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**CENTRAL COAST
CONSERVATORIUM**
OF MUSIC
TRAINING AND EDUCATION

Artistic Director and CEO Annual Report 2016

Our Conservatorium is a place of learning and inspiration and 2016 was most definitely a huge year of learning on so many fronts. Having held the position of Artistic Director and CEO for more than two years has allowed me to understand the breadth and depth of knowledge that this organization demands across all facets of operations in order to flourish. My inspiration to succeed in this position has been driven purely by my passion for music and music education, the incredible team of teachers who are the life-blood of the Conservatorium, the student population and of course the knowledge of the integral importance that this organization has on the cultural and intellectual development of our community.

Again in 2016, the Central Coast Conservatorium was successful in delivering comprehensive music education programs and performances to our diverse and vast community on the NSW Central Coast. I am delighted to report that 2016 was a positive year from a financial perspective with a net return of \$37,000 being achieved. This is an excellent turn around for the Conservatorium that produced a negative result in 2015.

The successful delivery of the music education and performance programs would not have been possible without the support of the NSW Department of Education (DoE). The core funding of \$406,000 provided by the DoE to the Central Coast Conservatorium for 2016 through the Regional Conservatorium Grants Program (RCGP) has enabled the weekly delivery of one to one, group and ensemble tuition on campus as well as in the schools environment. This funding has also enabled thousands of dollars worth of scholarships and bursaries for many students in our programs. The DoE funding has certainly allowed the Conservatorium to positively impacted the lives of thousands of students and community members of all ages in our region. The Central Coast Conservatorium is most grateful for this critical funding that is provided by the Department of Education.

The 2016 Professional Concert Series, now funded directly funded through the DoE, was a huge success with the Conservatorium delivering 24 professional concerts at venues across the Central Coast region. These concerts included performances by Conservatorium staff, students and invited artists from Australia and around the world. This concert series, with its vast and varied programming, again highlighted to the Central Coast community that the Conservatorium is the musical hub for music in all its forms.

2016 saw a huge number of student performance opportunities both educational and pure performance based and included events such as concert practice, master classes, department concerts, ensembles concerts, Premier Ensembles Concerts, community and professional concerts. Our students performed exceptionally and were excellent ambassadors during community and professional concerts. Highlights include the Opera, "The

Magic Flute”, Opera in the Arboretum (Central Coast Chamber Orchestra), Central Coast Business Excellence Awards (CCYO) and Premier Ensembles Concerts. These exceptional performance opportunities certainly define the Conservatorium as the leader in student performance opportunities on the Coast.

The Conservatorium’s delivery of Central Coast Opera’s production of The Magic Flute was an extraordinary accomplishment and success for the Conservatorium. This production included 90 plus performers, of all ages, from the community and the Conservatorium and was seen by more than one thousand four hundred audience members. This artistic endeavor was an absolute triumph for the Conservatorium resulting in 93 percent of tickets sold and a positive financial return. This excellent outcome for Central Coast Opera would not have been possible without the incredible dedication and commitment to the project by our artistic staff and management team including Tim Page (Director), Nicky Castles (Production Manager/Assistant Director), Rosalie Bourne (Project Manager) Jo McMahon and Phil Rees (Chorus Masters). I would especially like to thank the Allen Family for their generous sponsorship of this project. This production would not have been possible without this critical financial support.

The generosity of our sponsors and donors in 2016 has enabled many programs to be maintained and in some cases established. I would like to thank all our donors and sponsors for their important contribution to music education and performance on the NSW Central Coast. I’d especially like to thank the Allen, D’arth and Irvine families for their commitment to our programs as well as corporate sponsors Lend Lease Erina Fair and The Central Coast Business Excellence Awards.

The financial administration of the Conservatorium again posed a number of challenges in 2016. The resignation of Sharon Waters (Finance Manager) in early 2016 left the Conservatorium in a difficult situation in our ability to manage the financial workings of the Conservatorium. A care-taker period of three months was managed by accountant Evan Grantham. Although this was a challenging period for the management team Mr Grantham performed well and was critical in delivering the financial requirements for our successful application to the Department of Education for future triennial funding. This application was successful and has ensured that the Conservatorium receives close to 1.5 million dollars in funding over the next three-year period. This exigent period came to an end with the employment of Rod Bowman in the full time position as Financial Controller. Rod has performed excellently in this new position and has helped steer the Conservatorium into a positive financial outcome for 2016.

2016 was certainly a year of change and progression for the Conservatorium. The position of Program Manager, held by Rosalie Bourne, was deemed redundant by mid 2016. This was owing to Ms Bourne excelling in this position and facilitating change in many areas. This led to greater efficiency across all educational programs, increased communications amongst teaching staff with greater and more efficient communications to the student population as well as advancement in the reporting of student data. Rosalie’s contribution to the Conservatorium’s educational and performance program was immense. Her implementation of systems in 2015 and 2016 certainly added great value to the Conservatorium’s administrative processes. On achieving

these outcomes it was determined that the financial resources required for funding of this position would be better allocated to the full time Financial Controller position. This was implemented in July.

The resignation of Dr Phillip Rutherford from the position of Schools Manager, in the second half of 2016, was of concern. The schools program equates to approximately one third of the business derived by the Conservatorium. Dr Rutherford has delivered excellent results for the Schools Program with huge growth seen across his portfolio. I wish to thank him for such incredible commitment to this vast and challenging educational program. He will certainly be missed in this capacity and must be commended for the excellent work and personal investment that he has put into this program over the last fifteen years. The Schools Manager position has been taken over by Nathan Henshaw who has already shown excellent promise in his new role.

Another excellent achievement for the Conservatorium executive and Board in 2016 was the creation of a new contract for teachers. This new contract was derived through an extensive consultative process with the teaching staff and has enabled the Conservatorium to move away from a contractual engagement of teaching staff to an employment-based model. This is an important change to our employment of teaching staff and brings the Central Coast Conservatorium into line with the majority of regional conservatoriums in NSW.

Comments on Financials: The Conservatorium has returned a healthy profit of \$37,000 for the year in contrast to the loss of \$36,000 the previous year. The net profit at 2.1 percent of revenue is consistent with 2014 at 2.5 percent and 2013 at 2.1 percent and is an excellent result for our organization. Revenue growth of 4 percent has taken our total income to \$1.8 million dollars with tuition growing by 2 percent to almost \$1.3 million dollars over the course of the year. The RCGP funding through the Department of Education was up \$60,000 partly because of an increase in the overall pot of funding from reserves held.

The profit from Projects and Concerts is down by \$38,000 on last year however other revenue is up by \$23,000 and this is attributable to an increase in instrument hire of \$10,000 and insurance recovery of \$10,000.

Tuition costs are down \$16,000 due largely to the timing of superannuation payments and the gross surplus is a healthy \$90,000 higher than the previous year and is up 15 percent. Over the same period expenses have grown by 2.8 percent or \$17,000. Administration salaries are up 6 percent and an amount of \$20,000 has been allowed for bad debts. Accounting costs are down \$15,000 but otherwise most costs are consistent with the previous year.

Whilst the result shows a good turnaround we are ever conscious that we operate in a low margin business and need to be vigilant of our cost and revenue structures. The Balance Sheet shows total Assets of \$759,000 including cash of \$598,000 at the 31st of December 2016. Our total liabilities are \$284k leaving surplus funds of \$475k with our main liabilities being Superannuation and tax.

String Department: Our String Department, under the leadership of Mr. Peter Garrity, again delivered an outstanding level of tuition to students of all ages and ability. Although the string program has shown a decline over a six-year period Mr. Garrity continues program building through the Schools Program and the introduction of beginner violin and cello classes in the Saturday Strings Program. Bolstering the current number of students is critical to ensuring the longevity of this and other Conservatorium programs such as Youth Orchestra and will continue to be a focus area into the future.

Woodwind Department: Vanessa Ropa led her colleagues to deliver excellent results for many woodwind students at the Conservatorium in 2016. This year her department produced many high caliber musicians and growth in student numbers especially in flute and oboe tuition. The woodwind department continues to gain numbers directly from our schools programs. This flow from the Schools Program to engagement by the students to 1 to 1 lessons is consistently evident. This is also the case with the Super Band program.

Brass Department: Being one of the Conservatorium's smallest departments allows much scope for improvement in numbers in this program. Aaron Passfield continued to pursue more numbers for this program but no significant increase was realized in 2016, with this department's numbers remaining static for the year. The Schools Program and Symphonic Wind Ensemble Program will help elevate numbers in 2017 and beyond.

Percussion Department: In 2016, the percussion department saw little growth in 1 to 1 tuition student numbers. In the short period of time that Mr Sean Steele has been working in his capacity as Head of Percussion he has managed to build this program significantly, however there is still much scope for greater numbers in this department

Guitar Department: This department has been static in growth for a number of years. The appointment of Dr Guy Strazz to the position of Head of Program Guitar has seen improvements in this program especially from an educational perspective. Dr Strazz will embark on some excellent initiatives in 2017 that we are confident will bring increased numbers into the guitar department.

Piano Department: Carl Schmidt, Head of Program, has again shown good leadership in this department. The Piano Department is one of the Conservatorium's biggest programs and its numbers have declined marginally in 2016. This can be attributed to Ms Irene Del Resario and Rodric White leaving the program at the end of 2015. Participation in the Ensembles Program is still limited by piano department students owing to the solitary nature of their instrument. This Conservatorium community participation and collaboration continues to be a focus area for this department with some success being achieved in the in the Saturday Strings Program (Chamber Music) and Central Coast Opera.

Vocal Department: The Vocal Department is another department that exhibited little growth in 2016. This department holds good numbers of both classical and contemporary vocal students and under the new leadership of Michaele Archer and Yvette Masters continues to expand its performance and educational opportunities for its students.

CMP Department: The Children's Music Program continues to be one of the Conservatorium's most important feeders of students to the 1 to 1 teaching program. CMP has shown a small amount of growth in 2016. The instigation of new approaches to the program structure and content by Head of Program Ms Melissa Lark has enabled a more comprehensive approach to the delivery of the instrumental component of the curriculum and syllabus. This has enabled a more consistent delivery of students to the 1 to 1 program especially into the String Department and is an excellent result for this organisation. Melissa has refined this program further in 2016 and rebranded the top tier of the program the Young Musicians Program. The continuation of CMP Holiday classes at Erina Fair and at the Conservatorium have also proven fruitful with marketing this program to a wider community. The continued development and delivery of this holiday program into the future will see greater numbers and expansion of this program at the Conservatorium.

Musicianship: The Musicianship department led by Dr Phillip Rutherford saw a decline in student numbers especially in classes and is attributable to the move away from the packaging approach in previous years of Musicianship with the Ensembles program. This change to the fee structure has increased the cost for families who have students wishing to participate in the Ensembles Program and Musicianship. The positive outcomes from this change include a growth in 1 to 1 students numbers in this program as well as ensuring the financial integrity of the Ensembles Program form the future.

Music Therapy: Vanessa Ropa (Head of Program) instigated this new venture in 2015 and delivered music therapy to a number of schools including ASPECT and The Glenvale School as well as classes and individual sessions at the Conservatorium. In 2016 this important program saw growth in numbers through the expansion of the program into a number of aged care facilities on the Central Coast. Music Therapy seems certain to grow exponentially in the coming years with access to the NDIS being an important factor.

Accredited Courses: Certificate 4 and Diploma Courses are an integral part of the highest level of music tuition at the Conservatorium. These courses are delivered to students working at the top echelon and are generally a precursor to tertiary study. In 2016 Mr Carl Schmidt (Course Co-ordinator) delivered an excellent result with 3 students participating this year. Although these courses have been an integral pathway for our top-level students the Conservatorium is now seeking new initiatives of higher-level education for our students. Options for the future include diplomas and possibly bachelor degrees through partnerships with tertiary institutions such as the University of Central Queensland and other tertiary institutions.

Schools Program: This program is without doubt the Conservatorium's most important feeder for not only our large ensembles but also individual 1 to 1 tuition. Dr Phillip Rutherford (Schools Manager) has once again excelled in this position and continues building this program.

Schools Program student numbers

December 2012: 472 (Students)

December 2013: 534 (Students)

December 2014: 737 (Students)

December 2015: 646 (Students)

December 2016: 688 (Students)

Dr Rutherford and his committed team of conductors and teachers worked tirelessly to deliver music education through ensemble rehearsals and tutorials in schools and I thank them for their excellent work in this challenging environment. The necessity of delivering three-tiered programs within the schools structure continues to be a goal for future achievement. For this goal we will continue to strive until this critical program structure is the norm in Central Coast schools. Achieving a critical mass and greater delivery of music education to stage 1 and early stage 1 students is the key for success in this area.

Ensembles Program: Building the Ensembles Program has continued to be a priority in 2016. The continued development of the Primary Wind Ensemble (Super Band) has again successfully enabled a wider community outreach into the schools program. This program will feed directly into the 2017 Symphonic Wind Orchestra that will achieve its highest level of student numbers in many years. These large ensembles are set for exponential growth in the coming years. The Central Coast Youth Orchestra again gave excellent performances to both the Conservatorium community (through the Premier Ensembles Concerts) and the Central Coast community. I was again delighted to be involved with our Flagship Ensemble in the capacity as conductor. This program continues to evolve but still has room for significant expansion in numbers, especially with in the string sections.

The Saturday String program ensembles remain a financial drain on the Conservatorium owing to their inability to be financially viable. This is a product of the program set up, small chamber ensembles, but is deemed a worthwhile venture owing to the excellent educational and performance outcomes that are produced through this comprehensive program. Greater student numbers in this program will generate better financial viability for the future. Other small to medium ensembles that were well attended in 2016 include the Flute Ensembles, Saxinettes and the Contemporary Music and Jazz ensembles.

PAC and the New Conservatorium: 2016 was again a difficult year for the ongoing quest for a Performing Arts Precinct (PAP) and new Conservatorium premises in Gosford. FOPAP (Friends of the Performing Arts Precinct) and I had numerous meetings with politicians and key stakeholders at all levels of government. I was glad to be part of these meetings however many of these were unfruitful in moving the project forward. The amalgamation of the two councils, Gosford and Wyong Shire, was certainly a contributing factor in the further stalling of the project but will likely see a fresh approach to the project moving forward.

One excellent achievement by the Conservatorium was the production of architectural drawings by ADG Architects for the new Conservatorium. These drawings have allowed Board delegates and the CEO to move our project forward with a new approach that, if successful, will see the new Conservatorium built on our existing site. This is an important step forward that will allow greater autonomy for our organisation as well as reducing future rental expenditure.

Final Comments and Observations: The Central Coast Conservatorium is an exceptional place to work. This is made possible by the outstandingly dedicated staff both musical and administrative. I would especially like to thank the dedicated team of managers and administration staff who are committed to their areas of responsibility. I would like to thank Ms Lisa Kelly and her administration team, for their commitment to the Conservatorium on a daily basis. I would also like to thank all department heads and teachers for their continued support of the Conservatorium and its programs. Their commitment is consistently evident on a daily basis and is what ensures the artistic and educational energy and output of this wonderful institution. Without these hard working inspirational individuals and teams the Central Coast Conservatorium would not be the place it is today.

Although 2016 has been a challenging year on many fronts the delivery of educational and performance programs was maintained at the highest level. The turn around in the financials from loss year in 2015 to a profitable year in 2016 was certainly an excellent achievement for the organisation and was a high priority goal for which we were striving. 2016 was again a year of learning for many especially at the management level. This further bolsters the Conservatorium's capacity to grow and evolve as it has since its inception in the 1980's. The Conservatorium is an incredible asset to the Central Coast and I'm incredibly honoured to lead the organisation as the Artistic Director and CEO. Finally, I would like to thank the Central Coast Conservatorium Board Members led by Mr Peter Brandon for their ongoing support, guidance, passion, dedication, intellect and time that they injected into this institution on a daily basis.

Yours Sincerely,

Patrick Brennan

Artistic Director and CEO

Achievements for 2016

- Positive financial outcome for 2016
- Delivered music lessons to over 400 students at the conservatorium on a weekly basis.
- Delivered lessons and ensembles to more than 700 students in schools on a weekly basis
- Delivery of a full scale Opera “The Magic Flute”
- Successful RCGP Application for \$1.5Mil over 3 years
- Successful increase of RCGP funding \$46,000 per annum through the ANSWRC
- Change of management structure to include a Financial Controller
- New Financial Controller
- Delivery of concept architectural plans for redevelopment of 45 Mann Street
- Delivery of a Regional Youth Orchestra through the ANSWRC
- CCYO students participated in the Australian Opera and Ballet Orchestra Project and Australian World Orchestra Project and Regional Youth Orchestra
- Successful development, negotiation and consultation on teacher contracts
- Successful move from contractor employment model to employee model for 2017
- Increased delivery in the Music Therapy Program in aged care facilities
- Delivered an even more comprehensive Children’s Music Program
- Delivered specialist music education in Central Coast schools through the Junkyard Orchestra Challenge in partnership with Lend Lease Erina Fair
- Refurbishment of common areas in 45 Mann Street and toilet block
- New sound system in the Robert Knox Hall
- 3 students achieving Conservatorium Diplomas
- 24 professional concerts for our community at this and other venues over the entire Central Coast, hence, the Con is the key producer of concerts of all genres for the central.
- A vast number of student concerts, master classes and performances for not only our students but also other students from the community

Schedule of Concerts and Master Classes for 2016

Monday, January 3, 2016	Charmian Gadd Birthday Concert
Monday, January 10, 2016	Charmian Gadd strings concert honouring a visitor from Hong Kong/USA
Monday, January 18, 2016	Central Coast Summer Flutation
Tuesday, January 19, 2016	String/CMP Summer School
Tuesday, January 19, 2016	Central Coast Summer Flutation
Wednesday, January 20, 2016	String/CMP Summer School
Thursday, January 21, 2016	String/CMP Summer School
Friday, January 22, 2016	String/CMP Summer School
Tuesday, February 23, 2016	Darren Percival Workshop
Friday, March 4, 2016	Concertante Ensemble: String Serenade
Thursday, March 5, 2016	Concertante Ensemble: String Serenade
Friday, March 6, 2016	Concertante Ensemble: String Serenade
Monday, March 13, 2016	Charmian Gadd fundraiser
Monday, March 13, 2016	Bouddi Society Variety Concert (2016 & 2015 scholarship winners)
Thursday, March 19, 2016	Opera in the Arboretum
Thursday, March 31, 2016	Guitar Department Concert
Friday, April 1, 2016	Vocal Dept Concert Practice
Thursday, April 2, 2016	CC Philharmonia Choir: Broadway Then & Now
Thursday, April 2, 2016	Easter Concert: Eliseu Silva & Marian Pivka
Monday, April 3, 2016	Symphony Central Coast: Heroes
Monday, April 4, 2016	Vocal Department Concert - Jazz
Tuesday, April 5, 2016	Piano Department end of term concert
Thursday, April 7, 2016	Central Coast Opera - Schools Performance & Evening Performance
Thursday, April 9, 2016	Central Coast Opera - Matinee & Evening Performance
Thursday, April 14, 2016	CMP Open Classes
Monday, May 1, 2016	Charmian Gadd Fundraiser
Thursday, May 21, 2016	Adult Soiree Concert
Monday, May 22, 2016	Stephen Helper - Musical Theatre Workshop
Thursday, May 28, 2016	Pearl Beach Junior Showcase Concert

Thursday, May 28, 2016	Guy Strazz - Eastern Blues Quartet
Friday, May 29, 2016	Pearl Beach Senior Scholarship Finals Concert
Saturday, June 3, 2016	Concertante Ensemble: The Art of Trombone
Thursday, June 4, 2016	Jane Rutter MasterClass
Thursday, June 4, 2016	Concertante Ensemble: The Art of Trombone
Thursday, June 4, 2016	Rotary GALA Concert
Friday, June 5, 2016	Concertante Ensemble: The Art of Trombone
Friday, June 12, 2016	Pearl Beach June Music Festival - Peter Garrity Jazz Trio
Thursday, June 18, 2016	Eugene Alcalay Recital & Workshop
Thursday, June 18, 2016	Small Ensembles Autumn Concert
Thursday, June 23, 2016	Guitar Department Concert
Thursday, June 25, 2016	Woodwind Department Showcase Concert
Thursday, June 25, 2016	Strings Fest I
Friday, June 26, 2016	Symphony Central Coast: War & Peace
Friday, June 26, 2016	Vocal Department Concert - Music Theatre Cabaret Night
Saturday, June 27, 2016	BIG DAY OUT
Sunday, June 28, 2016	Piano Department end of term concert
Saturday, July 1, 2016	CCC Premier Ensembles T2 Concert
Saturday, August 5, 2016	Steve Smilie & Friends
Friday, August 7, 2016	Charmian Gadd Fundraiser
Thursday, August 13, 2016	Around the World in 80 minutes - Mark Walton - Concert + Workshop
Thursday, August 13, 2016	Goetz String Workshop
Friday, August 14, 2016	CCYO/CCPC/CCCC "MASSive"
Thursday, August 20, 2016	Charmian Gadd Chamber Music Festival - Celebrating Youth & Music
Thursday, August 20, 2016	Charmian Gadd Chamber Music Festival - Best of Baroque
Thursday, August 20, 2016	Charmian Gadd Chamber Music Festival - Best of Brahms
Friday, August 21, 2016	Charmian Gadd Chamber Music Festival - Best of Mozart
Friday, August 21, 2016	Charmian Gadd Chamber Music Festival - Best of Haydn
Wednesday, August 24, 2016	Vocal Workshop - Language Pronunciation for Classical Singing
Thursday, August 27, 2016	CC Business Awards Ceremony + Concert
Friday, August 28, 2016	Gosford High HSC Concert

Thursday, September 1, 2016	Dalcroze Workshop- Movement for performers
Thursday, September 1, 2016	CC Children's Choir @ Erina Fair for FACS - Concert for Child Protection Awareness
Friday, September 2, 2016	Concertante Ensemble: Eight is Enough
Friday, September 2, 2016	2016 Sponsors Concert
Thursday, September 3, 2016	Concertante Ensemble: Eight is Enough
Friday, September 4, 2016	Concertante Ensemble: Eight is Enough
Thursday, September 10, 2016	NSSWE Spring Festival
Friday, September 11, 2016	NSSWE Spring Festival
Friday, September 11, 2016	Mini String Fest I
Thursday, September 15, 2016	Guitar Department Concert
Thursday, September 17, 2016	Trip to Jenolan Caves (CCCC and KV) including concert in Caves
Friday, September 18, 2016	Symphony Central Coast: Prodigies
Friday, September 18, 2016	Vocal Department Concert - Classical Concert
Friday, September 18, 2016	Bouddi Society woodwind Scholarship Finals Concert
Wednesday, September 20, 2016	Piano Department end of Term concert
Friday, September 23, 2016	CCC Premier Ensembles Concert
Friday, September 25, 2016	RYO/AWO Project
Saturday, September 26, 2016	RYO/AWO Project
Wednesday, September 27, 2016	RYO/AWO Project
Thursday, September 28, 2016	RYO/AWO Project
Thursday, September 29, 2016	RYO/AWO Project
Friday, September 30, 2016	Liam Burrows & The Rodric White Septet
Friday, September 30, 2016	International Viola Festival: Charmian Gadd with Randolph Kelly
Thursday, October 1, 2016	International Viola Festival: Top Emerging Viola Players
Thursday, October 1, 2016	International Viola Festival: Randolph Kelly & Phillip Shovk
Friday, October 2, 2016	International Viola Festival: Variety Concert
Friday, October 14, 2016	Mad for Mozart
Friday, October 14, 2016	Sydney Con Wind Symphony Tour Concert/Workshop
Thursday, October 15, 2016	Gian Marco Ciampa Classical Guitar Concert
Friday, October 23, 2016	Charmian Gadd Fundraiser
Friday, October 28, 2016	PRRIM Concert - World Music

Thursday, November 5, 2016	Adult Soiree Concert
Friday, November 11, 2016	Tinel Dragoi - Gypsy Soul Concert
Thursday, November 12, 2016	CC Band Festival
Monday, November 20, 2016	Allen Family Scholarship Finals & Presentation of Awards/Concert
Friday, November 25, 2016	CCC Premier Ensembles T4 Concert
Thursday, November 26, 2016	CC Philharmonia: Magnificat
Monday, November 28, 2016	Microphone Technique/Singer Songwriter
Tuesday, November 29, 2016	CMS/Jazz End of Year Concert
Friday, December 2, 2016	Concertante Ensemble: Christmas Special
Thursday, December 3, 2016	Sounds Out Loud Pop - Vocal Workshop
Thursday, December 3, 2016	Light Up The Christmas Tree Concert in the Park
Monday, December 4, 2016	Symphony Central Coast: Classics
Thursday, December 8, 2016	Guitar Department Concert
Thursday, December 10, 2016	Small Ensembles Summer Concert
Thursday, December 10, 2016	Strings Fest II
Monday, December 11, 2016	Triple Threat final rehearsal & Concert
Monday, December 12, 2016	Vocal Department Concert - Contemporary Concert
Tuesday, December 13, 2016	Piano Department End of year Concert
Tuesday, December 13, 2016	Vocal Department Concert - Contemporary Concert