

# PERFECT PITCH



## Central Coast Conservatorium

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# PERFORMANCE IS OUR BUSINESS

Giving opportunities to our young students is a large part of our brief at the Con. The success of performances and projects is the reward we gain for hard work in preparation and this is shared by students, tutors and audience members many of whom are parents.

Since our last edition of PP there have been several significant performances and events. This issue is devoted mainly to them. Congratulations to the students and thanks to the tutors who worked hard to bring them to a successful conclusion.



**Conservatorium Senior String Chamber Music Group** was awarded the prize for **"the most promising"** ensemble in the Australian Secondary Schools Chamber Music Competition held at Barker College earlier this month. Adjudicator Robert Masters awarded the CC ensemble 3rd prize with the title of having the most potential. The string quintet **Miranda Arrighi; Sarah Whyte (violins) Julia Doukakis; Amba Mercuri (violas) Lewis Wand (cello)** (pictured above) played two movements from Dvorak's String Quintet in Eb Maj. A challenge for any group whether student or professional.

Congratulations to these students who showed commitment to the value of preparation and should continue to improve with more hard work; we will hear more of them later this year.

The second **Crossroads Chamber Music Festival** was held on the first weekend in September. It impacted on the Conservatorium's performance programme in two significant ways. **Senior String Orchestra** and Concertante Ensemble combined with the visiting Wilhelm Quartet from the Royal Academy in London to perform 'Introduction and Allegro for Strings' by Elgar. This performance was truly unique in that it gave students the opportunity to sit and perform alongside their tutors in an ensemble situation. We hope that they all learnt a good deal observing how professional musicians utilise the short amount of rehearsal time to produce a result.

The Wilhelm Quartet was also inspiring for students to listen to; they were extremely polished and were a shining example of total commitment. The Quartet's violist is Glen Donnelly who not so long ago was himself a member of the CC Conservatorium Senior String Orchestra.

Congratulations to all students. The performance received a standing ovation from a good sized audience.

Christopher Bearman

# TRIP TO WAGGA

Friday 28<sup>th</sup> – Sunday 30<sup>th</sup> August 2009

Over 20 of our young **Junior String Orchestra** players, most of whom are members of Junior String Orchestra made a trip to the Riverina Conservatorium in Wagga Wagga to assist them in producing their first symphony concert. We all waited patiently for the bus which was delayed on the freeway for over 2 hours before arriving to pick us up. Students were treated to an impromptu scale class in the hall to pass the time. Finally we got under way shortly after 11am.

Following our arrival in the evening we went to Wagga Civic Theatre and rehearsed with the full Symphony Orchestra. The concert was made possible due to a collaboration between Riverina Con and Kapooka Army Band which is based near Wagga Wagga.

The army looked after all the logistics and made their equipment available for the concert; they also provided many principal players from their band to play the essential parts in the woodwind and brass sections and also their Musical Director to conduct the concert.

The Civic Theatre was granted for the occasion free of charge by the Local Council. With 80 – 90 people it was a very exciting experience for all our students; for some it was the first time playing in a symphony orchestra and for all it certainly was the biggest orchestra they have ever played in.

The general consensus was that it was very exciting to hear such a big orchestral sound. Everyone rose to the challenge of the performance on Saturday night, to a full hall of 500 people. Suzie and I played in the orchestra for the performance and after the concert one had the feeling that a contribution had come from every part of the community to make this special event happen. Something we still find difficult to achieve here on the Central Coast.

On the Sunday we joined with the Wagga Strings in the morning for some fun repertoire; we were also joined by Tristan; 2 years old, the Director's son (pictured on our notice board) having his first go at violining. A BBQ preceded the journey home.

Despite the grueling schedule our hope that all students would fall asleep on the bus was not realized.

Instead we were treated to the sound of excited chatter and low key high spirits; which just proves that making music keeps you alive, stimulated and happy.

Congratulations to all our students and the Riverina Con for a great initiative in bringing the orchestral repertoire to their community

Chris Bearman

## Congratulations!

Congratulations to **Jacinta Finch and BJ Poole** for placing 2nd and 3rd (respectfully) in a talent contest at Imperial Shopping Centre during the July school holidays which resulted in paid work at the Flora Festival on the main stage. Other students who performed at the Flora Festival were **Emily Mills, Laura Cubirka, Zoe McDonald, Siena Palmer, Bianca White, Charlie Denshire, Alicia Brock and Olivia Schutte.**

Congratulations to **Zoe McDonald** for 2nd place in Musical Theatre category in the Sydney Eisteddfod.

Congratulations to **Alicia Brock** for successfully auditioning for StarStruck.  
Congratulations to **Catherine Frohlich, Olivia Schutte and BJ Poole** for being selected as a soloists in the recent Central Coast Choral Festival at Mingara.

# OPERA WAS HUGE SUCCESS!

Now in its second year since its formation, the Central Coast Conservatorium Opera Company proudly presented its 2nd Opera production, a one act children's Opera – "Brundibar", over the weekend of the 8<sup>th</sup> and 9<sup>th</sup> August. Partially funded by D.E.T. and directed by Judy Marshall-Schutte and Lilija Sile and conducted by John Nottle, the vocal students and Youth Orchestra did a fine job bringing to life this historically significant Opera which was first performed by Jewish children orphaned during the Second World War. Most of the cast of children were later

transferred to a ghetto where they were reunited with the composer, Hans Krasa. Krasa re-composed the Opera from memory. After a month of rehearsals, the children did 55 performances. Sadly, most of the children, and Krasa were later transferred to an extermination camp. Despite its gloomy history, the score, libretto (translated by Tony Kushner) and happy ending won the hearts of Central Coast audiences who gathered to watch the Opera at Liberty Family Church.

## *Summer Schools* 2010

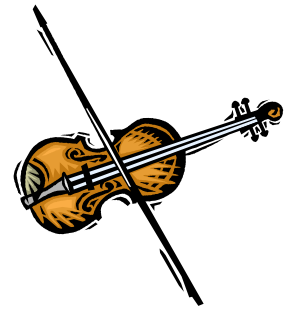
### WOODWIND, BRASS & PERCUSSION



January 22 – 24th  
(Friday to Sunday)

### STRINGS

January 19 – 22nd  
(Tuesday to Friday)



### FUTUREMUSIC

"Create a show in 5 days!"

For singers, dancers, actors,  
composers & musicians

January 11–16th  
(Monday to Saturday)



**Forms available from the administration office  
From 19 October 2009**

# Events Calendar

Sun Oct 18	<b>Lakeside Brass Quintet</b>	\$25 Adult \$23 Snr \$20 Con/Student \$10 Child (U/16)	2.30pm Greenway Chapel Avoca Drive, Green Point Bookings 4324 7477
Sun Nov 1	<b>Concertante Ensemble Music by Bach, Haydn and Mozart</b>	\$25 Adults \$23 Seniors \$20 Conc/stud. \$10 Child U/16	2.30pm Greenway Chapel Avoca Drive, Green Point Bookings 4324 7477
Sun Nov 15	<b>From Folk to Gershwin and Beyond</b> Piano tutors from the Central Coast Conservatorium	\$20 Adults \$15 Student/Child (U 16)	2.30pm Robert Knox Hall Central Coast Conservatorium Bookings 4324 7477
Tues Nov 17	<b>Piano Department Student Concert</b>	Free	7.30pm Robert Knox Hall Central Coast Conservatorium
Sun to Sun Nov 22-29	<b>Central Coast Conservatorium Open Week</b>	Free	Central Coast Conservatorium For times & further details contact Con on 4324 7477
Mon Nov 23	<b>Flute Choir &amp; Woodwind Chamber Ensemble Concert</b>	Free	7.00pm Robert Knox Hall Central Coast Conservatorium
Thurs Nov 26	<b>End of Year Jazz Department Concert</b>	Free	7.00pm Robert Knox Hall Central Coast Conservatorium
Fri Nov 27	<b>End of Year Youth Orchestra &amp; Jnr Orchestra Concert</b>	Entry By Donation	7pm Gosford High School Racecourse Rd, Gosford Bookings 4324 7477
Sun Nov 29	<b>Trevor Haines Scholarship Final Concert</b>	Entry By Donation	2.30pm Robert Knox Hall Central Coast Conservatorium
Sat Dec 5	<b>Central Coast Symphony Orchestra</b> Soloist Sally-Anne Russell Enigma Variations by Elgar	\$30 Adults \$25 Conc \$10 Child (U 16) \$70 Family (2x2)	8.00pm Gosford High School Racecourse Rd, Gosford Bookings 4324 7477
Sun Dec 6	<b>End of Year String Department Concert</b> String Ensemble including Snr String Orchestra	Entry by Donation	2.00pm Gosford High School Racecourse Rd, Gosford
Sun Dec 6	<b>End of Year Woodwind, Brass &amp; Percussion Concert</b> incl. Youth Band, Saxophone Quartet, Saxinettes Jnr & Snr	Entry by Donation	4.00pm Gosford High School Racecourse Rd, Gosford
Mon Dec 7	<b>Kim Cannan Guitar Student Concert</b>	Free	7.00pm Robert Knox Hall Central Coast Conservatorium
Thurs Dec 10	<b>Guitar Department Student Concert</b>	Free	7.00pm Robert Knox Hall Central Coast Conservatorium
Sun Dec 13	<b>End of Year Vocal Department Student Concert</b>	Entry by Donation	2.30pm Gosford High School Racecourse Rd, Gosford
Sun Dec 13	<b>David Dallinger Student Concert</b>	Free	2.30pm Robert Knox Hall Central Coast Conservatorium
Sun Dec 13	<b>Concertante Ensemble Brandenburg Concerto No. 2 by Bach</b>	\$25 Adult \$23 Snr \$20 Con/Student \$10 Child (U 16yrs)	2.30pm Greenway Chapel Avoca Drive, Green Point Bookings 4324 7477

Check our website regularly for more upcoming events  
[www.centralcoastconservatorium.com.au](http://www.centralcoastconservatorium.com.au)