



Congratulations to Jade Jiang, Gareth Szakos, Aleksandar Stojanovic and Noah Peres, seen here with Dr Eugene Alcalay

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FROM PATRICK BRENNAN

Welcome back to term three at the Central Coast Conservatorium. The first half of 2016 was packed with exciting performance opportunities for our students and staff that included a raft of incredible concerts and events for the wider Central Coast community. I am delighted and proud of the wonderful achievements of our students and staff in these performances. Such performances certainly highlight the calibre of musician, both student and professional, that is housed at our Conservatorium.

The first large-scale community event for the year was the Opera in the Arboretum. This event showcased our senior string students as well as a number of Conservatorium staff alongside some of Australia's most highly recognised opera stars such as Teddy Tahu Rhodes and Clarissa Spata. Having one of our vocal department teachers, Angela Brewer, publicly recognised as one of these stars, was a wonderful moment for the Conservatorium. The collaboration and mentoring between students and professionals in this event gives our top students excellent insight into the world of the professional musician as well as providing inspiration for our younger musicians.

The Opera in the Arboretum certainly segued beautifully into Central Coast Opera's production of Mozart's opera, The Magic Flute. This Conservatorium production held at Laycock Street Community Theatre in Early April was a testament to our dedicated staff and students and included close to one hundred performers both vocal and instrumental. The Opera was a huge success with excellent reviews. I'd like to especially thank the Allen family for their significant donation to the production. Without the Allen family's support for youth in opera on the Central Coast this production would not have been possible. This production saw more than one thousand audience members attend the three shows that were open to the public and also involved a number of schools engaging in the opera genre by viewing the schools preview performance. I'd also like to thank the Glenvale School and ET Australia's contributions to the production. I am extremely excited to inform you that Central Coast Opera will produce another very famous Opera in May 2017, stay tuned!

The Pearl Beach Scholarship Finals and Junior Showcase Concert held in May were an excellent success. These performances not only showcased the Conservatorium's best top level students but importantly showed the depth of talent of our younger, up-and-coming stars of the future. These concerts were very well attended by a receptive audience as well as many of our dedicated teachers. The incredible Tiana Young took out both the top prize and the People's Choice Award. Congratulations Tiana and all those who participated.

Dr Eugene Alcalay, Steinway Artist from the USA made a huge impact on many of the Conservatorium's piano students. Dr Alcalay travelled all the way from LA to deliver a Master Class and Concert on Saturday 18 June at Gosford Anglican Church as part the Conservatorium's Arts NSW funded concert series. What made this even more incredible was the instrument that Dr Alcalay helped the Conservatorium acquire for these special events. For two weeks the Conservatorium and its students had exclusive use of a \$300,000 Steinway Concert Grand that was housed in Gosford Anglican Church. This was

a first for the Central Coast and certainly a once in a lifetime opportunity for our students that I'm sure they'll never forget.

Our Central Coast Youth Orchestra (CCYO) certainly has a full program this term with a number of high profile performances on their concert schedule. The first of these performances is a collaborative concert in the beautiful new Art House Wyong and will see the CCYO featured alongside the Central Coast Philharmonia Choir, the Central Coast Children's Choir and the Choir of St Joseph's College in a concert titled MASSive. This choral spectacular will be a must see event.

I'm delighted to report that a number of our CCYO students have gained places in the Regional Youth Orchestra (RYO). This newly formed orchestra will see students from Regional NSW Conservatoriums participate in a number of exciting projects delivered through the Association of NSW Regional Conservatoriums (ANSWRC). This year's special projects include working with orchestras such as The Australian Opera and Ballet Orchestra (AOBO) and the Australian World Orchestra (AWO). The second of these projects will see a number of RYO members performing with the AWO on the Opera House Concert platform. This will be a truly mind blowing experience for these young musicians. The RYO will also feature as a full symphony orchestra at the Artlands Festival in Dubbo in late October.

One outstanding achievement of the Conservatorium that took place in 2015 was the hosting of the Australian and New Zealand Viola Society (ANZVS) Conference at the Conservatorium. This conference saw delegates from Australia and abroad travel to the Coast to participate in the event that took place over the October long weekend. Attendees and performers included some of Australia and New Zealand's finest string players delivering incredible concerts, master classes and dissertations. This year will again see the ANZVS Conference held at the Conservatorium over the October long weekend with special guest Randolph Kelly, Pittsburg Symphony's Principal Violist, sure to draw a crowd.

Also a brief reminder that the Scholarship Audition Application forms for 2017 scholarships will be available from the administration office in late July with auditions being held on Saturday 27 August. Please ensure that your application is submitted by the due date, Friday 12 August, so that you don't miss out on this opportunity.

Finally our Concert Calendar Season 2 is now available on our website and also in hard copy. There is an excellent array of professional, community and student concerts scheduled to the end of the year. I look forward to seeing you at these events over the coming months.

Patrick Brennan
Artistic Director

STAFF MOVEMENTS

Farewell to Rodric White (piano), Sally Fleury (cello), Geoffrey Gartner (cello) and Giuseppe Zangari (guitar). Rosalie Bourne has left the Program Manager position but continues to teach flute and school band program.

Welcome to new staff:

DR DORIAN MODE VOICE/PIANO (JAZZ)



Dorian Mode M.A (Hons) D.C.A is a multi award-winning jazz pianist and composer. Upon leaving school he sat for a degree at the Sydney Conservatorium of Music. He was eventually signed to EMI Records – one of the few local jazz artists to be signed to a major record

producer in Australia – releasing his debut CD *Rebirth of the Cool* – where he recorded with jazz luminaries Bernie McGann and Mike Bukovsky. This was followed by another successful release *Café of Broken Dreams*, on ABC Jazz the following year.

Dorian has since recorded numerous CD's earning an ABC Music Award for Best Instrumental and Best Jazz Composition, the latter composition published in the Australian Jazz Real Book. He also composed the music for a lifestyle TV series for FOX in the US and was awarded an ABC Music Award for Best Theatrical Score for his music for the play *The Good German* at the Seymour Centre.

He is also a writer of funny novels published by Penguin and Random House in Europe and is an internationally published playwright.

Dorian has been awarded two university scholarships and holds both a Masters of Arts (Hons) and Doctorate of Arts. For three years he taught creative writing at Newcastle University and for ten years was head of the jazz department at the Conservatorium of Music on the Central Coast, where he currently lives.

Dorian currently teaches on a Tuesday and has vacancies for jazz piano students and jazz vocal students.

DR ANNE BERRY STRING ENSEMBLES (CELLO)



Anne grew up in a musical family in Sydney. She studied piano and later cello. As a teenager she played with the Sydney Youth Orchestra and with Mosman Musical Society. Returning to music studies at the University of Southern Queensland in 1992, Anne studied cello performance and pedagogy with Gary Williams. In 1994 she was awarded a Music Degree and an AMusA with Distinction. Since then Anne has taken every opportunity to learn more about teaching and to continue to develop her own performance skills by attending workshops, masterclasses and conferences in Australia, the UK and Europe. She has been awarded a Masters and a PhD for her research in cello pedagogy and teaching repertoire.

Passionate about playing music, Anne has played with community orchestras around Australia often as Principal or Associate Principal. She has performed solo and chamber music recitals. Returning to NSW in 2010 Anne has immersed herself in local music making performing with Hunter Opera, the Pacific Palm Court Orchestra, Lake Macquarie Philharmonic Orchestra and the Christ Church Camerata. She improvised live solo cello music for Tantrum Theatre's production of "Wonder" in 2011.

Anne is an enthusiastic cello teacher with over 35 years' experience. She has an eclectic approach, drawing on a variety of pedagogies and a broad knowledge of repertoire to individualise tuition. Anne was a Cello Examiner for the AMEB in Queensland 1999-2009. She enjoys teaching students of all ages from beginners to advanced students. Anne also teaches cello and tutors string ensembles for the Community Music Program at Newcastle Conservatorium. Her hobbies are swimming, gardening, writing and artistic pursuits.

Anne is taking Saturday Strings Mini String Group from 9am to 10am and a Chamber Group immediately after to 11am. Anne is an experienced teacher and plays cello.

STUDENTS FROM ET AUSTRALIA TREATED TO A PERFORMANCE OF THE MAGIC FLUTE

ET Australia Secondary College years 7 & 8 students were treated to a musical morning out at the Laycock Theatre on Thursday 8th April with the first airing of the Magic Flute, performed by Central Coast Opera.

For some students this was their first ever attendance at a theatre performance.

Year 7 student, Mark Watt said "It was great to have an opportunity to see something I had never seen before. I enjoyed the performance, even though it was something I wouldn't normally listen too. I gave it a 7 out of 10, I enjoyed all the action but man it got loud!"

Darcy Jury, who teaches at the school accompanied the students to the theatre and said "The students really loved the performance. They were able to see the power of a full orchestral arrangement first hand bring to life Mozart's master piece"

Students are currently studying music as part of their Board of Studies approved curriculum at ET Australia Secondary College (ETASC) located at 123 Donnison Street in Gosford.

"This is an example of how ETASC aims to match the outcomes in the syllabus to a practical experience for students. Creative subjects like Music provide opportunities for students to experience cultural events that they may not have the opportunity to access in their everyday lives" says Curriculum Coordinator Lachlan Scott.

"We all learn in different ways, learning about the orchestra from textbooks or videos may appeal to some students but not all. At ETASC we are continually looking for opportunities to put what is taught in the classroom into a practical setting by identifying excursions and incursions that allow students to get their hands dirty. We have taken students to the Lucas Heights Nuclear Reactor for Science, rock climbing for Maths and Royal North Shore Hospital for PDHPE to name just a few".

ETASC is an Independent High School offering 100 places for students studying Years 7 – 10.

2016 is the first year offering the newly added years 7 & 8 school places, and music forms a core part of their curriculum.

Students from across the Central Coast attend the school from a variety of schooling backgrounds including public schooling, independent & home schooling.

ET Australia offers a model where students will thrive in small school environment with access to Teaching support.

ET Australia accepts enrolments year round. For more information on the school, or to undertake a personal school tour, you can contact ET Australia on 43231233, email@etaustralia.com

www.etaustralia.com

NEWS FROM CMP DEPARTMENT

We are very excited about two new developments in the Children's Music Program. The first being our new Facebook page called Creative Music Play. The page is to promote our preschool program for children aged 1- 5 years. Please visit and share with all your friends. The second is the rebranding of our program, which will now be defined in the following three areas;

Creative Music Play (CMP)

Preschool Program for Children aged 1- 5 years

The first stage of the program introduces musical concepts in a fun and enjoyable way. The classes provide a range of stimulating musical experiences and encourage children to respond to music, join in music making and to make their own music. The carefully programed activities invite the children to participate, begin to develop aural perception and memory, simple musical skills and understandings and most importantly to enjoy music!

Children's Music Classes (CMC)

Levels 1- 3 and Introduction to Music for Children aged 5- 10 years

The second stage of the program embraces musical development and teaches music performance and theory at increasing levels as children progress through each class. This program utilizes a developmental music workbook, which has been specially written for each level. Students participating in this program are introduced to choral work and also learn to play a number of musical instruments including Ukulele, Violin/ Cello, Keyboard, Clarinet and Trombone.

Young Musician's Program- YMP

The final stage of the program is for school aged children who have completed either Level 3 or the Intro to Music component of Step 2 – Children's Music Classes. This level is designed as a transitional year linking to our one to one tuition program. Students participating in this program are able to attend a one to one instrumental lesson as well as developing their musical knowledge, aural skills and imagination.

Melissa Lark

Head Of Children's Music Program



REVIEW OF EUGENE ALCALAY RECITAL FROM THE HEAD OF PIANO DEPARTMENT

BY CARL SCHMIDT, Head of Piano Dept

On Saturday the 18th of June Central Coast Conservatorium hosted both a Master Class and Piano Recital by the international Steinway artist Dr Eugene Alcalay. The event featured a full size (9ft) Concert Steinway Grand Piano valued at over \$300 000 It was provided by Steinway Australia and was a first not only for the Central Coast but for all regional conservatoriums across NSW.

Based in Los Angeles, Dr Alcalay's international performances have received rave reviews after concerts in venues such as Carnegie Hall in New York and St. Martin-in-the-Fields, London.

His talents were recognised by Leonard Bernstein who offered him a scholarship in 1984 and took him as a student after affirming his "outstanding talent as both a performer and composer".

The Master Class gave students an opportunity to hear Dr Alcalay offer insight into some of the more demanding works from the piano repertoire. Pieces by Liszt, Brahms, Schumann and Chopin were performed by Jade Jiang, Aleksandar Stojanovic, Noah Peres and Gareth Szakos.

Combined with expertise second to none and a personable and supportive approach, Dr Alcalay was able to bring out the best in each students playing by encouraging them with insightful and creative ideas that made full use of the Steinways huge dynamic and expressive range.

Later in the evening Dr Alcalay returned to a very anticipating audience for a full recital made up of works ranging from Bach to Beethoven and through to Liszt. It was then then that the Steinway piano was put through its paces. The playing was superlative and we were treated to a concert that was worthy of his latest international reviews in which he was described as having "poetry, sensitivity... admirable tonal variety... beautiful playing throughout" as well as "kaleidoscopic lyrical qualities".

All who were present were able to attest to the artistry that makes him a pianist worthy of the association with a brand as outstanding as Steinway. Feedback from the students that attended was extremely positive with most of them saying that it was the most amazing piano playing they had ever seen. The Conservatorium is happy to have made possible an event such as this that was both enjoyable and inspiring for students of all ages. It is hoped that similar events can be planned in the future but support and attendance from all students will be necessary to make them viable.

In addition to the Master Class and Recital on the 18th of June, the Piano Department was lucky enough to use the Steinway Concert Grand for the End of Term 2 Student Concert on the 28th of June. It was here that all Conservatorium students were given the opportunity to play and perform on one of the country's finest instruments. We heard performances from early beginners through to senior students but all agreed that it was one of the most enjoyable and memorable piano concerts held by the Central Coast Conservatorium.



Above: Dr Eugene Alcalay with students and the Steinway Grand Piano

PROFILE: LILLI NAULU (PIANO)



Lilli was born in Sydney and graduated from Sydney Con with a BMus in piano performance in 1998. She studied piano with Stephanie McCallum as well as piano accompaniment with David Miller OAM. In her final year of study she was awarded the Mollie Neale Memorial Award

for excellence in piano accompaniment. She is currently in her final semester of completing a Master of Music Studies, under the tutelage of David Miller and Stephanie McCallum.

Lilli is an accomplished pianist, accompanist, and repetiteur. She is a current member of NSW Accompanist Guild, and was accompanist for The Beethoven Society Choir as well as Warringah Symphony Choir. A highlight of her career was performing for His Royal Majesty King Taufa'ahau IV of Tonga. In 2005, she was employed as Lecturer in Accompaniment at ANU School of Music in Canberra and graduated with a GradDip in Education majoring in Music Education. Upon completing her teaching degree she returned to the Coast to commence her employment as secondary music teacher, and has since taught at various high schools, both in Sydney and on the Central Coast including Willoughby High, Hills Grammar, and Wyong and Gosford High Schools. As a music teacher/piano accompanist at Hills Grammar, she was chief accompanist for the combined independent schools HCES Music Festival in 2009, working alongside visiting professor, Dr Andre Thomas from University of Florida. From 2012-2014 Lilli was appointed and employed by the NSW Board of Studies as HSC music marker for the HSC Music 1 Practical Exams. She is currently teaching piano at both Central Coast Conservatorium and Sydney Conservatorium of Music. We are delighted to have her on the staff at the Con, where she takes students and has limited vacancies, on a Thursday.

Lilli performs regularly as repetiteur/pianist for various musical organisations on the coast, including Gosford Musical Society's productions Thoroughly Modern Millie,

Fiddler on the Roof, The Wizard of Oz, and Phantom of the Opera, as well as GMS Choir, Gosford City Brass Band, and Wyong Musical Society. She is also working with Central Coast Chorale (2010-2015) under the direction of renowned Australian conductor and composer, Professor Christopher Bowen OAM.

CONGRATULATIONS TO STUDENTS

Two Central Coast Con students have made it through to the semi finals of the Ku-ring-gai Secondary Schools Concerto Competition out of 70 entrants. **Sebastien Hibbard** - cello and **Jasmine Baric** - violin.

Youth In Performing Arts 2016

2016 marked the 25th Anniversary for this wonderful initiative from Rotary which offers over \$13,000 in incentives and prize money. The concerts were held from the 18th to 21st May and our Contemporary Music Ensemble - who called themselves "**The Rileys**" for their audition, made it into the first concert, in fact they were the first act. Quite a feat, considering the high quality of acts which made it into the concert series. Congratulations to young (15 year old) **Madeline Alexander** who won a \$500 scholarship from Central Coast Council for her singing. Also performing in the concerts were **Clare Rosier** and **Callum Bright**, both students of our vocal teacher Lilija Sile.

FLUTE STUDENTS INVITED TO PRIVATE CLASS WITH JANE RUTTER

Four of our top flute students; Sophie Kelly, Emma Smith, Kate Hill and Grace Ninness, were invited to a one-off private masterclass with International star flautist Jane Rutter at Avoca in May. Congratulations guys and girls!



PROFILING OUR ENDANGERED INSTRUMENT SCHOLARSHIP HOLDER - OLLIA WALTER



Ollia with her Oboe teacher Stephanie Cooper

Ollia is 11 years old and has had lots of opportunities to play various instruments through the excellent music programs the Conservatorium runs.

Through the CCC school-based music programs, she has been able to learn the violin with Amanda Elkington and the clarinet with JP Fleury. She played in a school orchestra conducted by Karina Hollands and participated in the Mini String Ensemble with Sally Fleury. Ollia, along with many children from all over the Central Coast, also participated in the Big Day Out music program which was run by music teachers from the Conservatorium.

She is currently on an endangered instrument scholarship learning the oboe with Stephanie Cooper (pictured above). "I like learning the oboe because it is an instrument not many people play these days. I'm helping it stay alive!" says Ollia.

Ollia has enjoyed participating in the music programs through the Conservatorium as she says the teachers have always been so amazing and fun.

If Ollia isn't playing an instrument, she is sitting down to draw something. She also loves horse riding and snow boarding.

Thanks Ollia for being such a top student and for sharing your story.

A REVIEW OF THE SUPER CHARGE MUSICAL THEATRE VOCAL WORKSHOP

By Michael Archer, Head of Piano (Classical)

What is the secret to unlocking your inner Broadway star? The CCCon Vocal Department hosted a workshop on May 22 with Broadway director Stephen Helper to find out. Stephen has created and directed musicals on Broadway and around the world and has worked with stars such as Bernadette Peters and Hugh Jackman.

He offered us some terrific tools during the afternoon and glimpses into his process as a director.

It's a combination of physicality, feeling and technique. We discovered that a slow walk can help you find a sad intention and when you skip, you can not help feeling happy! A favorite moment was crowding around the Persian rug in the Robert Knox Hall to notice the details, the colours and patterns and how they flow together. You can look at a music score in the same way.

Steve guided and challenged the singers in the MAsterclass and there were some great moments. "Who are you singing to? Who are you telling the story to?" was his first question. As Steve began to analyse each word and emotion he taught us that the ideas must seem to come in the moment even though we may have rehearsed the song many times. We learnt the importance of being grounded and connected right from the start of the song and telling it honestly.

Thank you Stephen for a wonderful afternoon. We learnt so much from you and hope to work with you again.



Students who participated in the Vocal Workshop with Stephen Helper

IT'S NOT TOO LATE TO JOIN AN ENSEMBLE IN TERM 3

We are looking for new members for Term 3 to join in the following ensembles:

BRASS ENSEMBLE - Expressions of Interest are sought to reprise the Brass Ensemble in Term 3. If you are interested, phone the office and let us know your best day.

ALL CHOIRS - the training choir is an entry level choir for 6 to 8 year olds. The children have lots of fun activities under the direction of our choir director Joanne McMahon. Thursdays from 3.45pm to 4.30pm. From here students progress to the Children's Choir (primary school year 3 to year 6) directed by Joanne and Mrs Julia Brennan, and then onto Katandra Voices (highschool to age 21), directed by Joanne. This year the Children's Choir and Katandra Voices are planning a tour to Jenolan Caves (subject to funding).

GUITAR ENSEMBLES - If you've been playing for a few years and you want to have a go at playing with others, why not join one of our guitar ensembles. **Steve Smillie** has an ensemble for acoustic and electric guitars on a Thursday evening from 7pm to 8pm. The repertoire is towards blues, jazz and country music. **Guy Strazz** holds a jazz guitar ensemble on Tuesday evenings fortnightly from 5.30pm to 7.00pm. Ask at the office if you would like to put your name down for either of these ensembles.

Central Coast Jazz Ensemble is a great opportunity for students to learn how to play jazz and contemporary music. Students learn how to improvise, build their performance skills, acquire a thorough understanding of jazz harmony and theory, and perform jazz and contemporary songs. The ensemble rehearses on Tuesdays from 6.45pm to 7.45pm with Ashley Turner.

The Saxonettes. New members are welcome to join the combined Junior/Senior Ensemble and if numbers are sufficient, we will split them into two groups: Juniors on a Wednesday at 5.30pm followed by Seniors at 6.30pm. Currently the combined group rehearses on a Wednesday at 5.30pm with David Dallinger.

THERE ARE STILL PLACES AVAILABLE IN OUR LARGE ENSEMBLES: CC SYMPHONIC WIND ORCHESTRA, CC PRIMARY WIND ENSEMBLE and CC YOUTH ORCHESTRA.

SATURDAY STRINGS PROGRAM

Students of the String Department at the Conservatorium are encouraged to take part in the Saturday Strings program which helps students of all levels develop their ensemble performance skills.

Students typically start in the Mini Strings group after they have developed some experience on the Violin or the Cello. This group aims to give beginning students

valuable ensemble experience whilst still being approachable to young students.

After minis, students graduate to the String Ensemble, where the music starts to get a little bit more detailed. Violas and Double Basses are sometimes included at this level.

Once students have been playing for a few years, they will move on to the Junior String Orchestra where they start to experience some of the staples of string orchestra repertoire.

The final stage in the Saturday Strings program is Central Coast Chamber Strings, one of the Conservatorium's flagship ensembles. They are sometimes joined by wind and brass players to form a Conservatorium Chamber Orchestra. This group is made up of students who are in late High School and they are often called upon to perform at events such as the Pearl Beach Opera in the Arboretum.

Saturday Morning Strings comprises five groups plus technique classes:

1. Beginner String Ensembles

Dan Russell - 9.00am to 10.00am

2. Mini Strings

Anne Berry - 9.00am to 10.00am

3. String Ensemble

Caroline Hobbs - 9.00am to 10.00am

4. Junior String Orchestra

Karina Hollands - 9.00am to 10.00am

5. Central Coast Chamber Strings

Peter Garrity - 11.45am to 1.15pm

Appropriate and stimulating repertoire is chosen for each group and performance opportunities are provided on a regular basis.

Junior String Orchestra and Chamber Strings members also learn self sufficiency and leadership skills through additional Chamber Music classes. There are five chamber groups which split away from the main group to practice and rehearse together. There are numerous opportunities to perform during the year in concerts and workshop master classes.

Technique Class

Students playing in the Junior String Orchestra and Chamber Strings can also attend a half hour instrument specific technique class where students work on technical aspects of playing. Currently we are running technique classes for violin and for cello.

ADULT ENSEMBLES:

The **Adult Cello Ensemble** is now lead by Caroline Hobbs on a Monday night from 6.30 to 7.30pm.

The **Adult Flute Ensemble** (pic below) is lead by Rosalie Bourne on a Monday from 1.30pm to 2.30pm. Expressions of Interest are sought for Term 4.



PRIMARY AND HIGHSCHOOL BANDS MERGE IN READINESS FOR A MAJOR PERFORMANCE

This term our Primary Wind Ensemble (Primary School) and Symphonic Wind Orchestra (High School) will merge to prepare for a combined effort at the Spring Festival in The Concourse Concert Hall, Chatswood. There will be two concerts per day on Saturday 10 September and Sunday 11 September. More information will become available throughout the term.

SCHOLARSHIPS OPEN

Each year the Central Coast Conservatorium receives limited funds for Scholarships under the general heading of fee relief. On August 27th 2016 we will be auditioning Central Coast Conservatorium students for scholarships applied in 2017.

Scholarship winners are required to participate for a minimum 60 minute one-to-one weekly lesson for Senior students or 30 minutes plus a weekly ensemble for Junior students, for the full year of the Scholarship (ie. ten lessons per term for four terms).

REQUIREMENTS FOR 2017 SCHOLARSHIP AUDITIONS

STRINGS, GUITAR, PIANO

- Two contrasting works. (According to the grade level of the student)
- Technical work (ALL from Memory):
 1. 3 major scales
 2. 3 melodic minor scales

3. 3 harmonic minor scales
4. 3 arpeggios – major
5. 3 arpeggios – minor

WOODWIND & BRASS

- Two contrasting works (must include piano accompaniment)
- One Solo Study
- Total audition time should be 15 minutes (Junior students) or 20 minutes (Senior students)

PERCUSSION

- Two contrasting works:
 1. For drum kit - two different styles of music (eg. rock, jazz, Latin, etc);
 2. For orchestral percussion – to include one piece on mallet percussion, the other may be on snare drum, timpani, mallet percussion or multiple percussion. Ideally at least one piece should be accompanied on piano or marimba.
- Technical work comprising of:
 1. Drum kit - four rudiments OR a rudimental study;
 2. Orchestral percussion - one major and one minor scale, OR a rudimental study.

VOCAL

- Two (2) contrasting songs with:
 1. For classical – piano accompaniment and sung with natural voice
 2. For contemporary – backing track and use of microphone
- Scales:
 1. One (1) major scale
 2. One (1) minor scale
 3. One (1) arpeggio

CMS/JAZZ

- Concert F, Bb and C Major and Harmonic Minor scales, two octaves
- C Maj7, D Min7 and G7 arpeggios, one octave
- Perform 32 bars of a Jazz Standard (such as Autumn Leaves, Satin Doll, Take The A Train)
- Improvise over this chosen standard
- Play the melody of a 12-bar blues tune (such as Blue by Five, Sunnymoon For Two or Bag's Groove)
- Improvise for one chorus or two choruses of this chosen blues

GENERAL REQUIREMENTS FOR ALL AUDITIONS

- General presentation and performance etiquette will be taken into consideration (ie. proper concert performance dress is required at auditions)
- You may be asked general knowledge questions on repertoire and/or general commitment
- Applicants must bring their own backing CD to the audition

JUNIORS - 13 yrs & Under | SENIORS - 14 yrs and Over | (as at 27th August 2016)

- If a student is auditioning for their instrumental scholarship and the Ray Allen Scholarship, different repertoire must be presented at each audition.

AUDITION TIMETABLE

All auditions will take place on Saturday 27th August. You will be notified of the time for your audition once the applications close on Friday 12th August.

CRITERIA FOR 2017 SCHOLARSHIPS

1. Applications must be lodged on the appropriate form or online by Friday, 12 August 2016, 6.00pm.
2. Scholarships are awarded to further a student's study at Central Coast Conservatorium. Scholarship winners are required to participate for a minimum 60 minute one-to-one weekly lesson for Senior students or 45 minutes for Junior students, for the full year of the Scholarship.
3. Piano and vocal students may take the option of an additional related weekly activity with the approval from the Artistic Director, such as Vocal students may take piano lessons or join the Choir, Piano students may join choir, additional musicianship class, etc.
4. Scholarships will be applied to the students' Fees Account as follows:
 - Instrument Scholarships will be awarded in Term 4, 2017
 - Encouragement Awards will be applied in Term 1, 2017.
 - The Allen Family Scholarship will be applied in Terms 3 & 4 of 2017.
5. With the exception of the Allen Family Scholarship, applicants must be:
 - currently enrolled at Central Coast Conservatorium as one-to-one students; and
 - attending a minimum half hour weekly lessons; and
 - 25 years or under as at September 20th 2016; and
 - Must be available for the Sponsors' Concert in 2017.
6. Professional musicians are not eligible.
7. Scholarships are for current Central Coast Conservatorium students only.
8. Scholarships will not be awarded if the adjudicator deems that all candidates are not of a sufficient standard.
9. Scholarships will not be awarded to students with outstanding fees.
10. Central Coast Conservatorium reserves the right to withdraw a scholarship at any time should a student fail to demonstrate acceptable commitment or if any of the scholarship conditions are not met.
11. Scholarship winners from the previous year are ineligible to apply for the same scholarship this year.
12. Students may apply for more than one scholarship but may only be awarded one scholarship per instrument in any given year.
13. Auditions will be conducted at Central Coast Conservatorium at times set by the Artistic Director.
14. Students must organize an accompanist themselves. Contact details for Central Coast Conservatorium accompanists may be obtained from the front office. Alternatively, a student may bring their own accompanist. The accompanist's costs for rehearsals must be covered by the student. The cost for the accompanist for the audition only will be covered by Central Coast Conservatorium.
15. Times and dates for auditions cannot be changed under any circumstances.
16. The decision of the adjudicator(s) will be final and no dialogue or correspondence will be entered into.
17. Requirements for scholarship auditions are listed above, are obtainable from instrumental tutors, and will also be displayed on notice boards at the Conservatorium.
18. Scholarships will be awarded following the auditions (with the exception of the Allen Family Scholarship).
19. Winners must make themselves available to perform at the Annual Sponsors' Concert which will be held in July/August 2017, date to be advised.
20. Irvine Family Piano Scholarship winners must make themselves available to perform at the Pearl Beach Scholarship Concert in June 2017 and at the Pearl Beach Progress Association Glee Club Concert in August 2017.

All information & Application Forms available from the website and the Admin Office.

OPERA GETS THE GO AHEAD

After a successful run of four performances of Mozart's The Magic Flute, Central Coast Opera has been given the green light for an annual production. The next exciting opera production will be in May 2017 ... stay tuned for more information. Congratulations to the cast and crew from The Magic Flute, in particular Tim Page, Rosalie Bourne, Robyn Edmonds-King and Nicky Castle who worked tirelessly to make it happen and make it great.

COMING UP

Friday, August 5 @ 7.30pm

Steve Smilie & Friends



A sensational lineup of musicians. After a sell out gig with Danni Kelleher (vocals), Kath Morrison (trumpet and flugel horn) and John Morrison (drums) in 2015, Steve brings Natalie Morrison in on Bass and adds classically trained pianist and jazz circuit regular Bill Risby. Together they will perform songs from Steve & Kath's instrumental album "Deeper Shade of Blue", some classic blues/jazz standards and some original material. Definitely one for fans of live music.

Robert Knox Hall - tickets through Admin.

Adults \$35, Seniors \$30, Conc \$25, Children \$15

Sunday, August 7 @ 2.30pm

Charmian Gadd presents "Who's the best composer?"



Charmian Gadd & Friends return for another contest where the audience are the real winners! Charmian will perform with Georg Pedersen (Cello) and Phillip Shovk (Piano) in a programme that will include:

- Debussy's Cello and Piano Sonata

- Prokofiev's F Minor Violin and Piano Sonata

- Trio written by Shostakovich

The audience will be asked to vote for their preferences. Another fun and educational concert for lovers of fine music and food. Refreshments provided.

Robert Knox Hall - donation \$20 or more at the door

Saturday, August 13 @ 1pm

Strings Masterclass with Goetz Richter



Central Coast Conservatorium Strings Department will conduct a masterclass and combined string class for all String Students in the Robert Knox Hall. This is a rare opportunity to work with one of Australia's top teachers and

performers. Goetz Richter is currently Associate Professor of Violin at Sydney Conservatorium of Music where he was also Chair of the String Dept from 1997 to 2009. His diverse career encompasses concerto, recital, chamber music, and orchestral performance including collaborations with some of the world's most notable and distinguished musicians. Appointed as Concertmaster of the Queensland Theatre Orchestra at the age of 22, Richter has held principal and leadership positions in Australian Orchestras for two decades including as Principal Violin of the Melbourne Symphony and Associate Concertmaster of the Sydney Symphony from 1987 to 2002.

Robert Knox Hall. Four x Masterclass participants will be selected from students at the Con. Observers welcome.

Saturday, August 13 @ 4pm Workshop and 7pm Recital

Around the World in 80 Minutes

Virtuosic clarinet and saxophonist Mark Walton combines with one of Australia's leading accompanists LILLI NAULU in a concept show which promises to take the audience on an exciting and fun journey around the world featuring works from Austria to Cuba, France to Israel with works by Mozart and some original pieces by Walton. Be prepared to be entertained and educated in this whirlwind trip featuring two exceptional musicians, with guest appearances from Conservatorium teaching staff and students.

Robert Knox Hall. Tickets & Registrations for Workshops through Admin.

WORKSHOP I - Woodwind students with Mark Walton

WORKSHOP II - Piano students in an Accompanying Workshop with Lilli Naulu

All workshops \$20 per head (includes a BBQ). Con students who pay for the workshops also get into the recital for FREE.

Tickets: Adults \$35, Seniors \$30, Conc \$25, Child \$15.

Sunday, August 14 @ 2.30pm

CC Philharmonia presents "MASSive"

An enchanting afternoon of contemporary choral & orchestral music featuring
Central Coast Philharmonia Choir
Central Coast Youth Orchestra, The Choir of St Joseph's Catholic College & Central Coast Children's Choir.

The Arthouse, Cnr Margaret St & Anzac Ave, Wyong.

COST: Adult \$30, Conc \$27, Child/Student \$10

PHONE: 4335 1485 (The Art House) or book online at www.thearthousewyong.com.au

Saturday, August 20 & Sunday, August 21

Charmian Gadd Chamber Music Festival

Join Charmian Gadd & Friends on a QUEST FOR THE BEST. What makes Chamber music the best of the best? Because many of the best composers wrote their best music for chamber ensemble.

Crossroads Festival of Chamber Music returns, this year featuring young players from Sydney Symphony Orchestra and the Australian Opera. We are also delighted to welcome back Erin Helyard, our proudly local international harpsichord virtuoso, as well as the Concertante Ensemble with Karina Hollands, Charmian Gadd and Friends, and soprano Angela Brewer.

CONCERT 1: BEST OF BAROQUE

Sat August 20 @ 11.00am - Greenway Memorial Chapel, 460 Avoca Dv, Green Pt

A beautiful Baroque program of Bach and Purcell with Angela Brewer (Soprano), Erin Helyard (Harpsichord, below) & Karina Hollands (Violin).



CONCERT 2: CELEBRATING YOUTH & MUSIC

Sat August 20 @ 2.00pm - Brentwood Village

1 Scaysbrook Ave, Kincumber

Some of Australia's most exciting and promising young musicians in solo and chamber music repertoire.

CONCERT 3: THE BEST OF BRAHMS

Sat August 20 @ 7.00pm - Greenway Chapel

Featuring Brahms' great B flat Sextet with Jun Yi Ma & Tony Gault (Violins), Tobias Brieder & Elizabeth

Woolnough (Violas), and Hyung Suk Bae and Chris Pidcock (Celli). Angela Brewer, Peter Jenkin and Phillip Shovk (Piano) will then present "The Shepherd on the Rock" by Schubert. After the interval enjoy the Brahms Horn Trio with Robert Johnson (French Horn) joining Charmian Gadd (Violin) and Phillip Shovk (Piano) for this extraordinary masterpiece.

CONCERT 4: THE BEST OF MOZART

Sun August 21 @ 11.00am - Greenway Chapel

A two viola quintet and a clarinet quintet, plus some surprises to be announced!

CONCERT 5: BEST OF HAYDN

Sunday August 21 @ 2.30pm - Greenway Chapel.

A concert featuring Concertante Ensemble with Erin Helyard and Karina Hollands followed by Chris Pidcock and Robert Johnson performing two wonderful Haydn concerti.

FULL SUBSCRIPTION (includes all 4 concerts at Greenway Chapel) = \$120 per person with Sunday lunch OR \$105 per person without Sunday lunch.

Tickets to Brentwood concert - ALL \$15

Phone: 4324 4774

Wednesday, August 24 @ 4pm to 5pm

Language Pronunciation for Singing Classical repertoire - a vocal workshop for Conservatorium students run by vocal teachers Angela Brewer and Liliya Sile introducing some basic tools for singing in Italian/German and Russian.

Robert Knox Hall - bookings through Admin.

Thursday, September 1 @ 4pm to 5pm

Dalcroze Workshop - Movement for performers with vocal teacher Liliya Sile

Demountable 2

Friday, September 2 @ 6.30pm

2016 Sponsors Concert

2016 Scholarship holders will perform for their sponsors. Drinks & nibbles provided.

Robert Knox Hall

Friday, September 2 to Sunday, Sept 4, 2016

Concertante Ensemble present Eight is Enough

In their third annual subscription concert for 2016 the Ensemble are visiting a towering masterpiece: Mendelssohn's famous Octet. Led by guest international soloist and concertmaster **Madeleine Easton**, the ensemble will couple this 'marvel' of classical achievement with the same genius' Sinfonia 9 Grave-Allegro, and Schubert's String Quartet in Eb major arranged for octet.

This full sound will have you leaving the room having enjoyed a sumptuous feast!

Bookings at eventbrite.com.au

Adults \$40, students \$15, Children under 12 FREE

Friday, September 9, 2016 - 10am to 11am

Sounds Out Loud (Classical)

A journey through the highlights and key moments of Opera with vocal teachers Liliya Sile and Michael Archer.

Venue: 35 Mann, upstairs

Sunday, September 11, 2016

Mini String Fest I - 9am to 1.30pm

Robert Knox Hall, Conservatorium. Catering for Primary School aged string players! Students will learn exciting new repertoire to perform in a concert for friends and family at 1:00pm in the Robert Knox Hall. Phone the Conservatorium for more details or go to the website to register.

Thursday, September 15, 2016 - 7pm

Guitar Department Concert

Robert Knox Hall, Conservatorium. Guitar students and guitar ensembles present their work for the term in a concert for friends and family.

Sunday, September 18, 2016 - 2pm & 3.30pm

Vocal Department Concert - Classical Concert

Greenway Memorial Chapel, 460 Avoca Drive, Green Point. Students from the vocal department will present their work for the term in the beautiful surrounds of the Greenway Chapel.

Sunday, September 18, 2016 - 2.30pm

Symphony Central Coast present PRODIGES

Central Coast Grammar School, Arundel Rd, Erina Heights. Join the Symphony Orchestra for Barber's

effervescent Overture to the School for Scandal, Kodaly's Hary Janos Suite, along with four finalists from the Central Coast Concerto Competition: Anastasia Hibbard (violin), Olivia Bell (viola), Gareth Szakos (piano) and Aleksandar Stojanovic (piano).

Tickets from symphonycentralcoast.com.au or phone 0478 708 474. Adults \$40, Conc \$35, Child \$15

Tuesday, September 20, 2016 - 7pm

Piano Department end of Term concert

Robert Knox Hall, Conservatorium. Students from the Piano Department will present their work for the term in a concert for friends and family.

Friday, September 23, 2016 - 7pm

Premier Ensembles Concert

Gosford Anglican Church, 3 Mann St, Gosford. Our premier ensembles include the CC Youth Orchestra, CC Primary Wind Ensemble, Katandra Voices and CC Symphonic Wind Orchestra. They will present a spectacular end of term concert in the beautiful Anglican Church. Tea/Coffee at intermission.



The poster features a cartoon illustration of a boy with spiky hair, wearing a white shirt and tie, playing a yellow violin. He is holding a sheet of music with a treble clef and several notes. The background is black with yellow and white text. The title 'Mini String Fest' is written in a large, stylized, pink font with star-like accents. Below the title, the text 'REGISTRATION IS ESSENTIAL' is written in white, followed by 'Venue: Central Coast Conservatorium 45 Mann St, Gosford' in yellow, 'COST: \$35/student' in yellow, and 'ENQUIRIES: 4324 7477' in yellow. At the bottom, the text 'Celebrating Junior String Players' is written in a white, cursive font, and 'Sunday September 11th' is written in a large, stylized, pink font with star-like accents. In the top left corner, there is a logo for the Central Coast Conservatorium of Music, featuring a stylized musical note and the text 'CENTRAL COAST CONSERVATORIUM OF MUSIC TRAINING AND EDUCATION'.

CENTRAL COAST CONSERVATORIUM OF MUSIC
TRAINING AND EDUCATION

Mini String Fest

REGISTRATION IS ESSENTIAL
Venue: Central Coast Conservatorium
45 Mann St, Gosford
COST: \$35/student
ENQUIRIES: 4324 7477

Celebrating Junior String Players

Sunday September 11th

Friday, September 30, 2016 - 7.30pm
Liam Burrows & the Rodric White Sextet

Avoca Beach Picture Theatre, 69 Avoca Dr, Avoca Beach. COST: All tickets \$34.90

PHONE: 4382 1677 or online at
www.avocabeachpicturetheatre.com.au/



Liam Burrows (2015 winner of the National Generations in Jazz Vocal Scholarship, Semi-Finalist in the 2015 Thelonious Monk Jazz Vocals Competition Los Angeles, Australia's Got Talent Finalist) is one of the great success stories of the Central Coast Conservatorium.

Liam, who enjoys a brilliant career as a national and international performer, will appear with Rodric White (piano), Warwick Alder (trumpet & flugel horn), Luke Gallen (alto & tenor saxophones), Lawrie Pardy (trombone), John Conley (bass) and Toby Hall (drums).

THE 2ND AUSTRALIAN VIOLA FESTIVAL

September 30-October 2, 2016

The Central Coast Conservatorium and ANZ Viola Society (ANZVS) will once again co-host the International Viola Festival. For three days violists will converge to take part in an intensive program spanning the long weekend from Friday September 30 through to Sunday October 2.

The weekend will feature several high profile evening and lunchtime public concerts, as well as Seminars, Master Classes and Workshops. Our 2016 Celebrity Artist will be viola virtuoso and principal violist of the Pittsburgh Symphony Orchestra, Randolph Kelly.



Kelly is a graduate of The Curtis Institute, where he worked closely with the esteemed violist Joseph DePasquale. He is committed to performing new music, and he generously volunteers his time to educational

programs in an effort to bring a wide range of musical experiences to young audiences.

Weekend Highlights at a glance:

- **Friday September 30**

2:00pm Registration/Afternoon tea

3:00-4:45 Seminars

5:00pm Masterclass - Charmian Gadd

6:00pm **Chamber Music Concert** - Viola's Best Moments with Charmian Gadd and Friends.

- **Saturday Oct 1**

2:30 - 3:45pm Seminars

1:00pm **Lunchtime Concert** - The Next Wave - Top Young Violists

2:30pm Seminars

4:00pm Masterclass - Charmian Gadd

7:00pm **Celebrity Viola Recital** - Randolph Kelly & Phillip Shovk

- **Sunday Oct 2**

10:30am Masterclass - Alex Todicescu

1:00pm Seminars

2:00pm **Finale Concert** - Viola Potpourri - an interesting mix of violists and their unique repertoire.

Subscriptions:

- Full Pass Non Members*: Adults \$195, students/Conc \$145
- Full Pass Members*: Adults \$175, students/Conc \$125
- Day Pass Non Members**: Adults \$105, Students/Conc \$65 (additional days @ \$75/\$35)
- Day Pass Members**: Adults \$75, Students/Conc \$35 (additional days @ \$55/\$25)

Register online for Subscriptions:

http://centralcoastconservatorium.com.au/Viola_Festival/about

* Subscriptions include all recitals and workshops

** Day Passes include all recitals and workshops on the day(s) purchased.

Or one off tickets to recitals:

Adults \$25 per recital or 4 for \$75

Seniors/Conc \$20 per recital or 4 for \$60

Children (\$15 per recital or 4 for \$45)

Phone 4324 7477 for recital tickets

Friday October 14 @ 7.30pm

Mad for Mozart

Venue: Avoca Beach Picture Theatre

Mozart is sweet sunshine - Dvorak

Mad for Mozart is a love affair with the music of this classical wild boy! The splendour and excitement, the achingly divine that is Mozart comes to life in a mini festival of his most loved works. Celebrating a range of genres from opera, piano concerto, string quartet, chamber music and solo piano the program includes Eine kleine nachtmusik, Piano Concerto No.21 in C major (Elvira Madigan), highlights from The Marriage of Figaro, Don Giovanni and The Magic Flute.

Featuring Opera Australia star baritone Andrew Jones, sopranos Angela Brewer and Michael Archer, the Concertante String Quartet and acclaimed Polish concert pianist Krzysztof Malek.

Tickets \$40/\$35 early bird from Avoca Beach Picture Theatre on 4382 1777 or online at www.avocabeachpicturetheatre.com.au



MAD for MOZART

BARITONE
ANDREW JONES

SOPRANOS
MICHAEL ARCHER
ANGELA BREWER

PIANO
KRZYSZTOF MALEK

STRINGS
CONCERTANTE ENSEMBLE
STRING QUARTET

Avoca Beach
PICTURE THEATRE

Friday October 14 at 7.30pm
Avoca Beach Picture Theatre

TICKETS: \$40/\$35 early bird
BOOKINGS: www.avocabeachpicturetheatre.com.au

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CENTRAL COAST CONSERVATORIUM OF MUSIC TRAINING AND EDUCATION

Saturday October 15 @ 7.00pm

Italian Guitar Virtuoso Gian Marco Ciampa in Recital

Venue: Robert Knox Hall



Erica Cathan presents this unique and exciting recital featuring one of the finest guitarists in the world, Gian Marco Ciampa. The recital will be a feiry foray

into classical world guitar. **Tickets:** Adults \$40, Conc \$30. Available online at www.trybooking.com/LYKR



Concertante Ensemble | 2016 Annual Subscription Series

CONCERT 3
2-4 SEPT 2016

EIGHT IS ENOUGH

Image: Violin and grapes by Pablo Picasso

Guest Leader **Madeleine Easton.**

The sublime Mendelssohn octet and Sinfonia 9 in C, Grave-Allegro, and Schubert String Quartet in Eb Major arranged for octet.

- **Fri 2 Sept** 7.30pm at Mosman Art Gallery, Sydney
- **Sat 3 Sept** 7.30pm at Greenway Chapel, Green Point
- **Sun 4 Sept** 2pm at Brentwood Auditorium, Kincumber

Tickets from eventbrite.com.au or phone 0423 586 175

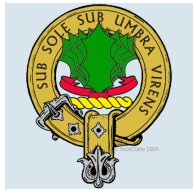
Early Bird / Conc: \$35 Adult: \$40 Student: \$15 Children under 12: Free

GREENWAY
CHAPEL & MEMORIAL GARDENS

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CENTRAL COAST CONSERVATORIUM OF MUSIC TRAINING AND EDUCATION

We wish to acknowledge the following supporters
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