



Central Coast
Conservatorium
Of Music

Instrumental Tuition Report

Semester:

Teacher:

Instrument:

Name:

| Approach to Learning | <i>Rarely</i> | <i>Sometimes</i> | <i>Usually</i> | <i>Continually</i> |
|--|---------------|------------------|----------------|--------------------|
| Attends lessons punctually | | | | |
| Shows preparation for each lesson | | | | |
| Shows effort and co-operation during lessons | | | | |

| General Learning Outcomes* <small>* See over page</small> | <i>Basic</i> | <i>Developing</i> | <i>Developing Well</i> | <i>Competent</i> | <i>Highly Competent</i> |
|---|--------------|-------------------|------------------------|------------------|-------------------------|
| Rhythm | | | | | |
| Music literacy | | | | | |
| Technique and tone development | | | | | |
| Sight reading | | | | | |
| Musicality and Artistry | | | | | |
| Aural skills | | | | | |
| Theoretical knowledge | | | | | |

| Specific Learning Outcomes | <i>Basic</i> | <i>Developing</i> | <i>Developing Well</i> | <i>Competent</i> | <i>Highly Competent</i> |
|-----------------------------------|--------------|-------------------|------------------------|------------------|-------------------------|
| Intonation/Pitch Accuracy | | | | | |
| Vocal Tone Quality | | | | | |
| Diction | | | | | |
| Breath Control/ Phrasing | | | | | |
| Posture/Alignment | | | | | |

Teacher Comments:

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General Learning Outcomes

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|---------------------------------|---|
| Rhythm: | Includes keeping a steady beat, fluency, meter, tempo changes, accurately playing notated rhythms, and counting. |
| Music literacy: | Includes naming notes, sight-reading, accuracy, and fluency. |
| Technique and tone development: | Includes freedom at the instrument, body posture, proper use of hand and fingers, various touches (staccato, legato, accents, etc.), balance between hands, fingering, and pedaling and dynamics. Also includes range and appropriate use of dynamics. |
| Sight reading: | Includes being able to quickly and readily identify notes and play without prior study of the score. |
| Musicality & artistry: | Includes shaping phrases, playing expressively, interpreting the music, understanding the composer's intentions, and playing attention to all details on the page. |
| Aural skills: | Includes being able to identify pitch, intervals, melody, chords, rhythms, and other basic elements of music appropriate to level of current playing standard. |
| Theoretical knowledge: | Includes understanding of theoretical concept appropriate to level of current playing standard. Includes being able to analyse a piece for its form, style and key. Is able to identifying chords/scales/arpeggios in music, and understands various music terminologies. |

