cello). The audience totally enjoyed the program, in particular the performance by Eva Li (Winner of last year's Pearl Beach Senior Scholarship) who presented *Malaguena Opus 21* by Pablo de Sarasate, and *Concerto in A minor Opus 104* by De Bériot. Eva has been studying violin at Central Coast Conservatorium for ten years under Suzanne Borrett. She is in Central Coast Chamber Orchestra and Central Coast Youth Orchestra and participates in the Chamber Music Program at Saturday Strings. After recently gaining an A for the AMEB Certificate of Performance, she will be examined for her AMusA towards the end of the year. Eva was also one of two finalists in the Ray Allen Concerto Competition and will perform with Central Coast Symphony Orchestra at Laycock Street Community Theatre on Sunday September 21st, 2.30pm. Tickets can be purchased on 43 233 233. Congratulations on your continued success Eva.

## THE IRVINE FAMILY PIANO & PEARL BEACH CLASSICAL MUSIC SCHOLARSHIP CONCERT June 1st at Pearl Beach Progress Hall

**First Place:** ANASTASIA HIBBARD (Violin)

**Second Place (shared):** ELLORA SRIVASTAVA (Flute) & OLIVER LEE (Violin)

Congratulations to all the students who performed on the day. It was a wonderful concert that truly showcased our finest student musicians. Anastasia Hibbard played beautifully and deserved her \$750 scholarship. The adjudicator, Phillip Shovk, could not decide between our two engaging flautists and so Ellora and Oliver shared second place on the day, each receiving \$125. A big thank you to Lynne Lillico, Pearl Beach Progress Association, and Dr John Irvine for supporting classical music on the Central Coast and for the opportunity to showcase our talented students and afford them opportunities to win such generous prizes. Our Cert IV in Music Performance student Patrick Harrison performed an impressive program including *Beethoven's Sonata in F Minor (Mvmt 1)*, followed by an entertaining rendition of Jarrod Radnich's *Pirates of the Caribbean*.



John Greenway (Pearl Beach Progress Association), Patrick Harrison (2014 Scholarship winner), with Dr John Irvine

## THE RAY ALLEN CONCERTO COMPETITION, June 15th, Robert Knox Hall



The standard was very high this year and the number of applicants was also at a record level.

Congratulations to Jasmine Baric (pictured left, ex student of Suzanne Borrett) and Eva Li (current student of Suzanne Borrett). The two musicians will now perform their chosen Concerto with Central Coast

Symphony Orchestra on September 21, 2.30pm at Laycock St Community Theatre. For tickets phone 43 233 233. Good luck to Jasmine and Eva!

Congratulations also to Olivia Bell, Julia Doukakis, Kyle Gibson, Anastasia Hibbard and Oliver Lee who received a commendation from the adjudicator and to Miranda Arrighi, Greg Bennett, Alyse Faith, Jennifer Hankin and Gerard Nicholls for their performances on the day.

## MORE SUCCESS FROM PIANO DEPT

Two students from the Piano Department have recently achieved their Associate Diploma in Music Performance. Year 9 student Irene Fang was awarded the AMusA, so too was Gerard Nicholls who will also soon complete the Diploma of Music course through Central Coast Conservatorium. Gerard also enjoyed success at the recent Wollongong Eisteddfod where he gained several first and second places.

Congratulation to Warren Jiang who gave a stylistic performance of the first movement from Beethoven's 3rd Piano Concerto on the Stuart & Sons Concert Grand Piano at the Composers' Concert Series #1 on June 27th. This was a rare opportunity to perform on such a fine instrument and was also a fine collaboration between piano soloist and Central Coast Youth Orchestra.

## Volunteer for Eisteddfod

The Central Coast Eisteddfod has been running for almost 40 years. It provides a great opportunity for students, young and old, to perform either as soloist or in an ensemble. The eisteddfod has seen some difficult times recently but there has been a groundswell of support to keep this valuable event going on the Central Coast. The eisteddfod has sections that range from Dance to Vocal, Instrumental & Speech, and Drama. This year the Central Coast Conservatorium will host the Vocal and Instrumental sections over the October long weekend. (October 4, 5 and 6). However, for this event to be truly successful it will require some support from volunteers to help with running of sections. This help can range from setting up chairs right through to convening individual sections. If you would be interested to lend a hand, either at the event itself or for behind-the-scenes preparations, please contact the Eisteddfod on 0432 179 258.

## CHOIR NEWS

All choirs will be doing a series of three drumming workshops with percussion tutor Sean Steele in Term 3 during normal rehearsal times. The workshops will introduce Taiko Drumming to our choristers which will assist them to learn basic technique and rhythms. Drumming skills improve non-instrumental *and* instrumental musicians' coordination and understanding of rhythms all round.

The Main Choir will perform with Central Coast Philharmonia Choir on 9th August in their concert

at Gosford Anglican Church titled "Ahoy". Hear our Children's Choir perform with an adult choir of 50 plus, with jazz quintet. The program for this concert will take you for a romp through music relating to the sea and ships. Hear sea shanties dating from the time of Henry VIII through songs that were possibly written by the King himself. Hear songs relating to ships, sailing ships, pirate ships, imaginary ships, space ships, partnerships. All this and more! As usual, the concert will be under the baton of Philip Rees. Good luck to our talented choristers. Tickets are \$30 for adults, \$25 concession and children under 16 free. They can be obtained at the door, from members of the choir, from Central Coast Conservatorium on 4324 7477 or Laycock Street Community Theatre on 43 233 233 or online at [www.laycockstreettheatre.com](http://www.laycockstreettheatre.com).

Our High School Choir, Katandra Voices, will perform at Lizottes Kincumber on September 18th at 7pm. Please come along and give them a good audience.

Katandra Voices will also perform in the Composers' Concert Series #2 concert on September 19th which will feature a new composition by John Nottle. John was Director of Central Coast Youth Orchestra and retired from that position in 2013 to concentrate on composing. His piece "The Fabulous Rojo Rocket" featured in our Composers' Concert Series 2013 and was very well received. The new piece, *Triptych for Youth Orchestra*, takes its cue from a line in the T.S. Elliot poem, "Burnt Norton" from *The Four Quartets*.

## NOW ENROLLING FOR ALL CHOIRS FOR TERM 3

### 1. Preparatory Choir (5-6 yrs old)

Rehearsing 3.30pm to 4.15pm

### 2. Intermediate/Training Choir (6-8 yrs old)

Rehearsing 4.15pm to 5pm

### 3. Main Choir (School Yrs 3-6, must be 8 yrs old)

Rehearsing 5pm to 6.15pm

### 4. Katandra Voices (High School Yr 7 up to 21 yrs)

Rehearsing 6.30pm to 7.30pm

The children and young adults who are currently in the choir range in ages from 5 to 22 and come from all corners of the Central Coast. Coming together once a week to rehearse, they perform regularly at community events and also compete in a range of eisteddfods at regional, state and national level.

## PHONE ADMIN NOW OR GO ONLINE TO ENROL FOR CHOIR IN TERM 3



## WOODWIND/BRASS NEWS



Welcome to our new Head of Woodwind/Brass Departments, Rosalie Bourne. Rosalie has been an extremely valuable addition to our teaching staff in 2014. She has worked tirelessly for the successful Junkyard Orchestra project and

ran a successful department-wide Beatbox workshop with Shaun Barlow in March 2014. Rosalie brings a wealth of knowledge and enthusiasm to the Head of Program role.

### ABOUT ROSALIE

Rosalie completed both her undergraduate and post graduate studies at Sydney Conservatorium of Music and has studied with Suzie Miller, Michael Scott, James Kortum and Janet Webb, as well as participating in masterclasses with flautists including Susan Milan and Jane Rutter. An active and committed member of the Australian Flute Community, Rosalie is the Founder & Principal of Flute Tutor Australia, a leading web resource enabling sharing of flute information and event dates across Australia and a member of the committee of the NSW Flute Society.

## STRING DEPARTMENT NEWS

### HOW TO BREATHE FREELY WHEN PLAYING A STRINGED INSTRUMENT

*Adapted from Ruth Phillips' The Strad's (June 2002 issue)*

The in-breath followed by the out-breath is a form of expansion and contraction, which is the essence of bowing; it is receiving and giving inspiration, which is the essence of performance; it is tension and release, and in effect, our greatest teacher. Why, then, when I asked dozens of string players whether their teachers had ever mentioned breath, did 90 per cent say no?

To make musicians aware of the seminal importance of the breath and the direct link between breathing and the bow arm, I developed the following process suitable, for practising at home with a CD player, or with a teacher. When following these steps it is essential to develop a spirit of interest and compassionate observation throughout. As feelings and thoughts arise it may be necessary to repeat certain parts in order to maintain this spirit. This is a meditative process, which can be utterly transformative. It emphasises the quality of attention given to the breath and invites us to notice how it and the music move us, rather than us moving the breath and the music.



1. With your instrument down sit with your arms hanging loosely by your sides and start to breathe into the sides, front and back of your rib cage. As you breathe in, observe the arms being pushed out to the side by the expanding side ribs, and the shoulders gently rising. On the out-breath observe the release of the shoulders back down and of the arms back into your sides.
2. Listen to a legato piece of music you are familiar with. As you listen feel the expansion and contraction of the phrase in connection with that of your breathing, allowing your arms to float up and out as the musical tension builds and then to fall back to your sides as it releases. Thus, through the gentle amplification of the breathing, the seeds of bowing are sown.
3. Repeat the previous exercise but with your instrument resting in the playing position.
4. Having observed these physical and emotional changes, explore the body of the instrument and your own body through touch. Imagine the cello/violin's rib cage expanding with the breath of a phrase as your rib cage does, and try to bring this to life through touch.
5. The next step is to introduce the bow. With your left hand at rest on the neck of the instrument, take the bow gently in your right hand, which rests on your lap. Repeat the listening/breathing/observing exercise. At this point, because of the physical contact with the bow, it is common for the head to jump in with thoughts of up bows and down bows. As a result, the simple breathing pattern is often upset and panic can set in.
6. Listening to the melody one more time, play open strings on each half-bar, allowing the breathing and bowing to become one with the slow pulse of the music.
7. The final stage is to play the melody. You will become aware of the different kinds of stress that can be experienced as the body opens and closes, tenses and releases, and how there are moments in music of stressed expansion (up bow) and stressed contraction (down bow).

These exercises are not intended literally as a way of playing - that is, breathing in when there is tension in the music and out when there is release, or indeed breathing in time to the music - but rather as a process towards freedom and 'groundedness' in performance. Eventually it will become second nature, and breathing out or holding the breath before playing will feel as unnatural to the string player as it would to the oboist or the singer.

Working with our breath in the manner described above can heal the divide between our physical body, the body of the instrument and the body of the music.

Breathing can also have a profound effect on stage fright. After a term working with breath, movement and the voice, all the students in the group reported that they were enjoying performing for the first time. The yoga teacher Peter Blackaby said recently: "To be immersed in the body and the breath is to be present in the old mind. If we are physically present when playing, we will access not the busy fearful mind of judgement and competition, but the wisdom of the mind of the musician that always sings within us."

## CROSSROADS FESTIVAL



The 7th annual Crossroads Festival is on 23-24 August. This year virtuoso Harpsichordist Erin Helyard will feature in both the 11am and 2pm concerts on Sunday 24 August at Greenway Chapel. Erin has been working with the Australian String Academy (ASA) to help choose a harpsichord which will be housed at CC Conservatorium. Also on Sunday at Greenway,

come and hear the historical Adderley harpsichord on loan, Australia's first harpsichord made from Australian timbers in the 1960's. Concertante Ensemble will play Bach's Brandenburg No.5 with outstanding cellist Chris Pidcock (pic) who will bring us the brilliant Vivaldi Cello Concerto in B minor. Charmian Gadd has chosen a favourite of hers, Vivaldi's Violin Concerto "Summer". Charmian and friends donated much of their time hosting a series of fundraising concerts. Ruth Donnelly will be hosting a Q&A session with key guest artists at the 11am and 2pm concerts at Brentwood Village on August 23 and pianist Simon Tedeschi will partner with Glen Donnelly and the three Ward brothers to perform Schubert's 'Trout' Quintet.

Information [www.asa.edu.au](http://www.asa.edu.au) or email [info@asa.edu.au](mailto:info@asa.edu.au) or phone 0437 399896.

## TALKING WITH ... OLIVER LEE (VIOLIN STUDENT OF OLENA ZAPOROZHETS)



Oliver with Anastasia Milwain

### **How did you come to appreciate classical music? Who influenced you?**

*The first time I came to appreciate any form of music was when I turned three years old. I was lucky enough to have mum include me in a music group, with Mrs Bell as our teacher. We kids would play rhythm games that I now enjoy doing for voluntary work and small workshops with school kids. (Today, Mum blames Mrs Bell for the need of a \$3,000 bow). Classical music first influenced me when I saw André Rieu performing on live television. I could see the amount of fun he and the audience were having, and could hear the quality of the music being produced by such a tiny instrument. This led me to see 'Little Proms' performed by Central Coast Youth Orchestra at Erina, a gig I just recently played in myself. I remember standing next to a boy with a violin that looked like a cello from my height... I wonder where he is now?*

### **How old were you when you first started playing the violin?**

*I first started violin in year three, when I was around 8 years old. I took it seriously and came to earth with my practising about 2 years ago, and in that small amount of time found a completely new attitude and passion towards playing, and recently performing.*

### **What are some of your favourite composers and pieces?**

*Olena has always presented me with pieces far beyond my capability. This is a blessing. It sets a challenge to improve and meet the standard at which the piece is composed. Most of these pieces vary greatly, from small folk songs to 15 minute chaconnes and concertos, all having a lifelong lesson within them. Like most music students, I have a long list of 'dream songs' that I hope to play when I'm capable and of age. Olena and I have set our sights on some amazing works that happen to be on my 'list'... and I'm really excited to learn them all. Some of my favourite composers are Brahms, Tchaikovsky, Sarasate, Vitali, J.S.Bach and Wieniawski. A few of my favourite pieces include: Brahms Violin Concerto in D Major 1st Movement, Tchaikovsky Violin Concerto 1st Movement, Vitali Chaconne in G minor, Pablo de Sarasate Zigeunerweisen Op.20, the Bach Chaconne, and so many more.*

### **What other types of music are you interested in?**

*Improvisation has always been something that I love with a passion. I love this style of playing as much (if not more) than classical. I believe that improvising relies on raw-ability, and depends on your mood and state of mind at the time, which can never be the same twice. Improvisation in Jazz music sounds like something where you can just play freely and have a good time, revolving around a certain key or scale. Like the many composers I'm yet to discover, there are still so many more styles and genres out there. I can't wait!*

### **What violin do you play? Can you describe what you like about it?**

*My violin is estimated to be around 120 years old. His name is Alejandro Bulúmuâte. He does not have a sticker inside, so his maker remains unknown. He was found in my uncle's cupboard and hadn't been played in 30 odd years. Olena said that the sound would improve over time the more I played (and she was right!). My violin has a very unique gravelly-quality to it. There are two spots at which I can play – Near the bridge, or on the fingerboard. And there is only one spot that sounds good... at the bridge! I know for sure I wouldn't be at the level I am now if Alejandro wasn't found in that cupboard.*

### **What are your goals from here?**

*I aim to keep improving, play more beautiful music, and most of all HAVE FUN! I am so lucky to have such great friends at the con, and I hope one of them picks this up and reads about how wonderful they are.*

### **Are there any memorable stories or concert events that would make good reading?**

*Yes of course! A funny event took place a few years ago when I was around eleven. Every year or so there is a scholarship/audition towards the third or fourth term, where you are placed into a chamber group (string quartet) for the following year. It was at this audition where I stuffed-up in a very funny way... I was so focussed on the 'G Major 4 octaves' scale (a big deal for me at the time) that I completely forgot about the other nine scales and arpeggios I needed to play. They said I got through to a good group because I played the G four octaves so well, but didn't comment at all for the other nine. All learning experiences.*

# TERM 3 DATES

## July

- 14 Tutors' Program Review
- 26 Four Seasons Art & Film Night, Eco Gardens, Kariong
- 27 Charmian Gadd Fundraiser Concert, RKH @ 2.30pm
- 28 Gosford City Brass Band Concert
- 30 Sponsors Concert: 2014 Scholarship Winners, RKH @ 6pm

## August

- 3 Concertante Ensemble: Appalachian Spring, GAC @ 2.30pm**
- 8-10 Band Camp, Southern Cross Outdoor Ed'n Centre, Somersby
- 9 CC Philharmonia: Ahoy, GAC @ 7.30pm
- 9 Concert Practice Strings, RKH @ 1.15pm
- 9 Ensembles Concert: String Ensembles, Jazz Ensemble, & Saxinettes, RKH @ 5pm
- 9 Concert Practice Woodwind, RKH @ 3pm
- 22 The Art of Improvisation Meets the 21st Century, Lizottes Kincumber @ 7.30pm**
- 23 Crossroads Festival
- 23 Woodwind/Brass/Percussion Student Showcase, RKH @ 5pm
- 23 Concert Practice Strings, RKH @ 1.15pm
- 30 Concert Practice Woodwind, RKH @ 3pm
- 31 Schubert Serenade: Michael Archer, Concertante String Quartet, Krzysztof Malek, Diane Gardiner**

## September

- 6 Concert Practice Strings, RKH @ 1.15pm
- 6 Chamber Groups Workshop: Strings Chamber & WW Quintet
- 7 Giuseppe Zangari/Sally Walker: Opposites Attract, VENUE TBC @ 2.30pm**
- 8 Scholarship Auditions commence**
- 9 Piano Dept Concert, RKH @ 7.30pm
- 11 Guitar Dept Concert, RKH @ 7.00pm
- 14 Charmian Gadd Fundraiser Concert, RKH @ 2.30pm
- 14 Bouddi Society Variety Concert
- 16 Concert Practice Vocal
- 18 Concert Practice Vocal
- 19 Composers' Concert: John Nottle's Triptych for Youth Orchestra, CC Chamber Orchestra, CC Youth Orchestra, CC Primary Wind Ensemble, CC Symphonic Wind Orchestra & Katandra Voices**
- 21 CCSO Subscription Series Concert #2 featuring finalists in the Ray Allen Concerto Competition, LST, 2.30pm**

RKH = Robert Knox Hall

GAC = Gosford Anglican Church

LST = Laycock Street Theatre

## CONCERTANTE ENSEMBLE APPALACHIAN SPRING

**Sunday August 3 @ 2.30pm**

**Gosford Anglican Church, 3 Mann St, Gosford**  
**NOTE CHANGE OF VENUE FROM EVENTS CALENDAR**

**Adults \$35, Seniors \$28, Concessions \$25, Students/Children \$15, Conservatorium students \$5 if PRE PURCHASED (refreshments included)**  
**PHONE 4324 7477**

Concertante Ensemble present Copland's Appalachian Spring, a piece which has endured in popularity since it was written in 1944.

Members of the Sydney Symphony Orchestra will join the ensemble, including Frank Celata (Clarinet) and Matthew Wilkie (Bassoon). Artistic Director, Patrick Brennan, will conduct the ensemble. The concert will also feature internationally renowned harpist Verna Lee.

## THE ART OF IMPROVISATION MEETS THE MUSIC OF THE 21ST CENTURY

**Friday August 22 @ 7.30pm**

**Lizottes Kincumber, Lot 3**

**Adults \$28, Seniors \$25, Concessions \$20, Students/Children \$10, Conservatorium students \$5 if PRE PURCHASED (refreshments included).**

**PHONE 4324 7477**

The Contemporary Music Studies Department presents an exciting concert showcasing how the Art of Improvisation meets the music of the 21st Century. The music will include songs by Adele, Coldplay, Rihanna, the Finn Brothers & Michael Jackson as performed by improvising musicians.

Featured performers will be vocalist

Yvette Masters (vocals), Rodric White (keyboards), Guy Strazz (guitar), Luke Gallen (sax), Ashley Turner (bass) and Raphael Strazz (drums) with special guest vocalists: Alicia Brock, Dylan Pollard & Tiana Young.

**Tickets only available from Lizottes Kincumber on Ph: 4368 2017 or online at [www.lizottes.com.au](http://www.lizottes.com.au)**

Adults \$25; Students/Children \$16

## SCHUBERT SERENADE

**Sunday August 31st @ 2.30pm**

**Toukley & Districts Senior Citizens Club**

**All tickets \$15**

**PHONE 4324 7477**

Franz Schubert's prolific works for string quartet, piano and song are celebrated for their sublime combination of melody and harmony. This concert presents some of the treasures of Schubert's repertoire including String quartet No. 13 in A minor "Rosamunde" D804, Quartetzats D703 in C minor, Shepherd on a Rock for voice, Clarinet and piano and a selection of Schubert Impromptus for solo piano.

**Schubert Serenade will feature:**

Concertante String Quartet

Soprano: Michael Archer

Piano: Krzysztof Malek

Clarinet: Diane Gardiner

## OPPOSITES ATTRACT

**Sunday September 7th @ 2.30pm | Venue: TBC**

**Adults \$28, Seniors \$25, Concessions \$20, Students/Children \$10 | PHONE 4324 7477**

Join duo Sally Walker (flute) and Giuseppe Zangari (guitar) on a musical journey. Opposites Attract alludes to differing poles, north/south, male/female, Yin/Yang. All of these ideas are reflected in the works chosen for this recital. Music from Australia, Argentina, Germany, Sweden, Italy, including works by Houghton, Pujol, Nelegatti, Sköld and Giuliani.

## COMPOSERS' CONCERT #2

**Friday September 19th @ 7.00pm | Gosford Anglican Church, 3 Mann St, Gosford**

**Adults \$15, Students/Children \$7 | PHONE 4324 7477**

The Central Coast Conservatorium proudly presents a concert featuring our Premier Ensemble, Central Coast Youth Orchestra, performing a new work by a local composer John Nottle, *Triptych for Youth Orchestra*. The Orchestra will also perform other challenging repertoire, under the baton of Conservatorium Artistic Director Patrick Brennan.

Also on the program for the evening will be the Central Coast Chamber Orchestra (as seen at Opera in the Arboretum), Central Coast Symphonic Wind Orchestra, Central Coast Primary Wind Ensemble and Katandra Voices.

## CCSO CONCERT SERIES #2 PICTURES AT AN EXHIBITION

**Sunday September 21st @ 2.30pm | Laycock Street Community Theatre**

**Adults \$40, Seniors \$35, Students/Children \$15, Family (2 + 2) \$100 | PHONE 43 233 233**

Pictures at an Exhibition was written by Modeste Mussorgsky for piano and later orchestrated by several people including Ravel, whose orchestration prevailed. Each of the 11 movements describes a painting or drawing by Mussorgsky's friend Victor Hartmann. There is a Promenade theme which links the movements, as one walks around the exhibition. Also on the agenda, finalists from the Ray Allen Concerto Competition, Jasmine Baric (Violin) and Eva Li (Violin).

## WE WISH TO ACKNOWLEDGE THE FOLLOWING SUPPORTERS OF CENTRAL COAST CONSERVATORIUM



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