

# Central Coast Conservatorium of Music

## VIDEO AUDITION INSTRUCTIONS & FAQ:

### **What equipment will I need?**

Your instrument  
Your music  
Music stand or something to rest your music on  
A video recording device

### **What video recording device can I use?**

A smart phone, tablet or video camera. We suggest doing a test on the device before you record your audition to check the audio and visual quality.

### **Where should I record my audition?**

The ideal spot is a large, quiet location with good lighting and minimal background noise. Be aware of what is in the background of your recording - we recommend a neat and tidy spot. Set yourself up in front of a plain wall if possible.

### **How should I set up my recording device?**

Your device will need to be set up on a stable, level surface. A tripod is great if you have one but if not, use other things that you have at home like a recipe book holder, tablet stand, books, another music stand. If a parent/friend is going to record you have them lean on a surface at the right height to help them not wobble the device. The recording device is best set up a few metres away from you on an angle that ensures you are visible from head to feet, including your hands. You may choose to either sit or stand. The whole instrument should be visible. Make sure your music stand is not obscuring you or the instrument.

### **How should I present myself on the video?**

We recommend you dress as if you are attending an audition in neat, appropriate clothing. Act in front of the camera as if you are in a face to face audition with our artistic team. The recording is to be continuous with minimal gaps and not edited.

You should introduce yourself at the beginning of the recording and announce the piece "My name is Mary Brown and I am going to play 'insert' name of piece".

You may need a few practice recordings, so that you can check that you and your instrument are fully visible and the lighting and sound are of a decent quality.

Imagine you are playing for an audience not a camera- a couple of challenges won't detract from the conductor's opinion of your performance. They will be looking for good intonation, your sound and style.

### **How long should my video audition be?**

In total your audition should be no more than 5 minutes in length. Your video may be shorter than 5 minutes depending on your ability level.

### **What format should my video be recorded in?**

Please submit your video using one of the following formats  
MP4 (preferred)  
MOV  
WMV

## **How do I submit my video audition?**

There are 2 different ways you can do this:

1. Save your video into your google drive or dropbox. Once saved then copy the link and paste it below.
2. Create a youtube channel, set it to private so it cannot be found by anyone else. Upload your video. Copy the link and paste it below.

If you are having challenges submitting your video audition please contact [nicky.castle@cccmusic.nsw.edu.au](mailto:nicky.castle@cccmusic.nsw.edu.au) for technical help. Please don't give up. We will find a solution for you.

## **How should I label my video audition file?**

Please label your file using your full name and instrument.

For example Mary\_Brown\_Flute.MP4

## **When is the deadline for submitting my video audition?**

All video auditions should be submitted by 5pm Tuesday 13 April, 2021. HELPFUL HINT – Uploading your video may take a long time. You should allow a minimum of 15 minutes for a 5 minute video. Please be patient during this process and do not leave it until the last minute.

## **What will happen to my video once it is submitted?**

Your video will be assessed by the CCCM artistic team.

## **How will I find out if I have been successful in my application?**

All applicants will be emailed the result of their audition by Friday 16 April 2021.