

Artistic Director/CEO Annual Report 2015

Being elevated to the position of Artistic Director/CEO of the Central Coast Conservatorium in late 2014 has certainly given me new insight into the overall and inner workings of the Conservatorium. This new role presented many challenges for me in 2015 but also generated a vast number of wonderful opportunities for my growth and development as the Head of Agency of this most important educational facility. Our Conservatorium is a place of learning and inspiration and 2015 was most definitely a huge year for learning on so many fronts. My inspiration to succeed in this position has been driven purely by my passion for music and music education, the incredible team of teachers who are the life-blood of the Conservatorium, the student population and of course the knowledge of the integral importance that this organization has on the cultural and intellectual development of our community.

One important distinction that was made in 2015 was the title applied to our teaching staff. Up until 2015 these highly educated and gifted professionals were referred to as Tutors in all teaching contexts. From January 2015 onwards our teaching staff have been referred to as Teachers. This is an important change in terminology that appropriately recognizes the high caliber of music education delivered at the Conservatorium by these professional musicians. I am delighted to report that this change was endorsed and welcomed by the teaching staff at the outset of 2015.

Again in 2015, the Central Coast Conservatorium was successful in delivering comprehensive music education and performance on all fronts. The successful delivery of the music education and performance programs would not have been possible without the support of the NSW Department of Education (DoE). The core funding of \$350,000 provided by the DoE to the Central Coast Conservatorium for 2015 through the Regional Conservatorium Grants Program (RCGP) has enabled the weekly delivery of one to one, group and ensemble tuition on campus as well as in the schools environment. This funding positively impacts the lives of close to one thousand five hundred students of all ages. The Central Coast Conservatorium is most grateful for this critical funding that is provided by the Department of Education.

The Professional Concert Series 2015, funded through Arts NSW, was a huge success with the Conservatorium delivering 23 professional concerts at venues throughout the Central Coast. These concerts included performances by Conservatorium staff, students and invited artists from Australia and around the world. This concert series with its vast and varied programming highlighted to the community that the Conservatorium is the musical hub for all music in its many forms on the Central Coast. In 2015 the distribution mechanism of ArtsNSW funding of Regional Conservatoriums performance programs changed from a competitive application process to an equal distribution of grant monies across the regional conservatorium network. This has resulted in the direct injections of guaranteed funds, \$40,000, to all regional conservatoriums through the Department of Education without the necessity of annually applying to ArtsNSW for the funding of performance projects. This is a welcome change to the ArtsNSW funding program and certainly creates greater scope for student involvement in high caliber performance projects. I'd like to extend my sincere thanks to the Executive Committee of the Association of NSW Regional Conservatoriums (ANSWRC) for creating this outstanding achievement.

2015 saw a vast number of student performance opportunities including concert practice, master classes, department concerts, ensembles concerts, Premier Ensembles Concerts, community and professional concerts. Our students performed exceptionally and were excellent ambassadors during community and professional concerts. Highlights include the Opera in the Arboretum (Central Coast Chamber Orchestra), Symphony Under the Stars (CCYO) and Premier Ensembles Concerts. These exceptional performance opportunities certainly define the Conservatorium as the leader student performance opportunities on the Coast.

An alarming discovery made by the CEO and Management team in 2015 was the apparent lack of funds to pay for the Conservatorium scholarship program. This program has always been supported by private and corporate donations that amounts to an annual distribution of approximately \$20,000. These funds are

distributed to the student population for competitive and non-competitive scholarships. A \$12,000 deficit in sponsorship money was realized in 2015 to ensure that students received their awarded scholarship funds. This deficit has been generated through ineffective management of sponsors with many past sponsors falling away from the sponsorship program. The CEO met with a number of these sponsors but achieved little in regards to regaining their financial support. On a positive note, many of the donors involved in the Sponsorship Program have confirmed their continued support for the program and a number of new sponsors have come onboard for 2016. I would especially like to thank the Allen family for the generous support to the annual Opera project and Lend Lease Erina Fair for the sponsorship of the CCYO.

One excellent achievement of the management team was the implementation of cloud-based communications and financial software. This is an important move forward in the successful management and delivery of communications inside and out side the organization. The implementation of nsw.edu.au email addresses used by Conservatorium administration and artistic staff is also an important change with regard to the wider recognition of the Conservatorium as an RTO.

The financial administration of the Conservatorium has certainly posed a number of challenges in 2015. It soon became evident that the engagement of Karen Evans through Trilogy Professional Group for two days per week was insufficient to adequately manage the financial workings of the Conservatorium. Karen Evans performed excellently in the limited time that she had available to manage the finances but soon tendered her resignation from the position recommending that the Finance Manager position should be held by an employed member of staff and not through an accountancy firm such as Trilogy. Karen also recommended that the position should be more than a two-day per week position. I would like to thank Karen for the immense amount of time and energy that she put into the management of the Conservatorium finances whilst she was on board.

In mid 2015 Sharon Waters (Accountant) was employed as the Conservatorium's Finance Manager. Sharon made a number of positive inroads into the Conservatorium's financial efficiency but also through no fault of her own struggled on a number of fronts. The most debilitating issue encountered by Sharon was the lack of financial accuracy and security with the current database/student management system. Sharon Waters spent numerous months trying to reconcile this system against the Conservatorium's accountancy software and accounts but eventually deemed the current approach untenable. By the years end the Conservatorium's database was shut down and used in a very reduced capacity to store only student data with all financial data being managed through our financial software package. Although this gave the required levels of accuracy and security to the Conservatorium's finances it also generated a copious and debilitating workload for the finance and administration teams. The most incapacitating outcome of this process was the lack of time available to monitor and report on the ongoing financial performance of the Conservatorium and is certainly a contributing factor to 2015 being a deficit year.

An important process that the Conservatorium undertook in 2015 was a comprehensive review into our approach to human resources. This review was undertaken by consultant HR company Inspire Success who have produced an extensive document with a number of recommendations. The most important outcome of these recommendations is the generating of new contracts and conditions for our teaching staff. These recommendations will be implemented in 2016 in consultation with the teaching staff.

An excellent outcome of 2015 was the upgrading of the Cottage and demountables at the rear of 45 Mann Street. These three buildings were in dire need of refurbishment and underwent substantial works to deliver a refreshed and upgraded facility. All three buildings received new carpet and were painted throughout. The Cottage kitchen was replaced with a waiting room and this is certainly a much better use of the space. Additional expenditure was required to replace an entire wall in D2 owing to the discovery of asbestos that was successfully removed. This was a \$20,000 project and was part funded through a Gosford City Council grant that was achieved in late 2014.

The Central Coast Conservatorium is an exceptional place to work. This is made possible by the outstandingly dedicated staff both musical and administrative. I would especially like to thank the dedicated team of managers and administration staff who commit themselves whole heartedly to their areas of responsibility. The introduction of the Program Manager position in 2015 was an excellent achievement. Rosalie Bourne certainly excelled in her newly acquired position as Program Manager and immediately facilitated change in many areas. This led to greater efficiency across all educational programs, increased and delivered better communications amongst teaching staff with greater and more efficient communications to the student population and expertise in the reporting of student data required by the DoE. Rosalie's contribution to the Conservatorium's educational and performance program was immense. Her implementation of systems in 2015 will certainly have great value for the Conservatorium well into the future.

I would like to thank Ms Lisa Kelly, Operations and Facilities Manager, for the extraordinary commitment she gives the Conservatorium on a daily basis as well as the expertise she brings to the administration of the Conservatorium's operations. I would like to thank all department heads and teachers for their continued support of the Conservatorium and its programs. Their commitment is consistently evident on a daily basis and is what ensures the artistic and educational energy and output of this wonderful institution. Without these hard working inspirational individuals and teams the Central Coast Conservatorium would not be the place it is today.

The CCC engaged a number of new teachers in 2015 including:

Dianne Gardiner (Woodwind)
Karl Laskowski (Schools)
Ash Turner (Guitar)
Rowan McBride (Schools)
Jill Mcalpine (Schools/Lakes Strings)
Anita Gluyas (Strings)

We also farewell teachers leaving the CCC in 2015 including:

Rodric White (Piano)
Suzanne Borrett (Strings)
Giuseppe Zangari (Guitar)
Rachel Tolmie (Woodwind)

Comments on 2015 Financials:

Prepared by Evan Grantham Growup Accounting

Audited 2015 Financial Reports

- All-in-all, 2015 was a solid year of financial performance, given the many challenges the Conservatorium faced. It is obvious the accounting department faced day-to-day challenges, on account of undesirable turnover of part-time contract accountants fulfilling the crucial role of Financial Controller. The lack of continuity in the role meant that the administration and accounting staff had to rise to the challenge and carry a lot of extra duties, for which they fulfilled admirably. However, on a positive note, management has recognised the need, after a year of hard but beneficial learning and experience, to permanently place a full time experience professional in the Financial Controller position. We are happy to report that efforts to recruit a desirable candidate is well underway with interviews likely to commence Monday week as we filter through the many strong candidates who have applied to the position advertised on the 16th of June.

- The lack of a dedicated professional in the Financial Controller role has limited management's ability to deliver an in-depth financial analysis, but in the preceding weeks we have analysed both the 2015 Audited Financial Reports and current year performance and can give comment on both trends we have identified and actions to be put in motion with the incoming Financial Controller. After we discuss the obvious trends and actions to be carried out, we will open the floor for additional questions.

2015 Annual Financial Reports

- It is noted that Conservatorium Tuition income dropping approximately \$66K, management has concluded that the likely downturn in Tuition income can be attributed largely in part to reductions in effective marketing programs, evidenced by the \$7K drop in dedicated marketing expenditure. Marketing programs have been on the back burner, whilst the Conservatorium has dealt with pressing issues such as compliance and HR. Management can provide assurance that the candidate for the Financial Controller's role is also being assessed on their experience with implementing successful marketing programs to ensure that the Conservatorium can continue to attract new students to our excellent music program.
- On a similar vein, Tutors Payments were up approximately \$20K, despite the downturn in Tuition Income. Our analysis has determined that this anomaly is largely in part to the timing of the payroll payments, but with the incoming Financial Controller, management has placed a great deal of importance on reviewing the claim for payment process to reduce processing time and ensure internal controls are adequate.
- Other trends that warrant an explanation include Accountancy, an increase of approximately \$15K on account of the cost to engage both Trilogy and Growup Financial Group to cover the responsibilities of the Financial Controller position.
- Computer Expenses increased by \$4K on account of costs relating to the NBN, we foresee these costs will naturally reduce.
- \$7.5K legal fees
- As discussed earlier, a \$7K reduction in marketing was on account of minimising costs until the Conservatorium dealt with other issues. Management is committed to coordinating with the incoming Financial Controller a new marketing plan to take us forward.
- In positive news a \$9K cost reduction in Rates & Rent was on account of being able to negotiate a cheaper rate regarding the demountable buildings.

Clare O'Connor Music Library: The Conservatorium is extremely fortunate to have had Chris Kaye attending to our Music Library. His management of this important resource, housed in 35 Mann Street, was excellent and the Conservatorium is exceedingly grateful for Chris's time that is given as a volunteer. Chris resigned from this position in late 2015 to take a full time librarian position in Wagga Wagga.

String Department: Our String Department, under the leadership of Mr Peter Garrity, again delivered an outstanding level of tuition to students of all ages and ability with some on the Conservatorium's most high caliber students coming from this department. Although the string program has shown a decline over a six-year period Mr Garrity continues program building through the Schools Program and the Saturday String

Program. Bolstering the current number of students is critical to ensuring the longevity of this and other Conservatorium programs and will continue to be a focus area into the future.

The 2 Mini Strings Fests produced by the String Department in 2015 certainly allowed more community outreach for this department. These festivals for young string players again engaged students who would not normally enter the conservatorium on a weekly basis. These events successfully highlighted the depth of program and caliber of teaching at the Conservatorium.

2015 was certainly an important year historically for the Strings Program with the resignation of Ms Suzanne Borrett. Ms Borrett has been involved in the Conservatorium String Department for almost twenty years and was head of Strings for fourteen of those years. Her contribution to the Conservatorium and the String Department has been immense. Much of the success of the program can certainly be attributable to Ms Borrett. I wish her well in retirement and thank her for such incredible devotion over the years to the Conservatorium, music education and the students of the Central Coast.

Woodwind Department: Rosalie Bourne resigned as Head of Woodwind in early 2015 owing to her taking up the position of Program Manager. Rosalie achieved a great deal in her capacity as Head of Woodwind and must be commended on the many achievements she delivered for the Conservatorium and the Woodwind Department.

New Head of Woodwind, Vanessa Ropa under Rosalie's guidance, lead her colleagues to deliver excellent results for many woodwind students at the Conservatorium in 2015. This year her department produced many high caliber musicians and growth in student numbers especially in flute tuition.

The woodwind department continues to gain numbers directly from our schools programs. This flow from the Conservatorium Schools Program to 1 to 1 lessons at the Conservatorium is evident. This is also the case with the Super Band program.

Brass Department: Being one of the Conservatorium's smallest departments, allows much scope for improvement in numbers and I am confident the Schools Program and Symphonic Wind Ensemble Program will help elevate numbers in 2016 and beyond. Mr Aaron Passfield took on the Head of Brass role in late 2014 and is working diligently to build this program. No significant increase in student numbers was realized in 2015 with this department's numbers remaining static for the year.

Percussion Department: In 2015, the percussion department saw a small amount of growth in 1 to 1 tuition. In the short period of time that Mr Sean Steele has been working in his capacity as Head of Percussion he has managed to build this program significantly, however there is still much scope for greater numbers in this department.

Guitar Department: This department has been static in growth for a number of years. The appointment of Dr Guy Strazz to the position of Head of Program Guitar will certainly see improvement in this program moving forward. Guy will embark on some excellent initiatives in 2016 which we are confident will bring increased numbers into the guitar department.

Piano Department: Carl Schmidt, Head of Program, has again shown excellent leadership in this department. The Piano Department is one of the Conservatorium's biggest programs and continued its excellent growth in 2015. Participation in the Ensemble Program is still limited by piano department students owing to the solitary nature of their instrument. This Conservatorium community participation and collaboration continues to be a focus area for this department with some success being achieved in the in the Saturday String Program (Chamber Music) and Central Coast Opera.

Vocal Department: The Vocal Department lead by Head of Program Mr Tim Page is another department that exhibited growth in 2015. This department holds good numbers of both classical and contemporary vocal students and continues to expand its performance and educational opportunities for its students.

CMS Department: In 2015 Mr Rodric White stepped down from the position of Head of Contemporary Music Studies. Mr Luke Gallen gained this position at end of 2015 and delivered a number of excellent performance opportunities for the students in this program. Although this program held good numbers, there is much room for a gain in enrolments. This program has the potential for excellent expansion owing to the huge market that exists in our community. A change in perception of the Conservatorium as a purely classical music school is required to enable the contemporary department to flourish in student numbers. Mr Gallen and the Conservatorium Management team will work to achieve this change in perception in 2016.

CMP Department: The Children's Music Program continues to be one of the Conservatorium's most important feeders of students to the 1 to 1 teaching program. CMP has shown little growth in 2015.

The instigation of new approaches to the program structure and content by Head of Program Ms Melissa Lark has enabled a more comprehensive approach to the delivery of the instrumental component of the curriculum and syllabus. This has enabled a more consistent delivery of students to the 1 to 1 program especially into the String Department and is an excellent result for this organisation. Melissa has refined this program in 2015.

The introduction of CMP Holiday classes at Erina Fair in 2015 has also proven fruitful with marketing this program to a wider community. The continued development and delivery of this holiday program into the future will see greater numbers and expansion of this program at the Conservatorium.

Musicology Department: This department led by Dr Phillip Rutherford saw little growth in student numbers especially in classes. The program bundling approach to musicianship and ensembles has not continued to deliver the excellent growth that was anticipated. Hence, this bundling will not be continued in 2016.

Music Therapy

One exciting new program that commenced in 2015 was Music Therapy. Ms. Vanessa Ropa (Head of Program) instigated this new venture through the Conservatorium and delivered music therapy to a number of schools including ASPECT and Glenvale as well as classes and individual sessions at the Conservatorium. This is an important program that will be expanded into the future.

Accredited Courses: Certificate 4 and Diploma Courses are an integral part of the highest level of music tuition at the Conservatorium. These courses are delivered to students working at the top echelon and are generally a precursor to tertiary study. In 2015 Mr Carl Schmidt (Course Co-ordinator) delivered an excellent result with 4 students participating this year.

However, 2015 was a challenging year with regard to acquiring VET Fee Help status. Although some good work has been achieved with the current application much more work is required to get the application over the line. This application has been put on hold for the immediate future however it is anticipated that the Conservatorium will pursue this application in late 2016.

Schools Program: This program is without doubt the Conservatorium's most important feeder for not only our large ensembles but also individual 1 to 1 tuition. Dr Phillip Rutherford (Schools Manager) has once again excelled in this position and continues building this program. 2015 saw a significant change to the fees collection and billing process for the schools program. This change was instigated to allow greater dialogue with the individual students involved in the schools program and also to show commitment to the schools with regard to fees collection. This new approach has been extremely well received by the schools but has generated an administrative burden in terms of communications and fees collection. Dr Rutherford and the Management Team continue to work towards streamlining the inefficiencies that currently in these processes.

Schools Program student numbers

December 2012: 472 (Students)

December 2013: 534 (Students)

December 2014: 737 (Students)

December 2015: 646 (Students)

Dr Rutherford and his committed team of conductors and teachers work tirelessly to deliver music education through ensemble rehearsals and tutorials in schools and I thank them for their excellent work in this challenging environment.

The necessity of delivering three-tiered programs within the schools structure continues to be a goal for future achievement. For this goal we will continue to strive until this critical program structure is the norm in Central Coast schools. Achieving a critical mass and greater delivery of music education to stage 1 and early stage 1 students is the key for success in this area.

The loss of Gosford Public School from the Schools Program for 2015 was a significant blow for the Conservatorium. This loss was mitigated to a certain degree with a number of smaller programs coming onboard.

Dr Rutherford has certainly excelled in his new role as Schools Manager in 2015 and must be commended for his excellent work in this program.

Ensembles Program: Building the Ensembles Program has again been a priority in 2015. The continued development of the Primary Wind Ensemble (Super Band) has again successfully enabled a wider community outreach into the schools program.

Focus on the Symphonic Wind Ensembles in 2015 and into the future is an effective delivery mechanism of high-level orchestral wind, brass and percussion playing. This program is critical to the ongoing viability of the CCYO and potentially the Symphony Central Coast.

The CCYO again gave excellent performances to both the Conservatorium community (through the Premier Ensembles Concerts) and the Central Coast community. Importantly this orchestra was again responsible for performing two world premiers of newly commissioned works by local composers. These were certainly some of the highlights of the year for the Conservatorium's flagship ensemble, as was performing along side the Symphony Central Coast in *Symphony under the Stars*.

I was again delighted to be involved with our Flagship Ensemble in the capacity as conductor. This program continues to evolve but still has room for significant expansion in numbers, especially with in the string sections.

Central Coast Children's Choir: Although growth in this program was limited in 2015 the choir program remains integral for the development of many student musicians in the future. This ensemble gives vocal and piano students the opportunity to participate in ensembles and has also given new opportunity to advanced piano students who are utilised as accompanists for the program.

Performing Arts Precinct and New Conservatorium: 2015 was a difficult year for the ongoing quest for a Performing Arts Precinct (PAP) and new Conservatorium premises in Gosford. FOPAP (Friends of the Performing Arts Precinct) and I had numerous meetings with politicians and key stakeholders in all levels of government. I was glad to be part of these meetings however many of these were unfruitful in moving the project forward.

The successful application by Gosford City Council for a National Stronger Regions Fund grant of \$10 Million was a wonderful achievement with three levels of funding now in place. The clean delineation of funding pledges at a State Government level is an excellent outcome for the Conservatorium however the

new Conservatorium premises remains the most critical component in the PAP especially with the necessity for the Conservatorium to move from the 35 Mann Street premises at the end of 2016.

Although 2015 was a challenging year on many fronts the delivery of educational and performance programs was maintained at the highest level. 2015 was a year of learning for many especially at the management level. This education will further bolster the Conservatorium's capacity to grow and evolve as it has since its inception in the 1980's. The Conservatorium is an incredible asset to the Central Coast and I'm incredibly honoured to lead the organisation as the Artistic Director and CEO. Finally, I would like to thank the Central Coast Conservatorium Board Members led by Mr Peter Brandon for their ongoing support, guidance, passion, dedication, intellect and time that they injected into this institution on a daily basis.

Yours Sincerely,

Patrick Brennan
Artistic Director/CEO

Achievements 2015

- Delivered music lessons to over 450 students at the conservatorium on a weekly basis.
- Delivered lessons and ensembles to more than 700 students in schools on a weekly basis
- New Communications Systems
- Started delivering music therapy program
- Delivered an even more comprehensive Children's Music Program
- Delivered Children's Music Holiday program at Erina Fair
- Delivered Specialist Music Education to 11 Central Coast Schools through the Junkyard Orchestra Challenge in partnership with Lend Lease Erina Fair
- Refurbishment of the Cottage and demountables
- Commissioned and performed two new compositions for Australian Youth Orchestras through our Composers Concerts Series and hence by years end our Youth Orchestra will have performed three world premiers of Australian Compositions
- 4 students achieving Conservatorium Diplomas
- 10 CCYO students have participated in the Australian Opera and Ballet Orchestra Project
- Kaito Deed participated in the Australian World Orchestra ANSWRC Project
- 23 professional concerts for our community at this and other venues over the entire Central Coast, hence, the Con is the key producer of concerts of all genres for the central.
- A vast number of student concerts, master classes and performances for not only our students but also other students from the community

Please find attached a schedule of concerts and master classes that were successfully presented over 2015.

Sunday, January 11, 2015	Charmian Gadd Birthday Concert
Thursday, January 15, 2015	CMP Classes at Erina
Monday, January 19, 2015	Strings Summer School
Tuesday, January 20, 2015	Strings Summer School
Wednesday, January 21, 2015	Strings Summer School
Thursday, January 22, 2015	Strings Summer School
Saturday, February 14, 2015	St Valentines Day in Europe – Rodric White & Co
Saturday, February 21, 2015	Eco Gardens: Summer Concert
Sunday, March 1, 2015	Charmian Gadd Fundraiser: Who is the Best Composer
Sunday, March 1, 2015	SCC "SYMPHONY IN THE PARK" with CCYO
Saturday, March 7, 2015	Strings Chamber Groups Workshop
Sunday, March 15, 2015	Concertante Ensemble Concert #1 - Death, Life & Heaven
Thursday, March 19, 2015	Taiko Drumming T1 workshop with Choir groups
Sunday, March 22, 2015	SCC #1 "CARMEN" (with CCPC)
Tuesday, March 24, 2015	Piano Department T1 Concert
Thursday, March 26, 2015	Guitar Department T1 Concert
Friday, March 27, 2015	Premier Ensemble #1
Saturday, March 28, 2015	Opera in the Arboretum
Wednesday, April 8, 2015	Child Safe Environment Workshop: Admin, MBoard, Teachers
Wednesday, April 8, 2015	Reed Making Workshop: Patrick Brennan
Sunday, April 12, 2015	Charmian Gadd & Friends: Georg Pedersen Bach Britten Solo Suites
Sunday, April 26, 2015	Charmian Gadd Fundraiser - Who's The Best Composer Pt II
Wednesday, April 29, 2015	Jazz/Vocal Workshop with Emma Pask and Gerard Masters
Saturday, May 2, 2015	Angela Brewer: Operatic Recital
Saturday, May 2, 2015	Ensembles Concert
Sunday, May 3, 2015	Vocal Department Jazz Night
Friday, May 8, 2015	Choirs going to Camp
Saturday, May 9, 2015	Choirs going to Camp
Saturday, May 16, 2015	XVIII Rotary Gala Concert
Sunday, May 17, 2015	Under One Sky Massed Choir Event
Saturday, May 23, 2015	Eco Gardens: Autumn Concert
Saturday, May 23, 2015	Pearl Beach Junior Showcase Concert

Sunday, May 24, 2015	Concertante Ensemble Concert #2 - The Unanswered Question
Sunday, May 24, 2015	Pearl Beach Scholarship Concert
Saturday, May 30, 2015	CCCB Fairhaven Fair
Friday, June 5, 2015	Gypsy Soul with Tinel Dragoi
Wednesday, June 10, 2015	CMS T2 Concert
Sunday, June 14, 2015	Mini String Fest I
Tuesday, June 16, 2015	Piano Department T2 Concert
Thursday, June 18, 2015	Guitar Department T2 Concert
Saturday, June 20, 2015	String Fest/Strings Student Showcase (Groups). Concert 1.15pm to 3pm.
Sunday, June 21, 2015	SCC #2 "ATLANTIC FANTASIES"
Friday, June 26, 2015	Premier Ensembles #2 / Composer's Concert #1
Friday, June 26, 2015	Vocal T2 Concert: Broadway Theme
Sunday, July 12, 2015	CCCB Performance
Monday, July 13, 2015	Program Review 10am to noon / First Day Term 3
Friday, July 24, 2015	Luke Gallen: 180 Grams
Saturday, July 25, 2015	Eco Gardens: Jazz Ensemble
Saturday, July 25, 2015	Ensembles Concert
Sunday, July 26, 2015	Piano Recital: Warren & Jade Jiang with Naomi Askawa
Tuesday, July 28, 2015	Junkyard Orchestra In Service Workshop
Saturday, August 1, 2015	Michaele Archer: Te Quiero
Sunday, August 2, 2015	Concertante Ensemble Concert #3 - Sublime String Sextets
Monday, August 3, 2015	BIG DAY OUT
Friday, August 7, 2015	Steve Smillie & Friends
Sunday, August 16, 2015	SSO Soloists Concert
Saturday, August 22, 2015	Charmian Gadd & Friends – Crossroads Festival
Sunday, August 23, 2015	Charmian Gadd & Friends - Crossroads Festival
Friday, September 4, 2015	Sponsors Concert
Tuesday, September 8, 2015	Piano Department T3 Concert
Thursday, September 10, 2015	Guitar Department Concert
Thursday, September 10, 2015	Taiko Drumming T3 workshops with Choir groups
Friday, September 11, 2015	Toby Hall: A Day at the Fair
Saturday, September 12, 2015	Strings Chamber Groups Workshop
Sunday, September 13, 2015	SCC #3 "CLASSICS CONCERT"
Sunday, September 13, 2015	Vocal - Classical Concert

Friday, September 18, 2015	Premier Ensembles #3
Sunday, September 20, 2015	Esto Perpetua (It Is Everlasting)
Thursday, September 24, 2015	CMP Open Day
Friday, October 2, 2015	Viola Festival
Saturday, October 3, 2015	Viola Festival
Sunday, October 4, 2015	Viola Festival
Sunday, October 11, 2015	Bouddi Scholarship (Woodwind) Finals Concert
Sunday, October 11, 2015	Charmian Gadd and Friends: Georg Pedersen Bach to Britten solo suites
Friday, October 16, 2015	Spyglass Gypsies
Sunday, October 18, 2015	Ensembles Concert
Friday, October 23, 2015	Erina Fair – Youth Orchestra Concert
Sunday, October 25, 2015	Mini String Fest II
Sunday, November 1, 2015	Kids Day Out
Friday, November 6, 2015	George Golla/Jacki Cooper Concert
Saturday, November 7, 2015	Eco Gardens: Spring Concert
Friday, November 13, 2015	Cert IV/Diploma Recitals
Friday, November 13, 2015	Mixing It Up - From Classics To Coltrane
Saturday, November 14, 2015	Philharmonia Choir The Armed Man
Sunday, November 15, 2015	Concertante Ensemble Concert #4 - Postcards from Russia
Friday, November 20, 2015	CCYO - SSO Tutorials
Saturday, November 21, 2015	Central Coast Band Festival
Sunday, November 22, 2015	Ray Allen Scholarship Finals/Presentation Day
Tuesday, November 24, 2015	CMS EOY Concert
Friday, November 27, 2015	Passionfruit: Guy Strazz, Matt McMahon and Guest
Saturday, November 28, 2015	Combined Choir Concert
Sunday, November 29, 2015	Triple Threat EOY Concert
Tuesday, December 1, 2015	CCCC perform with Brisbane Water Brass
Tuesday, December 1, 2015	CMP EOY Concert
Saturday, December 5, 2015	(Strings Fest!) Strings Chamber Groups Concert & Strings Students Showcase
Saturday, December 5, 2015	WW BRASS PERC Student Showcase 5-7pm with accompaniment
Sunday, December 6, 2015	SCC #4 "THE ROMANTIC PERIOD"
Monday, December 7, 2015	Vocal Contemporary EOY Concert
Tuesday, December 8, 2015	Piano Department T4 EOY Concert
Tuesday, December 8, 2015	Vocal Contemporary EOY Concert

Thursday, December 10, 2015	Guitar Department Concert
Friday, December 11, 2015	Premier Ensembles #4