

## COURSE OUTLINES

### Certificate IV in Music (Performance) Diploma of Music (Performance)



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#### 1. Aims

The Certificate IV in Music (CUS40101) and Diploma of Music (CUS50101) courses offer training in Music performance, and aim to provide students with a wide range of knowledge and skills. They are suitable for musicians wishing to integrate their musical study and experience into an advanced-level performance qualification recognised nationally by the music industry, or for students who plan to continue music study at tertiary level.

The Certificate 4 course provides an intermediate step between Grade 7/8 and advanced study e.g. Diploma in Music or Tertiary degrees in music.

The Diploma of Music provides a step between Certificate IV and more advanced study e.g. Advanced Diploma of Music or tertiary Degrees in music.

#### 2. Program Summary and Employment Outcomes

These courses offer a broadening experience for the student and will provide training in practical skills and background knowledge related to the music industry. It extends their knowledge of the music industry including its commercial aspects, copyright and OH&S issues.

There are a number of employment opportunities resulting from this field of study, and graduates can look forward to careers in the music industry, in roles that include performing, teaching, recording or multimedia music production.

More specifically these courses aim to give students the opportunity to achieve the following outcomes:

- Music performance and presentation before live audiences
- Progress to higher level tertiary studies in music and teaching of music

Course outcomes apply to both paid and voluntary employment options.

#### 3. Overview

Each course is fully **competency-based**, and while knowledge and some aspects of competency are assessed within the realms of each subject, demonstration of competency in all areas is necessary for successful completion.

## CENTRAL COAST CONSERVATORIUM

### 4. Duration

The Certificate IV course is normally completed in one year of full-time study.  
The Diploma course is normally completed in one and-a-half years (6 terms)

### 5. Costs

#### **Application Fee**

For applicants enrolling in either course there is a one-off non-refundable enrolment application fee of \$350.

#### **Academic Fees**

Fees for full-time students are:

	<b>2009</b>	<b>2010</b>
<b>Certificate IV</b> in Music (4-term fee) <i>Entry Requirement - Grade 7 instrumental or vocal Grade 5/6 or equivalent</i>	\$4,900	\$5,100
<b>Diploma of Music</b> (6-term fees) <i>Entry Requirement - Certificate IV in Music or equivalent</i>	\$8,800	\$9,100

Fees include individual lessons of 1 hour each, over 40 weeks in your major area of study together with a minimum of 2 ensemble classes of 1 hour each, and musicianship class of 1 hour. Fees also include regular scheduled meetings with a Course Coordinator.

Extra fees apply in the following cases:

- where additional individual lessons are required in minor or elective instrumental / vocal studies and master classes with visiting artists
- where additional studies above course requirements are undertaken
- learning materials
- instrument hire or maintenance fees
- studio fees ( studio recording subjects )
- Diploma of Music annual fee for student who have completed Certificate IV is \$6,200 (in 2009) and \$6,400(in 2010)

Note: The Central Coast Conservatorium reserves the right to alter fees at any time (generally at the start of each academic year).

### 6. Entry Requirements

Minimum requirements for course entry are:

- A completed Application Form & payment of the application fee
  - A demonstrated interest/involvement in music
  - Competence in at least one instrument or voice (assessed at pre-entry audition)
  - A successful interview with the Director or representative
  - For **Certificate IV in Music** - Grade 7 instrumental or vocal Grade 5/6 or equivalent
  - For **Diploma of Music** - Certificate IV in Music or equivalent.
  - Basic computing skills including the ability to use a word processing application at an elementary level
  - To be at least 15 years old and have completed year 9, for both courses
- Course Outline for Certificate IV in Music (CUS40101) and Diploma of Music (CUS50101) v3

## 7. Training Process

The course entails an average of 27-35 hours of study per week comprising class contact, private practice, rehearsals and specified course-work.

The Central Coast Conservatorium adopts adult-learning principles. Students enrolled in Certificate IV or Diploma courses are treated as adult learners, and are therefore expected to take control of their own learning process. It is expected that each enrolled student will be committed to meeting requirements of the relevant course and will attend all relevant classes and activities necessary for completion of all work, prior to assessment.

The Central Coast conservatorium uses a wide variety of training methods. Training may be provided through:

- Individual one to one lessons incl. presentations and demonstrations
- Interactive discussions
- Group / ensembles participation
- Master classes
- Performance practices
- Individual projects
- Research into literature and other resources
- Audio / visual presentations
- Attendance at artistic performances
- Role-plays and simulations
- Relevant vocational placements

It is expected that all students will have access to a computer with internet facilities. This is mandatory for successful course completion.

## 8. Course Structure

**(See Table of Units of Competency)**

To attain the **Certificate IV in Music** students must complete 14 units; 3 units from Group A, 9 units where 7 units or more are from Group B, and between 0 and 2 units from the Unit Bank for Certificate IV and an additional 2 units from the unit bank for Certificate IV.

To attain the **Diploma of Music** students must complete 16 units; all units in Group A, 7 units in Group B and 7 **others**. 4 of the **other** units should be drawn from Group B or the unit bank for Diploma. The remaining 3 units may be drawn from the unit bank for Diploma or from another endorsed industry training package at Diploma level.

## 9. Assessment Overview

These courses allow a flexible and effective means of monitoring student progress for both the student and the tutor. The system of assessment provides many opportunities for performance and experience in workplace training.

Assessment will take into account :

- Attendance and participation
- Process diary completion as applicable
- Practical work
- Completion of rehearsal schedules
- Written assignments, exercises, tutorial presentations, tests

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each subject.

C	Competent
NYC	Not Yet Competent

Students will graduate after successfully completing all the following requirements:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Central Coast Conservatorium
- Return of all Central Coast Conservatorium's resources
- Satisfactory level of conduct maintained during period of enrolment at the Central Coast Conservatorium
- Completion of all curricular and non-curricular requirements including community participation

## 10. Competencies

These courses comply with the Music Industry Training Package which is competency-based. Students who graduate will be issued with a statement of competencies achieved to qualify for the award for Certificate IV or Diploma. Students completing only part of the award will be issued with a Statement of Attainment listing those units successfully completed.

Individual nationally recognised competencies linked to subjects in these courses are listed below:

## Table of Units of Competency

NATIONAL CODE	Competency	Cert IV In Music	Diploma of Music	Nominal Hours
CUSADM08A	Address copyright requirements	Group A	Group A	20 hr
CUSSAF02A	Follow health, safety and security procedures in the music industry	Group A	Group A	10 hr
CUSBGE17A	Maintain and apply music industry knowledge	Group A		10 hr
CUSLRN01A	Provide musical leadership in performance		Group B	30 hr
CUSMCP04A	Compose songs or tunes in a range of styles		Group B	55 hr
CUSMGE02A	Develop self as artist		Group B	70 hr
CUSMGE04A	Analyse music		Group B	62 hr
CUSMGE07A	Analyse harmony		Group B	90 hr
CUSMPF13A	Plan and prepare a program for performance		Group B	50 hr
CUSMPF14A	Perform accompaniment		Group B	65 hr
CUSMPF16A	Perform improvisation for audience		Group B	65 hr
CUSMPF17A	Develop technical skills and expand repertoire		Group B	65 hr
CUSMPF08A	Contribute to backup accompaniment for a performance	Group B		50 hr
CUSMPF09A	Evaluate and extend performance technique	Group B		45 hr
CUSMPF15A	Perform music as a soloist	Group B	Unit Bank	50 hr
CUSMPF04A	Prepare self for performance	Group B	Unit Bank	45 hr
CUSMPF03A	Develop and maintain stagecraft skills	Group B	Unit Bank	45 hr
CUSGEN05A	Make presentations		Unit Bank	40 hr
CUSMGE14A	Read music for performance and analysis	Group B	Unit Bank	60 hr
CUSMPF11A	Perform music as part of a group	Group B	Unit Bank	40 hr
CUSMPF10A	Develop and practise improvisation	Unit Bank		60 hr
CUSMPF05A	Rehearse music for performance	Unit Bank	Unit Bank	30 hr
CUSMCP02A	Compose a simple song or tune	Unit Bank		50 hr
CUSMCP03A	Create a simple accompaniment for a song or tune	Unit Bank		40 hr
CUSLRN02A	Provide instrumental/vocal tuition		Unit Bank	45 hr
CUSMPF12A	Plan, prepare and present a live audition program	Group B	Unit Bank	50 hr
CUSMCP04A	Compose songs or tunes in a range of styles		Unit Bank	70 hr
CUSMGE03A	Use instruments, equipment and/or electronic technology for making music		Unit Bank	60 hr
CUSMGE10A	Use MIDI devices and/or software to compose music	Unit Bank	Unit Bank	35 hr
CUSMGE12A	Maintain and expand music knowledge and critical listening skills	Unit Bank		35 hr
CUEAUD3A	Operate audiovisual equipment	Unit Bank		15 hr
CUESMT1A	Assist in stage managing the production	Unit Bank		25 hr
CUSMCP01A	Contribute creative music ideas to a project	Unit Bank		35 hr

## **11. Nationally Recognised Competencies**

Australia has a system of national standardization of training for many industry areas including Music. This system is implemented through the use of training packages and individual units of competency.

All competencies studied in each of these courses are nationally recognised from the Music Training Package.

## **12. Pathways**

Diploma of Music  
Advanced Diploma of Music  
Bachelor of Music

## **12. RPL & RCC**

Recognition of Prior Learning (RPL) or Recognition of Current Competencies (RCC) takes into account the knowledge and skills already gained through previous education and work. This may be through formal or informal training, paid or unpaid work experience, and can earn students credit if relevant to these courses.

Students may apply for RPL as follows:

- Complete an RPL Request Form and pay the request fee
- Attend a preliminary interview to receive the appropriate "Evidence" forms and an RPL processing quote
- Accept and pay the quoted RPL processing fee
- Provide adequate supporting documentation such as Certificates, Diplomas, copies of Statement of Attainments, copies of relevant assignments etc.

It is the student's responsibility to outline the individual learning outcomes or skills they have acquired for comparison with the prescribed assessment criteria of the relevant subjects.

Qualifications or units of competency achieved at other Registered Training Organisations will be automatically recognised at no cost to the students.

### 13. Refund Policy

Students who withdraw *within the first six weeks* after the enrolment date for Certificate IV or Diploma will be charged on a *pro-rata* basis. Students withdrawing after this period are not entitled to have course fees refunded. In exceptional circumstances and on compassionate grounds, where a student applies in writing for a refund of fees paid, the Director and Business Manager *may* choose to refund course fees.

CCC will refund moneys paid for courses, other than the non-refundable deposit for course placement, wherever it is found that:

1. CCC has not fulfilled its obligations to offer courses as specified in course outlines.  
*\* In some cases courses are specified to run only where there are sufficient numbers. This will be outlined in course brochures and other advertising material.*
2. CCC cannot fulfill its stated obligations with regard to a course it is running, or if a unit or class is discontinued for whatever reason.
3. CCC *will* make every effort to complete all academic programmes in any given academic year. If CCC cannot, for any reason complete a study programme, students will be advised of alternative courses which will recognise completed Units under the National Training Framework.

Where a student does not commence a course, they may apply in writing for a refund of fees paid, other than for the non-refundable deposit. Fees will be refunded within 4 weeks of the written application being received by CCC. CCC will supply documentation of fees paid and refunds given, specifying how the refund amount was calculated.

CENTRAL COAST CONSERVATORIUM  
**CERTIFICATE IV IN MUSIC AND DIPLOMA OF MUSIC  
 (PERFORMANCE)**

**COURSE REQUIREMENTS**

<b>Time Allocated per week</b>	<b>Course Work</b>
1 hour 1 hour 2 – 3.5 hours	1 hr One to One lesson 1 hr musicianship lesson 2 - 3 ensembles
(21 hours) (28 hours)  2 hours	Practice as required:  average 3 hours per day for performance units in Certificate IV average 4 hours per day for performance units in Diploma  Other requirements:  diary tutorials/ lectures Performance Practices and concert classes assessment exams documents opportunities for performance (recitals) concert attendance
Total Hours – 27 - 35 hours per week	



# Certificate IV in Music / Diploma of Music ( Performance)

Course duration: From Term... 200... to Term... 201...

Please tick:    **Certificate IV in Music**     **Diploma of Music**

## Course Application Form

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

**Principal Instrument Study:** \_\_\_\_\_    **Level being studied:** \_\_\_\_\_

**Theory / Musicianship level attained / being studied:** \_\_\_\_\_

**Experience:** ( please list performance experiences, teachers, master classes attended etc.)  
Supply copies of reports, certificates, programs etc. where appropriate, with attached list.

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Course Fee:            \$4,900 ( Certificate IV) (including \$350 non refundable application fee)  
                             \$8,800 ( Diploma ) (including \$350 non refundable application fee)

Note:                    If Certificate IV in Music Course is not completed within four consecutive  
                             school terms additional \$150 per non completed unit will apply.

                             If Diploma of Music Course is not completed within six consecutive  
                             school terms additional \$150 per non completed unit will apply.

                             Discount of 5% applies if fees are paid in full prior to the commencement  
                             of Diploma of Music Course.

**A \$350 non-refundable application and administration fee with signed  
Students Enrolment Form must accompany this application.**

**Signed:** \_\_\_\_\_    **Dated:** \_\_\_\_\_