

PERFECT PITCH



Central Coast Conservatorium

Cnr. Georgiana Terrace and Mann Street, Gosford

www.centralcoastconservatorium.com.au

Email: admin@centralcoastconservatorium.com.au

Phone: 4324 7477 Fax: 4324 2440

Issue : Term 1, 2009

Welcome to 2009

As professional performers we believe in the curriculum we have created and want you to fulfill your potential on your chosen instrument. **The Step by Step** approach through the Central Coast Conservatorium (C.C.C.) Curriculum will help you to master the skills required in sequence.

This year will see the implementation of our Curriculum and Assessment framework across all departments. As parents and students you will need to know how this works and why we have been working so long to get to this point. The C.C.C. Curriculum is based on realistic outcomes for students to achieve a sound grounding and musical knowledge in instrumental training and performance. It is designed to articulate with the AMEB syllabus throughout all levels.

It has been written and developed by tutors at the C.C.C. in consultation with Mark Walton (one of Australia's leading instrumental trainers and performers; formerly Head of Outreach at Sydney Conservatorium). The C.C.C. Curriculum will give students of all levels long and short term goals; it will allow tutors to place and monitor students within a certain ability level.

Student assessments can be conducted at a negotiated time within the 4 terms of each year.

The assessment can be conducted in a flexible way by approval of the Head of Department e.g. it could be part of performance or concert practice or part of a Conservatorium Presentation if deemed appropriate.

Individual components of each assessment can be repeated to ensure the requirements of

each assessment are met before moving into the next level.

The curriculum will be reviewed annually by senior tutors to make sure it remains truly effective.

Chris Bearman.

Term 1	Term 2	Term 3	Term 4
Level.....	Level.....	Level.....	Level.....
Unit.....	Unit.....	Unit.....	Unit.....
Enrolment Confirmed	Enrolment Confirmed	Enrolment Confirmed	Enrolment Confirmed

STUDENT NAME: DATE OF ENROLMENT:

INSTRUMENT..... (One to One) TUTOR:

PHONE NO. ENSEMBLE(S):

ENSEMBLE(S):

ENSEMBLE(S):

Central Coast Conservatorium

Performance Curriculum & Assessment

String Department

Level 1,2,3 (Units 1-8)

How does it work?

When you enroll as a one/one student you will be given a Progress and Enrolment Diary to take to every lesson.

On the front cover you will see a space reserved for your present Level and Unit. During the course of this Term 1 your tutor will place you in the relevant unit and fill in the box.

Every tutor has a copy of the Curriculum and the requirements.

From there you can progress through the units as and when your tutor feels you are ready.

If you are a beginner or in your first stages of learning your tutor will have a beginner's book for you .



Step by Step Program

BEGINNER / PRELIMINARY INSTRUMENTAL LEVEL

This level is designed for students who are beginners or in the early stages of learning. The Step by Step Beginner's Curriculum will give you short term goals and introduce you to the basic skills of your chosen instrument.

Your tutor will work through the 3 or 4 steps with you to ensure that you move on to the C.C.Con Curriculum with the required basic knowledge.

Recommendations—Lesson

Duration: 30 Minutes (One to One)

Other Activities:

Performances to family and friends.
Beginner Performance and practice at the Con.

Attend a Conservatorium Concert.

LEVEL 1 Unit 1, 2 and 3

The units in this level are designed to build on your knowledge gained from the Preliminary Level.

The repertoire you learn will be longer in duration but will be compatible with the more elementary finger patterns (or keys) relating to your chosen instrument. You can begin to make use of the opportunities offered by the Conservatorium to get familiar with the performing aspect of learning e.g. performance practice and department concerts.

Graduating through these units will give you the skills to begin your ensemble work at the earliest

opportunity.

Junior ensembles are available in most departments; this year the Children's Opera will replace Junior Vocal. If you have come to the Conservatorium from a schools programme you will have already begun this process.

As you move into Unit 3 there will be more technical work which will increase your scope in the repertoire you play and also enable you to move towards the Intermediate Ensembles.

To complete your musical education at this level we recommend you begin Musicianship Classes if possible; those students who have come through the Children's Music Programme will have already had a good deal of experience in these classes.

The optimum Musicianship level should be compatible with your instrumental level; your tutor will advise you on this or the Administration Office will put you in touch with our Musicianship Department.

Lesson Duration:

30 Minutes (One to One)

Recommended Ensembles:

Mini Strings , String Ensemble, Junior Flute Choir, Junior Saxinettes, Youth Band, Junior Orchestra

Recommended Classes:

Musicraft Grade 1 and 2

Other Activities:

Performance practice, attend Conservatorium Concerts or recitals.

LEVEL 2 Unit 4 and 5

These units are the intermediate stage of pre tertiary instrumental training. The repertoire is extended to most keys and is of good duration for performance. The essential element of this level is the commitment of the student who will now develop a self assessing element to learning through increased listening ability based on awareness of sound production and tuning.

A sound individual practice routine will also need to be in place. As a result the ensembles open to students at this level will have a performance based programme. Performances can now be of concert duration due to increased learning speed which includes sight reading skills.

Musicianship levels should continue to compliment the instrumental training with the added introduction of improvisation in some areas of ensemble training such as Jazz Guitar Ensemble and Jazz Big Band.

Recommended Lesson Time:

45 Minutes (One to One)

Recommended Ensembles:

Junior String Orchestra, Junior and Senior Flute Choir, Junior and Senior Saxinettes, Youth Band, Junior Orchestra, Jazz Guitar Ensemble, Jazz Big Band, Youth Orchestra

Recommended Classes:

Musicianship/Music Craft Grade 3 and 4

Other Activities:

Performance practice,
Attend Conservatorium Concerts and recitals

LEVEL 3 Unit 6 and 7

During this level students will begin to develop an individual approach to their musical study.

Technically they should be fluent in all keys and have the skills to achieve a variety of musical styles. Hence the term Develop Self as an Artist as opposed to merely a performer. They will have reading skills that allow them to build up a repertoire of performance works.

Students should be performing regularly as part of or outside the Conservatorium curriculum.

The practice routine should be well established and students will be able to make a first approach to repertoire with minimum guidance from tutors. Ensemble classes open to these students include Chamber Music Classes (without conductor) these are by recommendation and granted on a scholarship basis.

Musicianship knowledge should continue in classes which allow students to develop creative skills (composition) of musicology as an essential component of developing interpretive ideas and concepts.

Recommended Lesson Time:

60 Minutes (One to One)

Recommended Ensembles:

Senior String Orchestra, Senior Flute Choir, Senior Saxinettes, Youth Band, Youth Orchestra, Jazz Guitar Ensemble, Jazz Big Band incl. Improvisation, Chamber Music Classes.

Recommended Classes:

Musicianship/Musicraft Grade 5 to 7 and/or Composition

Other Activities:

Performance practice, attend Conservatorium Concerts and recitals.

THE CENTRAL COAST CONSERVATORIUM'S STEP BY STEP PROGRAM

LEVEL 4 - ADVANCED CERTIFICATE IV IN MUSIC AMEB 7/8

LEVEL 3

UNIT 6-7

LEVEL 2

UNIT 4-5

LEVEL 1

UNIT 1, 2, 3

PRIMARY SCHOOLS INSTRUMENTAL PROGRAM

PRELIMINARY INSTRUMENTAL LEVEL

CHILDREN'S MUSIC PROGRAM

CHILDREN'S MUSIC PROGRAM'S
LEVELS 1, 2, 3 &
YEAR 2, 3, 4 CLASSES

Student Events Calendar

28/3
@3pm

Senior String Orchestra
Opera in the Crommelin
Arboretum
Pearl Beach Tickets 4341 6004

**Society Woodwind
Scholarship**
Tickets at the door
Wagstaffe Hall, Wagstaffe

29/3
@10.30am

Senior Saxophone Quartet
"Frigis Ventulus"
Sydney Conservatorium
Open Day

17/5
@2.30pm

Pearl Beach Scholarship
Pearl Beach Memorial Hall
Entry by Donation

31/3
@7.30pm

Piano Department Students
Robert Knox Hall Free

12/6
@7.00pm

Mid Year **Youth Orchestra**
Concert
Gosford High School
Entry by Donation

4/4
@2pm

Certificate IV Recitals
Robert Knox Hall
Entry by Donation

27/6
@2.00pm

Stringfest
Gosford High School
Entry by Donation

5/4
@2.30pm

Bouddi Society Variety
featuring the **Winners of the
Central Coast
Conservatorium Bouddi**

30/6
@7.30pm

Piano Department Students
Robert Knox Hall
Free

Check our website regularly for more upcoming events!
www.centralcoastconservatorium.com.au