



Calling all singers:

The Central Coast Opera returns this season with its 2018 production of La Bohème.

Central Coast Opera's productions are an inspired training ground for aspiring operatic performers.

Over the rehearsal period, you will learn to develop or refine your classical singing voice with our world class vocal coaches, you will learn stagecraft with director Warwick Doddrell, work with conductor's Patrick Brennan & Phil Rees and perform with a professional orchestra.

Our production team consists of members with great passion, knowledge and industry experience.

We are looking to cast soloist leads, small roles, understudies and chorus. Adults, teen and children (8+) are invited to audition.

Come lose yourself in the glorious music of Puccini's masterpiece of comedy and tragedy, of love and loss, of hope and hopelessness, laughter and tears, and above all, the triumph of the human spirit.

Upon successful audition, you will join us in the revelry of opera's most famous arias, lush duets, rowdy crowd scenes, and comical catfights taking place under the streetlights of a Paris coming alive: The City of Lights.

We are double casting each role and offer a wonderful learning opportunity for understudies.

The production will be performed at the Laycock Street Theatre in August, 2018.

Fully accompanied by a live orchestra conducted by Patrick Brennan.

Costumes designed and prepared by GMS Costumes.

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## **Who are we:**

The Central Coast Opera, is a regional not for profit opera group operating on the Central Coast of New South Wales under the auspices of the Central Coast Conservatorium of Music.

We have an inclusive artistic agenda that both strives for excellence in our professional singers, but also extends to community enrichment. We believe that these two things are not mutually exclusive. We maintain a non-ageist artistic environment. These qualities make us an unusual organization to work with, but so far we have met with great success in supporting this unique agenda.

Our production team consists of members with great passion, knowledge and industry experience: We range from New York to Sydney, from soap opera stars, to actual opera stars, musical theatre veterans to concert bassoonists, concert pianists, and conductors of multiple orchestras, award winning choirs and ensembles.

We work as a collaborative team that has not only high standards, but a fun sense of humour.

Together we have a lot of experience and together as a team, we put quality opera on stage.

Central Coast Opera's productions are an inspired training ground for aspiring operatic performers.

We believe that the best artistic experience comes from a generosity of spirit and we strive to be a place where promising singers can experiment, grow, stretch, and exceed their limits. We hold the space safely, for them to push their boundaries and stretch their wings toward greatness.

We are committed mentors first and foremost. The result of our efforts is that we create side by side as professionals and enthusiastic amateurs in a surprisingly successful execution of masterful music, excellence in the vocal arts, dance, drama, and in our innovative approach, we create most of all, a sense of community.

Our ethos is that this project be a joyful and inspiring educational experience for all people involved from the motivated soloists and repetiteurs, to the more community theater-oriented chorus that includes an adult choir and a children's choir.

We are supported in this endeavour by generous benefactors, business and artistic professionals along with a team of dedicated volunteers who all desire to create a wonderful cultural experience for the Central Coast.

## **Our Mission:**

We seek to inspire the Central Coast community with Opera, and we intend to make Opera Theatre goers out of as many as we can, while furthering the development of emerging artists. We engage multi-generational community members, who work hard and find meaning in participating in our operas.

We do this through exposure, education, and experience with all facets of an operatic production that include performance, orchestral repertoire and ensemble work, backstage management, rehearsal and logistics management, and production design and execution. We are committed to public relations and fundraising so that we can continue to grow and reach further artistically.

We aim to find the best performers & mentors that we can source from the Central Coast Conservatorium, the Central Coast, Hunter Regions and beyond if required.

## Meet the Director;

## Warwick Doddrell



Hello all,

I am excited by the opportunity to direct this production of *La Boheme*, and the ethos that Central Coast Opera presents.

It's not often a director has the opportunity to work with the incredible skills and experience of this community, and at this scale - with an orchestra and chorus - this is an exciting opportunity to tell this story.

I believe in the magic of all the live elements of theatre coming together to tell us a story, I make work which is uniquely theatrical, celebrating a joy of life with warmth towards a positive future.

Opera continues to resonate powerfully because of the way the music expresses unique human experiences.

This is going to be an exciting process of exploration and discovery, and we're looking for people to be part of a creative conversation. We're going to be working physically in the room, and on our feet - rather than at the table. We will generally work very fast, try ideas out, explore - "yes and" is the desired approach. There will be a lot of room for the soloists to bring their own creative input to their characters, actions and objectives - it's about giving things a go and seeing if they work. Only by trying things out, testing, playing, will we find the real gold.

One thing to note is that we are double casting. Some members of the cast will be sharing the creation of their character with another actor and must be open to this.

Generosity, kindness and a good sense of humour are essential to this. We encourage people of all ages, backgrounds and experiences to apply!

A little about me: I graduated NIDA with my Masters of Directing in 2016. In 2017 I completed a Directing Secondment with Opera Australia on *Opera on the Harbour: Carmen*, and a Directing Secondment with Michael Cassel Group on *Beautiful: The Carole King Musical*.

I have been assistant director to Jason Langley (*Between Worlds*). This year I am directing *Stupid \*\*\* Bird* by Aaron Posner at the New Theatre and *Lie with me* by Liz Hobart at the Old 505, while developing my musical of *Dot and the Kangaroo* with VCA this February. Last year I directed *Rent* with Nate Butler's Studio.

Regards,

Warwick Doddrell

## La Boheme Synopsis:

A group of friends are living a bohemian life in Paris and trying to make their livings creating art. Rodolfo, the poet, falls tenderly in love with the gentle seamstress, Mimi. Meanwhile Marcello, the painter, and Musetta, the singer, are the on-and-off-again couple by their sides. When the four are happy, they spend their time celebrating their love and life in general with dear friends Colline and Schaunard. However, Mimi is revealed to be very ill, and Rodolfo struggles to come to terms with the fact that she will inevitably die. Rodolfo and Mimi break up, and months later, Musetta discovers Mimi extremely sick and close to death. She brings Mimi to Rodolfo and Marcello's apartment. The group of friends immediately takes her in and Rudolfo tries to nurse her back to health, but it is too late. Almost as soon as the two lovers are reunited and have professed their love for one another, Mimi succumbs to her illness and dies.

La Bohème reminds us that the riches worth having are within us, and no matter what the measure of our lives may be, wealth is about the magnitude of the human spirit, and the depth of the all too human soul.

## La Boheme Characters:

<u>Role:</u>	<u>Voice type:</u>
Rodolfo: A struggling poet	Full lyric <u>tenor</u>
Mimi: A seamstress	Full lyric <u>soprano</u>
Marcello: An artist	Rich lyric baritone
Musetta: A singer	Full lyric soprano
Schaunard: A musician	Baritone
Colline: A would be philosopher	<u>Bass</u>
Benoît: their landlord.	Bass
Alcindoro: a state councillor / Musetta's wealthy older suitor.	Bass
Parpignol: A toy vendor	Tenor
A Customs Sergeant	Bass
Students, townsfolk, shopkeepers, street-vendors, soldiers, waiters, children	

## Auditions:

### **Soloist leads:**

To be considered for Rudolfo, Mimi, Marcello or Musetta, please prepare 2 contrasting classical arias, one of your choice and one Puccini or Verdi. At least one in English.

For other soloist roles please prepare 2 contrasting classical aria's, at least one in English.

If you are called back you will need to prepare a pre-selected piece from La Boheme, which you will be sent upon registration for audition.

If auditioning for Rudolfo, Mimi, Marcello or Musetta please send through a cv, recent headshot and video links if available to [ccopera@cccmusic.nsw.edu.au](mailto:ccopera@cccmusic.nsw.edu.au)

For other soloists please bring a photo to attach to your application on the day.

### **Chorus adults & teens:**

Preferably present 1 classical song, OR an appropriate musical theatre piece. We have a suggested list of audition pieces on pages 13 & 14.

**Children 8 +:** (Please request the children pack from [ccopera@cccmusic.nsw.edu.au](mailto:ccopera@cccmusic.nsw.edu.au)) Prepare any song you feel comfortable with to show us you can sing in tune and deliver with vocal confidence. Preferably classical or appropriate musical theatre. See following pages for suggested song choices.

PLEASE NOTE THAT CURRENT MEMBERS OF THE CCC CHILDRENS CHOIR OR CCC KATANDRA VOICES ARE AUTOMATICALLY ACCEPTED INTO THE CAST.

If you are a member of either of the CCC choirs, please fill out the audition form for administration purposes and email to production manager Nicky Castle at the first rehearsal.

### **Audition Dates:**

Day	Date:	Time Slots	Role:
Friday	23 <sup>rd</sup> February	5.30-6.30pm	Chorus Adults & Teens
Thursday	1 <sup>st</sup> March	6 - 9.30pm	Mimi (Full Lyric Soprano)
Friday	2 <sup>nd</sup> March	6 - 9.30pm	Musetta (Full Lyric Soprano)
Sunday	4 <sup>th</sup> March	3.30 – 6.30pm	Schaunard (Baritone) Colline (Bass) Benoit (Bass) Alcindoro (Bass) Custom's seargent (Bass) Parpignol (Tenor)
Sunday	4 <sup>th</sup> March	7– 9.30pm	Rudolfo (Full Lyric Tenor)
Monday	5 <sup>th</sup> March	6 -9.30pm	Marcello (Rich Lyric Baritone)

### **Callback Dates:**

Day	Date:	Time Slots;
Wednesday	7 <sup>th</sup> March	7-9.30pm
Friday	9 <sup>th</sup> March	6-9.30pm

**Audition booking form:** You can fill out your audition form and book yourself an audition time online via our facebook page Central Coast Opera or contact production manager Nicky Castle for an audition time on [ccopera@cccmusic.nsw.edu.au](mailto:ccopera@cccmusic.nsw.edu.au)

- ❖ **COST:** Central Coast Opera Membership is the student enrolment fee for the Conservatorium of \$50.00. Family discount available. You will receive a Central Coast Conservatorium t-shirt and student discounts and rewards for concerts etc. If you are a current student of the Central Coast Conservatorium your membership is complimentary. Children will need a specific info pack available upon request

### **THE ROLE OF AN OPERATIC UNDERSTUDY/COVER IN LA BOHEME:**

- Role experience: To have the opportunity to learn the entire role musically and dramatically.
- Be ready to fill in for the Soloist for any rehearsal or performance at any stage of the productions rehearsals or performances.
- The understudy will only have the opportunity to perform the role on stage should the Principal be ill or away and once approved as ready to perform by the MD
- The understudy will attend all music and stage calls that the Principal is scheduled to attend, in order to watch and learn. They will need to take comprehensive notes on stage direction, vocal direction and technique.
- The understudy will be invited to be a part of the ensemble, however if the understudy chooses not to be then they will need to be contactable 1 hour before every show should they be called upon in the case of an emergency.
- The understudy will be given the opportunity to watch, learn from and be mentored by the Principal singer who has a high level of performance experience or vocal expertise. They will also be given 6 months of working with and learning from an experienced production team of vocal coaches, accompanists, director, choreographer & musical director.

### **EXPECTATIONS:**

If you choose to come on this wonderful experience of LA BOHEME with us we expect that you will do us the courtesy of turning up for rehearsals on time, that you will notify us ahead of time if you are going to miss a rehearsal and that you will do your best to learn your songs and parts in a timely manner.

Soloists you will need to attend all called rehearsals to the best of your ability. If you miss more than 4 rehearsals unless previously agreed to by the production team, we will need to discuss the role allocation and if it is still in your best interests to perform with us.

## **Rehearsal Schedule:**

You will be handed a detailed rehearsal schedule at the first rehearsal however please note the important dates listed below:

### **Rehearsal outline will be:**

Wednesday	7- 9.30pm	Principal Soloists – as per detailed schedule. Commencing Wednesday 14 <sup>th</sup> March 2018
Thursday	4.30-6.30pm	Children’s Choir / Theatre class commencing Thursday 15 <sup>th</sup> March 2018
Friday	7- 9pm	Adult/Teen Choir commencing 16 <sup>th</sup> February 2018 Soloists—as per detailed schedule, commencing Friday 16 <sup>th</sup> March 2018

There will be one Sunday rehearsal a month with the exception of August. Please keep these dates available. A more detailed schedule will be provided at the first rehearsal.

Sunday	11 <sup>th</sup> March	2-6pm
Sunday	8 <sup>th</sup> April	2-6pm
Sunday	20 <sup>th</sup> May	2-6pm
Sunday	17 <sup>th</sup> June	2-6pm
Sunday	15 <sup>th</sup> July	2-6pm
Sunday	5 <sup>th</sup> August	1-7pm
Sunday	12 <sup>th</sup> August	1-7pm

### **Other important dates:**

Saturday	04.08.17	Sitzprobe 10-1 Cast 1 soloists. 2-5 Cast 2 soloists.
Wednesday	15.08.18	Bump In 10 – 4pm
Wednesday	15.08.18	Tech run
Thursday	16.08.18	Dress & tech rehearsal with Orchestra
Friday	17.08.18	Dress & Tech rehearsal with Orchestra

### **Performance Dates:**

Saturday	18.08.18	7.30pm performance
Sunday	19.08.18	2pm performance
Wednesday	22.08.18	11am performance
<i>Wednesday</i>	<i>22.08.18</i>	<i>Possible 7.30 performance</i>
Friday	24.08.18	7.30 performance
<i>Saturday</i>	<i>25.08.18</i>	<i>Possible 1pm performance</i>
Saturday	25.08.18	7.30 performance
Sunday	26.08.18	2pm performance

## CENTRAL COAST OPERA LA BOHEME Audition Form:

Please attach your performance cv and headshot

If you have filled out an online audition form please bring your performance CV (soloists), headshot and sign the media release form)

Name: \_\_\_\_\_ Male / Female/Non-binary: (Please Circle)

Address:

\_\_\_\_\_

Postcode: \_\_\_\_\_ Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_

Phone (Home): \_\_\_\_\_ Phone (Mobile): \_\_\_\_\_

E-Mail: Address: \_\_\_\_\_

### IMPORTANT NOTICE:

CCC/CCO requires permission to use photos of cast members for publicity, please ensure you sign the media release form and return it to the production manager.

If you are under eighteen (18) please ask your Guardian or Parent to sign then return media release form.

We also require each adult to have a working with children safety check, this is available for free as a volunteer at: <https://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>

Working with Children check number \_\_\_\_\_

For which role(s) are you auditioning?

Soloist Role/s: \_\_\_\_\_

Chorus (Please circle)

Please answer the following:

If you are not cast as a soloist, will you be performing with our chorus? Yes No

Do you know your voice range: Soprano Mezzo Alto Tenor Baritone Bass Unsure

Do you have any previous Opera Experience ? Please detail below or attach your CV.

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Current or past training:

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Other theatre experience:

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Anything else you would like for us to know about you ?:

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Please advise if you have any commitments which may affect rehearsals or show dates that you know of:

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Are you currently cast in another production ? If so what role and what are the performance dates ?:

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Do you suffer from any medical conditions which we should be made aware of?

Please circle: YES NO

Example: allergies, food intolerances or anything that may potentially impact your health i.e. Anaphylactic allergies, Asthma, Hepatitis, Seizures, Diabetes, limited vision, previous medical conditions, limited mobility etc

Details: \_\_\_\_\_

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If you are or are not cast for a role are there any other areas of production that you would you be interested in ?

Production Assistant  
Stage Crew  
Working Bees

Make Up  
Dressing  
Catering

Hair  
Props  
Security

Print Your Name: \_\_\_\_\_

Sign Your Name: \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Emergency Contact Name & Phone #:  
\_\_\_\_\_

Please be aware that the casting outcome for LA BOHEME may be sent via email, mobile text or posted on the CCC Website or CCO Facebook page.

For any further information contact the Production manager Nicky Castle on [ccopera@cccmusic.nsw.edu.au](mailto:ccopera@cccmusic.nsw.edu.au) or 0435 958 688.

Thank you for auditioning for the Central Coast Opera production of LA BOHEME.

# Media Release

## Authority to Photograph, Film or Record

(For use of image and/or voice in website and publications or televised/broadcast)

### Central Coast Opera Participant Details:

Given Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

DOB: \_\_\_/\_\_\_/\_\_\_ Age: \_\_\_\_\_ School Year (if applicable): \_\_\_\_\_

### Media Release Permission:

1. I, (given & family name) \_\_\_\_\_ consent to and authorise any photographs, film, video or sound recordings incorporating myself or my child's image, likeness and/or voice to be included in Central Coast Conservatorium/ Central Coast Opera websites and publications.
2. I, (given & family name) \_\_\_\_\_ consent to and authorise any photographs, film, video or sound recordings incorporating myself or my child's image, likeness and/or voice to be taken by local media, including print, television and radio.
3. I understand the Conservatorium /Central Coast Opera may make use of these photographs, film, video or sound recordings, incorporating my or my child's image, likeness and/or voice in any media format as it sees fit, and the copyright therein shall be the absolute property of the Conservatorium.
4. I understand that the websites and publications may be accessed via the internet and that full identifying information about myself or my child may not always be provided.
5. I understand that the Conservatorium is not required to inform me where and when photos, and/or vision/sound recordings, incorporating my child's image, likeness and/or voice are being used.
6. I understand that the Conservatorium/Central Coast Opera, will not use photos, and/or vision/sound recordings, incorporating myself or my child's image, likeness and/or voice for any purpose other than the general promotion and marketing of music education.

Your agreement to permit the use of photos, vision/sound recordings, incorporating your or your child's image, likeness and or voice is greatly appreciated.

**Should you no longer wish to have photos, vision/sound recordings, incorporating your child's image, likeness and/or voice made available for use by the Conservatorium/Central Coast Opera, it is your responsibility to inform the Conservatorium at [admin@cccmusic.nsw.edu.au](mailto:admin@cccmusic.nsw.edu.au).**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Ensemble Audition song recommendations:

We would prefer a classical aria, song or round. We will also accept a music theatre piece such as those listed below or similar.

### **An example of CLASSICAL PIECES:**

Ave Maria  
Caro mio Ben  
Green sleeves  
Negro spirituals  
Nonobis domine  
O del mio dolce ardore  
Una furtive lagrima  
Daybreak will come from The Tender Land  
Se florindo e Fedele  
Se Tu mami  
Swing low, Sweet Chariot  
The water is wide  
Viva la musica  
Go, Tell It On The Mountain  
He's Got The Whole World In His Hand  
This Little Light Of Mine  
I know that you all hate me from The Saint of Bleeker Street

### **Suitable Contemporary Pieces:**

Bridge Over Troubled Water  
The Broken Vow  
The Prayer  
Time to say goodbye  
To where you are  
Un Giorno Per Noi (A time for us.)  
You raise me up

### **MUSICAL THEATRE SONG SUGGESTIONS FEMALE:**

A change in me (Beauty and the Beast)  
Climb Every Mountain (The sound of music)  
The sound of music (The sound of music)  
Epiphany (from Jane Austins Emma the Musical)  
I could have danced all night (My Fair lady)  
I feel pretty (West Side Story)  
I have confidence (Sound of Music)  
If I loved you (Carousel)  
Losing my mind (Follies)  
My White Knight (from Music Man)  
Not a day goes by (Merrily we roll along)  
Not Yet (Mosaic)  
Once Upon a Dream (Jekyll & Hyde)  
Send in the Clowns (A little night music)  
She used to be mine (Waitress)  
So In love (Kiss me Kate) Female verse.  
Something Wonderful (The King and I)  
Somewhere (West Side Story)  
  
The movie in my mind (Miss Saigon)  
The View from here. (Darling)  
Unexpected Song (Song and Dance)  
  
Where in the world (The secret Garden) female part  
Why was I born (Sweet Adeline)  
Will you (Grey Gardens)  
With a song in my heart (Spring is here)  
With one look (Sunset Boulevard)  
Without you (My Fair lady)  
You don't know this man (Parade)  
I could've danced all night (My Fair Lady)

## Ensemble Audition song recommendations continued:

We would prefer a classical aria, song or round. We will also accept a music theatre piece such as those listed below or similar.

### SONG LIST MALE:

A bit of earth (The Secret Garden)  
 All I ask of you (Phantom)  
 Anthem (Chess)  
 Do you hear the people sing ? (Les Mis)  
 I am what I am (La Cage aux follies)  
 If I can't love her (Beauty and the Beast)  
 If I loved you (Carousel)  
 I'll be here (Wild Party)  
 Impossible Dream (Man of la Mancha)  
 Love Changes Everything (Aspects of Love)  
 Make Believe (Show Boat)  
 Race you to the top of the morning  
 So in love (Kiss me Kate) Male section.  
 Soliloquy (Carousel)  
 Somethings coming (West Side Story)  
 The music of the night (Phantom)  
 The worst pies in London (Sweeney Todd)  
 This is the Moment (Jekyll and Hyde)  
 Unexpected Song (Song and Dance)  
 When your feet don't touch the ground (Finding Neverland).  
 Where in the world (The secret Garden)  
 With a song in my heart ( Spring is here)  
 Without a song (Great Day)

### CHILDREN/ TEENS FEMALE:

Astonishing (Little women)  
 Believe (Finding Neverland)  
 Castle on a cloud (Les Mis)  
 Colours of the wind (Pocahontas)  
 Dites Moi (South Pacific)  
 Do Re Mi ( The sound of Music)  
 Edelweiss (The sound of Music)  
 Home (Beauty and the beast)  
 I dreamed a dream (Les Mis)  
 I heard someone crying (The Secret Garden)  
 I whistle a happy tune (The King and I)  
 Let's go fly a kite (Mary Poppins\_  
 My favourite things (Sound of Music.)  
 Part of your world (The Little Mermaid)  
 Reflection (Mulan)  
 Show me the key (Secret Garden)  
 Sing your own song (Dear Edwina)  
 16 going on 17. (The sound of music) Girls part.  
 So long Farewell (The sound of music)  
 Somewhere out there (an American Tail)  
 The Beautiful Day (Scrooge the musical)  
 The girl I mean to be (The Secret Garden)  
 When you wish upon a star. (My son, Pinocchio)

### CHILDREN/TEENS MALE:

Believe (Finding Neverland)  
 Dites Moi (South Pacific)  
 Do Re Mi (Sound of music)  
 Edelweiss (The sound of Music)  
 Gary Indiana (Music Man)  
 Getting Tall (Nine the musical)  
 Giants in the Sky (Into the woods)  
 I whistle a happy tune (The King and I)  
 I'd do anything (Oliver)  
 Let's go fly a kite (Mary Poppins\_  
 16 going on 17. (The sound of music) Boys part  
 The Beautiful Day (Scrooge the musical)  
 We're all made of stars. (Finding Neverland)  
 What happens when you grow up. (Peter Pan the musical)  
 When your feet don't touch the ground. (boys section) (Finding Neverland).  
 Where is love (Oliver)