

PERFECT PITCH



Central Coast Conservatorium

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Congratulations!

In the past few weeks, some of our Conservatorium students have chosen AMEB assessments as part of their step by step programme. Many students have achieved good results and will move on with confidence to the next step. Congratulations to all students and especially those with Honors listed below.

Julia Doukakis	Grade 8	A+	Viola
Sarah Whyte	Grade 8	A	Violin
Lewis Wand	Grade 7	A	Cello
Ben Mellor	Grade 7	A	Classical Guitar
Alexander Davidson	Grade 7	A	Flute
Chris Higgins	Grade 6	A+	Saxophone
Jasper Wand	Grade 5	A+	Oboe
Samuel Holcombe	Grade 5	A+	Piano
Stephanie Harper	Grade 5	A	Saxophone
Kyle Gibson	Grade 4	A	Saxophone
Sam Kelly	Grade 3	A+	Clarinet
Nikita Naidu	Grade 3	A	Singing for Leisure
Emily Mills	Grade 3	A	Singing for Leisure
Tiana Young	Grade 3	A	Singing for Leisure
Sienna Cook	Grade 3	A	Singing for Leisure
Kajal Shah	Grade 3	A	Classical Voice
Jack Munro	Grade 2	A	Saxophone
Hannah Slough	Grade 1	A+	Piano
Jacob Ryan	Grade 1	A	Trumpet
Jessah Magtubo	Preliminary	A	Singing for Leisure

Congratulations also to the contestants of the 2009 Pearl Beach Progress Association Scholarship



Julia Doukakis

was the 2009 Pearl Beach
Scholarship Winner
And

Sammi Axam

was the Winner of the 2009
Irvine Family Scholarship
for Piano

WILL WE BE HERE NEXT YEAR?

A few students parents and tutors have been asking me this question following the coverage we have enjoyed in the local press just recently. There was a slight misquote here but all the same it does no harm to remind ourselves that although the word Education comes into our brief that does not guarantee our existence. In fact there are many facets to music education and performance training which is our main area will always be the most vulnerable.

Performance and Creative Music has never been a comfort zone; by its very nature it is constantly developing and changing; however within that concept there has to be some security to allow progress and sustainability to take place. Over the past 15 years we have seen huge changes at the CC Conservatorium; almost every aspect of our programme that we now take for granted has been developed in that time.

Much of the programme can only be made affordable to students if subsidised by the Conservatorium. The subsidy was made possible following a new funding package in 2001 granted by the State Government, however, there has been no increase since then and our programme has continued to expand.

Following a huge effort by the Regional Conservatoriums Association NSW over the last 2 years particularly from a few Conservatorium Directors the State Government included an increase for Regional Conservatoriums in their budget announcement on June 16th this year despite the general economic situation. This increase should mean there will be no cuts to the current programme in 2010 which I hope will come as a relief to everyone here.

As there is no quality assurance for non-tertiary instrumental and vocal training in NSW outside the AMEB much of our programme has and still does represent a change in culture for everyone rather than just extra activities for students. The culmination of this change is the Curriculum we are implementing this year; which we described in Term 1 Perfect Pitch. As I said we cannot and do not want to make the Curriculum compulsory but we hope that over a period of time everyone at the Con will come to see it as a flexible avenue for progress which articulates with AMEB assessments.

The CC Conservatorium is taking a lead in developing performance training programmes for young students in Regional NSW and our accredited programmes, Cert 4 and Diploma will also give more committed students the opportunity of career avenues in music.

As parents and students you may see the Con in terms of what part of the programme you are involved in however, the Con delivers approx 400 hours tuition per week plus a 70 event performance calendar per annum. This makes up the whole body of the Conservatorium if one part of this body is cut because of lack of resources the rest will suffer as a result.

So the answer is YES we will be here next year and in our interiority; so let's pause for celebration but only for a moment we still have a long way to go in securing our place in the community and educational culture of the Central Coast and NSW.

The Central Coast Conservatorium Vocal Department
and Youth Orchestra Present

BRUNDIBÁR

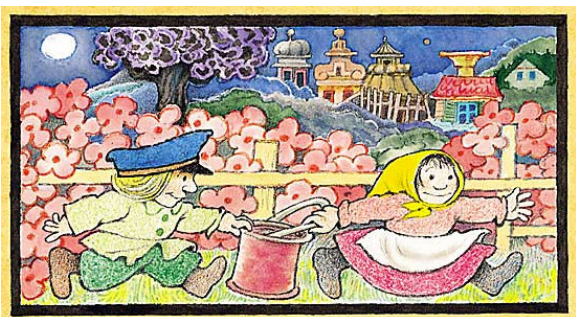
A Two Act Children's Opera

Synopsis

Aninka and Pepicek go to the market to get some milk for their sick mother. As they don't have any money, they decide to follow the example of the organ grinder, Brundibár- people throw coins in his hat when he makes music. Aninka and Pepicek sing their favourite song but nobody listens to them. When they try to draw attention to themselves, they are chased away from the market for being a nuisance. It is almost dusk. Aninka and Pepicek don't know what to do. How can they sing louder than the bad old organ grinder with their small voices? Lots of children must sing - that might work. At this cue, a dog, a cat, and a sparrow are on the spot and promise to help.



The next morning, the animals round up all the children in town, who make a large choir. The plan succeeds: their singing is louder than the barrel organ, the people listen, and soon Pepicek's cap is full of coins. Suddenly, Brundibár appears, grabs the cap from Pepicek, and tries to run away with the money.



However, he is only one against many and he doesn't stand a chance. The children celebrate their victory and the choir sings of friendship and support for each other.

Duration: 55 minutes approx

**Brundibár is playing at the
Liberty Family Church; Erina St. Gosford
Sat August 8 @ 3.30pm & 5.30pm
Sun August 9 @ 2.30pm**

We wish to welcome two New tutors



Trish McMeekin (Cello). Trish is an experienced orchestral and chamber music player. She played with the Queensland Symphony Orchestra before moving to England where she spent many years as a freelance cellist with leading ensembles There. Trish is currently a member of the Concertante Ensemble on the Central Coast and also teaches at Sydney Grammar School.



Angela Brewer (Soprano). Angela is an experienced Operatic Artist having been a member of Opera Australia for several years. She has experience in working with young children through the National Children Choir of Australia.

Events Calendar

Sun July 5	Central Coast Symphony Orchestra Concert No.2 Mozart Clarinet Concerto Soloist—Mark Walton	\$30 Adult \$25 Conc. \$20 Child (U/16) \$70 Family (2 Adults + 2 Child)	2.30pm Laycock St. Theatre Bookings 4323 3233
Sun July 12	Love & Fantasy popular arias by vocal artists from Sydney Conservatorium	\$25 Adults \$23 Seniors \$20 Conc/stud. \$10 Child U/16	2.30pm Greenway Chapel Avoca Drive, Green Point Bookings 4324 7477
Sat Aug 8	Opera "Brundibar" Children's Opera in one act	\$7 All Tickets	3.30pm & 5.30pm Liberty Family Church, Erina Street, Gosford Bookings 4324 7477
Sun Aug 9	Opera "Brundibar" Children's Opera in one act	\$7 All Tickets	2.30pm Liberty Family Church, Erina Street, Gosford Bookings 4324 7477
Sun Aug 9	Concertante Ensemble with Rachel Tolmie	\$25 Adults \$23 Seniors \$20 Conc/stud. \$10 Child U/16	2.30pm Greenway Chapel Avoca Drive, Green Point Bookings 4324 7477
Sun Aug 16	Central Coast Philharmonia Songs & Music of the Mediterranean	\$30 Adult \$25 Con Under 15 Free if Accomp. by an adult	2.30pm St. Patrick's Church, East Gosford Bookings 4324 7477
Sun Aug 23	Central Coast Symphony Orchestra Music from Ballet and Opera	\$25 Adult \$10 Under 16	2.30pm Mingara Recreation Club Bookings 4349 7888
Sun Aug 23	"Four Hands, Two Heads, One Voice"	\$20 Adult \$15 Child/Stud U/16	2.30pm Robert Knox Hall Bookings 4324 7477
Sun Sept 13	Passionfruit Afro-Latin Jazz	\$25 Adult \$23 Senior \$20 Conc /Stud \$10 Children	2.30pm Greenway Chapel Avoca Drive, Green Point Bookings 4324 7477
Sun Sept 27	Central Coast Symphony Orchestra Concert 3 Soloist—Charmian Gadd	\$30 Adult \$25 Concession \$10 Child \$70 Family (2 Adults and 2 Children)	2.30pm Gosford High School Bookings 4324 7477
Sun Oct 18	Lakeside Brass Quintet	\$25 Adult \$23 Senior \$20 Conc /Stud \$10 Children	2.30pm Greenway Chapel Avoca Drive, Green Point Bookings 4324 7477
Sun Nov 1	Concertante Ensemble	\$25 Adult \$23 Senior \$20 Conc /Stud \$10 Children	2.30pm Greenway Chapel Avoca Drive, Green Point Bookings 4324 7477