

# PERFECT PITCH



## Central Coast Conservatorium

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**Enroll NOW for Summer Schools!**

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## HELP US TO HELP YOUR CHILDREN!

**WE NEED YOU TO TELL THE GOVERNMENT HOW IMPORTANT THE  
CONSERVATORIUM IS TO YOU AND TO THE COMMUNITY!**

The Central Coast Conservatorium is one of the 17 regional conservatoriums which are members of the Association of Regional Conservatoriums NSW. Your Director Chris Bearman represents our Conservatorium, and sits on the Executive of the Association.

Although our Conservatorium is primarily funded by student fees, our very successful broad-based teaching programmes produce an overall operating shortfall. This shortfall each year has to be met by a funding package from the State Government. Without that package each year, we simply could not offer what we do.

Over the past 2 years the Association has been working extremely hard lobbying the State Government to increase its funding for Regional Conservatoriums like ours. **The State Government has now set up a review committee to examine if and how regional conservatorium programmes might be sustained by reviewing the current funding mechanism.**

Funding has not been reviewed since 2001 despite the teaching hours across the state having risen by 30% since that time. With rising costs and increasing demand, the students in Regional Conservatoriums have

been carrying the financial burden and managements have been constrained in their operations. For the Central Coast Conservatorium, a positive review resulting in an urgent injection of support is essential to ensuring our long-term survival.

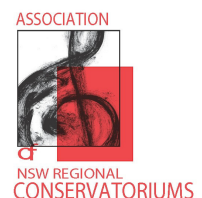
There is a simple way in which you can help immediately. Please write a short (two sentences will do if that is all you have time for) letter of support for the value of music education and the role of conservatoriums in regional areas, especially the Central Coast, to:

The Honorable Tony Stewart MP  
Review Chairperson  
Review of Regional Conservatoriums NSW

### **THIS IS IMPORTANT AND URGENT.**

It is the best chance we have had in many years to raise awareness of the value of music education and performance in regional areas. Letters can be left at the Office or posted to the Director, and we will forward them on to the Review Chairperson.

John D Pinn  
President of the  
Central Coast  
Conservatorium  
Board





# WHY WAIT?...

# ..CHANGE NOW!!



Since the last edition of Perfect Pitch, many students will have taken part in the Eisteddfods (both here and in Sydney); AMEB exams; Conservatorium Assessments and other Competitions. Winning or achieving a good mark is always a great feeling but don't forget to **read the report sheet**.

Generally speaking your report sheet will have been written by an experienced musician who is hearing you for the first and only time. Their report will be based on first impressions of you as a performer at your level with no previous knowledge.

This is valuable information for all performers even if sometimes it is a little difficult to swallow. Quite often a reference will be made to a technical aspect of your playing,

already identified by your tutor and reiterated by the examiner or assessor. **Why Wait, Change Now** or at least experiment and try to understand what is being suggested. The new suggestion is usually quite possible; the problem is remembering to do it when the old feels familiar and comfortable. Just accept that you are human; no one likes change we relish what is familiar and comfortable.

As a performer you have to find a way to feel comfortable with the new and challenging; that is why we have concert practice so you can monitor your own changes as you develop.

Nevertheless if you did win or achieve a high mark you deserve a **Well Done!!!** From all of us here at the Con.

## Two Important Events for your diary in Term 4

First is **More Little Proms** on Oct 18<sup>th</sup>; Two short concerts for all the family at the Erina Room, Erina Fair. Introducing music through activity and listening to your young family.

Later in November comes the first Conservatorium Operatic Production at the Liberty Family Church on November 15<sup>th</sup> and 16<sup>th</sup>. Support our Vocal Department and Youth Orchestra who bring you the magical Christmas story of **Amahl and the Night Visitors**.  
by Gian Carlo Menotti

# Congratulations!



The Con. Wishes to Congratulate the following students on their AMEB results, who scored an 'A' or higher! Well done to everyone who took the AMEB exam! We hope to see your name in here in the near future too. (If we have forgotten anybody's name in here, please let the office know and your name will appear in next term's Perfect Pitch)

- |                    |                     |                      |
|--------------------|---------------------|----------------------|
| • Gabrielle Steele | • Arlen Bowling     | • Alexander Davidson |
| • Ben Mellor       | • Sam Kelly         | • Kyle Gibson        |
| • Bradley Price    | • Jennifer Hankin   | • Annastasia Milwain |
| • Ysabel Preller   | • Tiana Young       | • Matt Bubb          |
| • Phebe Miles      | • Felicity Doukakis | • Jasper Wand        |
| • Miranda Arrighi  |                     |                      |
| • Julia Doukakis   |                     |                      |

## Central Coast Eisteddfod 2008

### 1st Place Winners

- Tiana Young
- Eden Scott
- Joseph Lim Xin Hong
- Blaze Pham
- Whitney Luo
- Valerie Lim Hwee Taur
- Jasmine Szakos
- Naomi Fenton
- Kieran Crowe

**Last but definitely not least, a special  
CONGRATULATIONS  
to**

**Liam Burrows**

**who came 1st in the 75th Sydney Eisteddfod/  
McDonald's Performing Arts Challenge  
In the Open Age Category**

# Summer Schools 2009

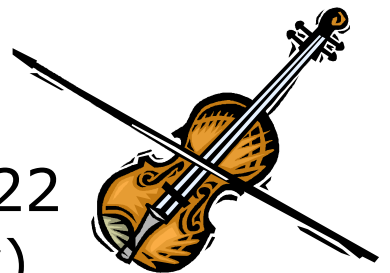
## Woodwind, Brass & Percussion



January 16, 17 & 18  
(Friday to Sunday)

## Strings

January 19, 20, 21 & 22  
(Monday to Thursday)



## Total Guitar

January 24, 25 & 26  
(Saturday to Monday)

**To Enrol, Grab a form from your  
tutor or the front office!**