



Central Coast
Conservatorium
Of Music

Instrumental Tuition Report

Semester:

Teacher:

Instrument:

Name:

Approach to Learning	<i>Rarely</i>	<i>Sometimes</i>	<i>Usually</i>	<i>Continually</i>
Attends lessons punctually				
Shows preparation for each lesson				
Shows effort and co-operation during lessons				

General Learning Outcomes* <small>* See over page</small>	<i>Basic</i>	<i>Developing</i>	<i>Developing Well</i>	<i>Competent</i>	<i>Highly Competent</i>
Rhythm					
Music literacy					
Technique and tone development					
Sight reading					
Musicality and Artistry					
Aural skills					
Theoretical knowledge					

Specific Learning Outcomes	<i>Basic</i>	<i>Developing</i>	<i>Developing Well</i>	<i>Competent</i>	<i>Highly Competent</i>
Hand and finger posture					
Finger independence					
Tonal control					
Left/Right hand coordination					
Technical work- Scales etc					

Teacher Comments:

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General Learning Outcomes

Rhythm:	Includes keeping a steady beat, fluency, meter, tempo changes, accurately playing notated rhythms, and counting.
Music literacy:	Includes naming notes, sight-reading, accuracy, and fluency.
Technique and tone development:	Includes freedom at the instrument, body posture, proper use of hand and fingers, various touches (staccato, legato, accents, etc.), balance between hands, fingering, and pedaling and dynamics. Also includes range and appropriate use of dynamics.
Sight reading:	Includes being able to quickly and readily identify notes and play without prior study of the score.
Musicality & artistry:	Includes shaping phrases, playing expressively, interpreting the music, understanding the composer's intentions, and playing attention to all details on the page.
Aural skills:	Includes being able to identify pitch, intervals, melody, chords, rhythms, and other basic elements of music appropriate to level of current playing standard.
Theoretical knowledge:	Includes understanding of theoretical concept appropriate to level of current playing standard. Includes being able to analyse a piece for its form, style and key. Is able to identifying chords/scales/arpeggios in music, and understands various music terminologies.



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