



Concerto Competition APPLICATION FORM

Applicant's Details

Please print clearly in black or blue ink.

Name: _____ Date of Birth: ____/____/____

Instrument: _____ Name of Work: _____

Composer: _____ Movement/s: _____ Duration/s: _____

Address: _____ Postcode: _____

Phone: _____ Email address: _____

Teacher: _____ Accompanist: _____

Certification

I hereby certify that my age and address as shown on this form are correct. I agree to the published conditions of entry.

Signature: _____ Date: ____/____/____

Witnessed by (teacher or JP):

Name: _____

Signature: _____ Date: ____/____/____

Resume

Qualifications Obtained	Institution	Date of Award

Awards, solo performances and other achievements: _____

Orchestras, ensembles or bands performed with: _____

Submission

Send or submit application form with an entry fee of \$50 by mail or in person to:

Concerto Competition, Central Coast Conservatorium of Music, PO Box 1303, Gosford NSW 2250.

Conditions of Entry

1. Winners of previous SCC Concerto Competitions are ineligible to enter.
2. Applicants must be 25 years of age or under on the day of the competition and have their principal place of residence located in the Central Coast (Gosford City, Wyong or Lake Macquarie shires) or study at the Central Coast Conservatorium.
3. This competition is intended to cater for performance of published works and it is essential that orchestral material is readily available. **Applicants who wish to perform a modern work or one that is rarely performed is strongly advised to enquire as soon as possible regarding the acceptability of the chosen work.** The decision of the competition organisers is final.
4. The competition organisers retain the right to declare applicants to be of unsuitable standard to compete in any stage of the competition.
5. The adjudicator's decision is final at all stages of the competition and no correspondence will be entered into.
6. Applicants are responsible for providing an accompanist in the preliminary auditions at their own expense.
7. Each entry must be on the official Concerto Competition Application Form and be accompanied by a non-refundable entry fee of \$50. Applicants failing to fulfil these conditions will not be considered.
8. Competition organisers reserve the right to record or give permission to record all stages of the competition in whole or in part in any medium whatsoever.
9. Applicants who fail to keep audition appointments at any stage may be disqualified.
10. Audio or video recording of performances by applicants in any stage of the competition can only proceed with the prior approval of the competition organisers.
11. Applicants must be available to rehearse on Symphony Central Coast's regular rehearsal night – Wednesdays at 7:30pm at Central Coast Grammar School, Arundel Rd, Erina Heights, at the Artistic Director's discretion.
12. The availability of orchestral material must be checked by each applicant well in advance of the closing date for entries. Any works not cleared in this way could result in an applicant not being able to proceed.
13. The competition organisers reserve the right to request applicants to nominate an alternative work for performance if, for any reason, the original choice is considered unsuitable for performance.
14. Prize winners agree to utilise their award for purposes associated with their on-going musical development, for example, tuition, instrument purchase.

Competition details

1. Closing date for entries is 4pm, Thursday, **24 March 2016.**
2. Preliminary auditions will be held on 5 June 2016 in the Robert Knox Hall, Central Coast Conservatorium of Music from 2:30pm. This is a closed audition, not open to the general public.
3. Candidates will play the complete chosen work, or a portion thereof, nominated on the Application Form.
4. Candidates must provide adjudicators with a score of the chosen work one week before the audition.

Competition Finals

1. Four (4) candidates will be chosen to perform at the Concerto Competition finals, held at Central Coast Grammar School with Symphony Central Coast orchestra on Sunday **18 September, 2016.**
2. Candidates are to perform minimum 10 minutes and maximum 15 minutes of their chosen concerto, preferably a movement including a cadenza. Movements lasting longer than 15 minutes will only be allowed at the discretion of the competition organisers. Candidates may perform several movements providing the complete time is not greater than 15 minutes. Finalists will be provided with two audience tickets.